

Descendants of Joel Joseph Hangjas Turfkruijer

Generation No. 1

1. JOEL JOSEPH HANGJAS¹ TURFKRUIJER was born Abt. 1690 in Russia.

Notes for JOEL JOSEPH HANGJAS TURFKRUIJER:
Joel Hangjas was an Art Dealer in Paris, France

Children of JOEL JOSEPH HANGJAS TURFKRUIJER are:

2. i. LEVY JOEL HANGJAS² TURFKRUIJER, b. Abt. 1720.
3. ii. MOSES JOEL HANGJAS TURFKRUIJER.

Generation No. 2

2. LEVY JOEL HANGJAS² TURFKRUIJER (*JOEL JOSEPH HANGJAS¹*) was born Abt. 1720.

Child of LEVY JOEL HANGJAS TURFKRUIJER is:

4. i. JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, b. Abt. 1745, Frankfurt, Germany; d. 11 Jan 1823, Amsterdam.

3. MOSES JOEL HANGJAS² TURFKRUIJER (*JOEL JOSEPH HANGJAS¹*)

Child of MOSES JOEL HANGJAS TURFKRUIJER is:

5. i. JOSEPH MOSES HANGJAS³ DUVEEN, d. 1813.

Generation No. 3

4. JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER (*LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1745 in Frankfurt, Germany, and died 11 Jan 1823 in Amsterdam. He married REBEKKA ISAAK Abt. 1780. She was born Abt. 1749.

Notes for JOSEPH JOZALE ABRAHAM HANGJAS TURFKRUIJER:
Ashkenazi Jew

Joseph Abraham Turfkruijer, 82 yrs.old, born in Frankfurt, spouse of Rebekka Isaak, approximately 78 years. 1809 Amsterdam, on the list under number. 39.16: Joseph Abraham = Joseph ben Abraham Turfkruijer, 65 yrs.old, married, with 2 sons of 25 & 22 yrs. Naturalized 13 Jan 1812 Amsterdam, assumption of name Hangjas; then living at Marken 165, with 3 sons, 1 grandson and 2 granddaughters; sons: Marcus, 29 yrs.old, married to Sara Simson, living at Marken, with 2 daughters;

Isaac, 28 yrs.old;Levie, 27 yrs.old, married to Hindele Prins, and living at Marken 165, with 1 son, Mozes, 12 weeks old.

Children of JOSEPH TURFKRUIJER and REBEKKA ISAAK are:

6. i. LEVIE JOSEPH JOZALE⁴ HANGJAS, b. 1784, Amsterdam, Netherlands; d. 21 Nov 1843, Haarlem.
7. ii. MARCUS MORDECHAI JOSEPH JOZALE HANGJAS TURFKRUYE, b. 1785, Amsterdam.
- iii. ISAAC ITSAK JOSEPH JOZALE HANGJAS, b. 1783, Amsterdam; m. MARIANNA MERLA ISAAK ITSAK VAN DER LINDEN; d. Abt. 1849, Amsterdam.

5. JOSEPH MOSES HANGJAS³ DUVEEN (*MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) died 1813. He married LENA LEVY. She died 1813.

Child of JOSEPH DUVEEN and LENA LEVY is:

8. i. ENOCH ELKAN JOSEPH⁴ DUVEEN, b. 12 May 1781, Grosen Besseik, Duitsland; d. 28 Dec 1867, Meppel, Drenthe, Nederland.

Generation No. 4

6. LEVIE JOSEPH JOZALE⁴ HANGJAS (*JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1784 in Amsterdam, Netherlands, and died 21 Nov 1843 in Haarlem. He married HENDERIJNTJE HINDELE JOSEPH WELKOOMST PRINS Abt. 1811. She was born 1790 in The Hague, Netherlands, and died 18 Nov 1847 in Haarlem.

Notes for LEVIE JOSEPH JOZALE HANGJAS:

Levi was a tanner by profession. The Archief in Haarlem has no reference for the name HANDRICKS, however there is a reference to a Welkous Hendrijntje who was married to Levie Jozef HANGJAS. In the census of population in 1829 there was a family ? with 5 childr. at the Achterstraat (Backstreet) no. 230 in Haarlem.

Levie Joseph Hangjas, age 45, born in Amsterdam occup. merchant, religion jewish, Henderijntje Welkons age 34 from The Hague Hendrijntje is from Hendrica, Mozes Levi age 18 born in Amsterdam, Jacob Levi age 11 born in Haarlem, Marcus Levi age 7 born Haarlem, Betje Levi age 5 born Haarlem and Jozef Levi age 0 also born in Haarlem. Hangjas means something like Hangcoat. Perhaps Hangjas was impossible to pronounce in Australia and they decided to take the name Handricks

He emigrated to Holland during the French Revolution from Paris.

Naturalized ?13 Jan 1812 Amsterdam, assumption of name Hangjas; then 27 yrs. old, married to Hindele Prins, and living at Marken 165, with 1 son, Mozes, 12 weeks old.

Event ?16 May 1815 Amsterdam, death of child: G.A.A. Amsterdam - death registrations:

Abraham Levie Hangjas, 8 days old, son of Levie Joseph Hangjas & Hendrikje Joseph.

Notifier: Levie Joseph[?], should be: Joseph Abraham] Hangjas, 71 yrs. old, grandfather.

Levie, 27 yrs. old, married to Hindele Prins, and living at Marken 165, with 1 son, Mozes, 12 weeks old.

Children of LEVIE HANGJAS and HENDERIJNTJE PRINS are:

9. i. JOZEF LEVI⁵ HANDRICKS, b. 30 Dec 1829, Haarlem, Holland; d. 06 Feb 1893, His residence, Sackville St, Port Fairy, Vic, Aust.
10. ii. JACOB LEVI HANGJAS, b. 11 Feb 1819, Haarlem, Nth Holland, Netherlands; d. 31 Jul 1903, Haarlem, Nth Holland, Netherlands.
11. iii. MARCUS LEVI HANGJAS, b. 1822, Haarlem; d. 09 Apr 1867, Rotterdam.
 - iv. BETJE LEVI HANGJAS, b. 1824.
 - v. JOZEF ABRAHAM HANGJAS, b. 19 Sep 1823; d. 11 May 1824.
 - vi. JOZEF LEVI HANGJAS, b. 02 Nov 1826; d. 03 Oct 1828.
 - vii. ABRAHAM LEVIE HANGJAS, b. 1815; d. 16 May 1815, 8 days old, Amsterdam.
12. viii. MOZES LEVI HANGJAS, b. 23 Dec 1813, Amsterdam, Netherlands; d. 15 Jul 1900, Haarlem, Nth Holland, Netherlands.

7. MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE (*JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1785 in Amsterdam. He married SARA SAMSON VOS RUNSFELD 1807 in Amsterdam, daughter of SAMSON RUNSFELD and RACHEL COHEN-PICHOTTE?. She was born 1788 in Amsterdam.

Notes for MARCUS MORDECHAI JOSEPH JOZALE HANGJAS TURFKRUYE:

Full name : Marcus Mordechai Joseph Jozale Hangjas Turfkruye

Children of MARCUS TURFKRUYE and SARA RUNSFELD are:

13. i. RACHEL MARCUS⁵ HANGJAS, b. 06 Feb 1813, Amsterdam, Netherlands; d. 27 Dec 1891, Haarlem, Nth Holland, Netherlands.
- ii. ISAAC MARCUS HANGJAS, b. 18 Jan 1815, Amsterdam, Netherlands; d. 1905.
14. iii. JOSEPH MARCUS HANGJAS, b. 19 Mar 1817, Amsterdam, Netherlands; d. 1908.
15. iv. JANNETJE MARCUS HANGJAS, b. 20 Feb 1819, Den Burg, Texel, Netherlands; d. 1913.
16. v. SCHOONTJE SJEINE HANGJAS, b. 27 Mar 1811, Den Burg, Texel, Netherlands; d. 10 Dec 1890.
- vi. BETJE HANGJAS, b. 08 Jul 1826, Den Burg, Texel, Netherlands; d. 1920.
- vii. ANNAATJE HINDELE HANGJAS, b. Abt. 1806, Amsterdam, Netherlands; m. SALOMON MEIJER DREES, 16 Apr 1828, Amsterdam, Netherlands; b. Abt. 1805, Amsterdam, Netherlands.
17. viii. MAARTJE MARCUS HANGJAS, b. Bef. 1828; d. 1878.

8. ENOCH ELKAN JOSEPH⁴ DUVEEN (*JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 12 May 1781 in Grosen Besseik, Duitsland, and died 28 Dec 1867 in Meppel, Drenthe, Nederland. He married EVA ISAAK MOZES GODFRIED 01 Jun 1813 in Meppel, Drenthe, Nederland, daughter of IZAAC GODFRIED and RACHEL GOMPERS. She was born 02 Oct 1790 in Meppel, Drenthe, Nederland, and died 25 Jul 1864 in Meppel, Drenthe, Nederland.

Children of ENOCH DUVEEN and EVA GODFRIED are:

18. i. JOSEPH⁵ DUVEEN, b. 05 Jun 1814, Meppel, Drenthe, Nederland; d. 1877, Meppel.
19. ii. MOZES DUVEEN, b. 18 Aug 1816, Meppel; d. 12 Aug 1877, Zwolle.
- iii. LENA DUVEEN, b. 21 Mar 1819, Meppel, Drenthe, Netherlands; d. 25 May 1881; m. JACOB MOZES VAN ESSO, 12 Oct 1836, Meppel, Drenthe, Netherlands.
20. iv. RACHEL DUVEEN, b. 18 Jul 1822, Meppel, Drenthe, Netherlands; d. 09 Feb 1866, Zwolle.
- v. SALOMON ENOCH DUVEEN.
21. vi. SARA DUVEEN, b. 14 Dec 1826, Meppel, Drenthe, Netherlands; d. 07 Jan 1899, Assen.

Generation No. 5

9. JOZEF LEVI⁵ HANDRICKS (*LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 30 Dec 1829 in Haarlem, Holland, and died 06 Feb 1893 in His residence, Sackville St, Port Fairy, Vic, Aust. He married SARAH ELIZABETH MCKENNA 07 Jun 1862 in House of Mr Frederick Scott (Sarah's guardian), Girdlestone Street, Ararat, Victoria, daughter of JAMES MCKENNA and ELIZABETH COPE. She was born 1843 in Armagh, Ireland, and died 05 Mar 1929 in At the residence of Mrs A M Buxton, 118 Charles Street, West Perth.

Notes for JOZEF LEVI HANDRICKS:

The naturalization certificate (on microfilm) for Joseph Handricks can be found at the Geelong Historical Records Centre. It was dated 17th Oct. 1863 and he spelt his first name with an "f" (Josef) and his surname without the "c" (Handriks). He was described on the certificate as "storekeeper of Ararat, county of Ripton".

The Ararat Advertiser of 10th June, 1862 lists the marriage of Joseph and Sarah. It states that Joseph was a fruiterer and formerly of Haerlem, Holland and that Sarah McKenna was from Armagh, Ireland. The marriage took place on 7th June.

The Port Fairy Gazette of 1893 announces the death of Joseph. The Death Notice said that he died on 6th February at his residence, Sackville Street, Port Fairy, aged 55 years. On 7th February there was a lengthy paragraph about his death entitled "A SUDDEN SEIZURE" and on 10th February another lengthy paragraph about him which mentioned that his remains were taken to "the metropolis for interment in the cemetery of the Jews, of which people, Mr Handricks was a member".

In the same paper appears a big advertisement for his business (CASH BUYER of wool, sheepskins, hides etc) as well as an advertisement for the business of Arthur Handricks (Saddler and Harness Maker).

ARN 3259 is the number of Josef Handriks' death certificate

Known Address in Haarlem : 49 Bagnor Straat, Haarlem

Jozef stated that he was Jewish on his marriage certificate.

On his birth certificate 31-dec 1829: born 30 dec 1829 at 2.00 in the morning,
Joseph Levie, son of Levie Joseph Hangjas 45 years, merchant and Hendreintje Joseph Welkons (also written as Welkonst in 1825)
Wittn. Mozes Schoolmeester 36 years, merchant and Bernardus Serne, butcher

In the birth registration there were 2 other Jozef Levis Hangjas, born 19 sept 1823 and 2 nov 1826. Perhaps these children died young and the last one stayed alive.

After the above mentioned census in 1829 there were born another six children.

Grave of Josef Levi Handricks": At the time of his death (Port Fairy 1893) the local newspaper reported that Josef Handricks remains would be taken to the 'metropolis for burial in a Jewish cemetery.' There was no record in Melbourne, Geelong or Port Fairy cemetery records. However, a Port Fairy historian (Maria Cameron) has recently found an unlisted grave in Port Fairy cemetery, and is confident that this will turn out to be the grave of Josef Levi Handricks.

Gippsland Guardian
Friday 27 March 1868 p 3 :

A case was heard at the Stawell Police Court on Thursday week, which will prove interesting to all mining centres of population where action has not been taken on the part of the community to establish townships. The Reefs, Pleasant Creek, is, for its size perhaps, one of the most densely populated mining centres in the colony and at certain periods of the day- especially on Saturday nights-the traffic is so great as to give the main thoroughfare, on each side of which spacious stores have been built, rather the appearance of a fair than that of an ordinary street, where business is conducted at shops in the usual manner. Mr Joseph Handricks, who owns the Old House at Home Restaurant in Ararat, took advantage of the business to be done at the Reefs by exposing his fruit for sale last week on the pathway in what is called the main street. Handricks was summoned by the authorities for obstructing the pathway by so doing and the case was heard at the police court on the following Thursday. The Police Magistrate, who occupied the bench, decided that the pathway was not a public thoroughfare within the meaning of the Act, and held that Handricks, or any other person similarly exposing wares for sale, could not be interfered with so long as they possessed miner's rights.

The Argus (Melbourne, Vic. : 1848 - 1957)
Tuesday 16 February 1869

IN the SUPREME COURT of the COLONY of VICTORIA:
In Insolvency.

In the matter of JOSEPH HANDRICKS, of Ararat, in the Geelong Circuit District, in the Colony of Victoria, Fruiterer and Boarding-house Keeper, an Insolvent Debtor Notice is hereby given, that it is the intention of Joseph Handricks, the abovenamed insolvent, to apply to John George Forbes, Esquire, Commissioner of Insolvent Estates for the Geelong Circuit District, at the Courthouse, Myers street, Geelong, on Wednesday, the thirty-first day of March, 1869, at eleven o'clock in the forenoon, for a CERTIFICATE of DISCHARGE herein, pursuant to the Insolvency Statute, 1855,

Dated this 15th day of February, 1869.

Geelong Advertiser 16 November 1868

A note from the outcomes from bankruptcy proceedings included:

Joseph Handricks, of Ararat, fruiterer and lodging house keeper. Liabilities £415.14s; assets £78 Deficiency £337 9s.

3. History of Port Fairy

There are two references to Joseph Handricks in J W Powling's Port Fairy The First Fifty Years Heineman Melbourne 1980.

The first at page 300:

Joe Handricks, who was also the local bill-poster and bell ringer, was meeting ships at the wharves in his cab

(The date was around 1885, where coastal shipping visited Port Fairy, especially cargo ships, that took wool directly from Port Fairy to London. It is interesting that Joseph did bell-ringing, Weren't some of his descendants also bell ringers?)

The second reference in on p 277. This reveals that in 1879 the Port Fairy Council invited various land holders to sell sites suitable for a new Post Office. Among the offers was one from Joe Handricks for a site – apparently in the main street – for £475.

The above press cuttings certainly show that Joe was an enterprising soul. He went broke at one stage, but seems to have recovered. In the gold rush times running a business was a chancy affair.

Notes for SARAH ELIZABETH MCKENNA:

At the time of her marriage, Sarah's parents were dead however, she had the permission of her guardian for the marriage. Joseph's wife Sarah died in Perth. There were 2 death notices in the paper. The first said: On March 5th, 1929, at the residence of Mrs Buxton, 118 Charles Street, West Perth, Sarah, late of Port Fairy, Victoria, dearly beloved mother of Arthur William Handricks of 54 Chelmsford Road, Mount Lawly; grandma of Sylvia and Clarence, aged 87 years.

The second notice said: On March 5th at 118 Charles Street, West Perth, Sarah, dearly beloved mother of Millie (Mrs W. P. Tompson), Arthur of Perth, Isabelle, Henry and Norman of New Zealand; grandmother of Iris Minchin, Maddie Crome, Clarence, Sylvia, Cedric, Gwenda, Norman, Douglas, Edwin and Bobby; great grandmother of Ronald, Brian and Willie, aged 87 years.

According to Brian Minchin (Sarah's great grandson) who as a 6 year old can just remeber her, Sarah always spoke quietly, was very small in stature and always wore a bonnet.

Sarah Elizabeth McKenna's arrival in Australia:

Age:	19
Arrival Date:	9 Jul 1857
Arrival Port:	Geelong, Australia
Departure Port:	Liverpool
Ship:	Carleton

The passenger manifest shows that Sarah Elizabeth was assigned to a "sister, Mrs. Scott in Melbourne".

HANDRICKS.-- The Friends of Mr. Arthur William Handricks, of 54 Chelmsford-road, Mount Lawley, and of General Post Office, Perth, are respectfully invited to follow the remains of his late dearly beloved mother, to the place of interment, the Church of England portion of the Karrakatta Cemetery. The Funeral is appointed to leave the residence of Mrs. A. M. Buxton, 118 Charles-street, West Perth, at 10.45 o'clock THIS (Wednesday) MORNING. Friends wishing to attend the Funeral may proceed by the 11.5 o'clock train from Perth.

DONALD J CHIPPER and SON, Funeral Directors, 344 Hay-street, Perth. Tel. B3232. Inglewood Branch, 735 Beaufort-street.

The West Australian Wed. 6th March 1929 Pg 1 Col. 2 Funerals:

FUNERAL NOTICE HANDRICKS.— The Friends of Mr. Arthur William Handricks, of 54 Chelmsford-road, Mt. Lawley, and of General Post Office, Perth, are respectively invited to follow the remains of his late dearly beloved mother, to the place of interment, Anglican portion of the Karrakatta Cemetery. The Funeral is appointed to leave the residence of Mrs. Buxton, 118 Charles street, West Perth, at 10.45 tomorrow (Wednesday) morning. Friends wishing to attend the Funeral may proceed by the 11.50 a.m. train ' leaving Perth.

First Name

SARAH

Application Number

Last Name

HANDRICKSNames are only recorded in capitals

KB00038747 Karrakatta Burial

Aged (Years)

87

Date of Death

05/03/1929

Suburb

WEST PERTH

Grave Location

KARRAKATTA CEMETERY Cemetery

ANGLICAN Area or Denomination

ZASection

0224Gravesite

Grant Number

K0020495

Grantee

Grant Status

EXPIRED At today's date

Marriage Notes for JOZEF HANDRICKS and SARAH MCKENNA:

Rev James Magaw was the officiating minister. The marriage took place at the house of Mr Perth, Ararat, Sarah's residence. The bride's age is given as 18

The permission statement on the marriage certificate states " I, James Megaw do hereby certify that prior to the celebration of this marriage I had the written consent of Mr Frederick Perth, the bride's guardian, both her parents being dead."

Children of JOZEF HANDRICKS and SARAH MCKENNA are:

22. i. NORMAN (NORRIE) FREDERICK JAMES⁶ HANDRICKS, b. 06 Dec 1879, Port Fairy, Victoria, Australia; d. 04 Sep 1936, Auckland.
23. ii. SARAH ELIZABET (LILY) HANDRICKS, b. 28 Feb 1863, Port Fairy, Victoria, Australia; d. 15 Jan 1921, Private Hospital in Geelong.
- iii. ANNA MARIA HANDRICKS, b. 1865, Ararat; d. 1866, Ararat.
24. iv. AMELIA (MILLIE) JANE HANDRICKS, b. 1867, Ararat; d. 03 Apr 1958, Mt Henry, West Australia.
25. v. ARTHUR WILLIAM HANDRICKS, b. 1869, Ararat, Victoria, Australia; d. 27 Feb 1945, Private Hospital, Perth.
26. vi. ISABELLA (BELLA) HANDRICKS, b. 1871, Belfast, Victoria, Australia; d. 1934, New Zealand.
- vii. JOSEPH HANDRICKS, b. 1874, Belfast, Vic; d. 1875, Belfast, Vic.
- viii. HENRY (HARRY) HANDRICKS, b. 29 Aug 1876, Belfast, Vic.; d. 1962, Rotorua.

Notes for HENRY (HARRY) HANDRICKS:

Harry was an entertainer with the Payne Family Bellringers and the Belle-Crome Bellringers with his sister, Isabella. His brother Norrie was thier manager. Harry was also a female impersonator under the stage name Harry Fane. He retired to an Oddfellow's retirement village (Garden Home) in Rotorua, NZ where he entertained patients and others with his musical abilities. He was a good mandolinist and pianist.

His published obituary read as follows:

Yet another link with the halcyon days of flesh and blood shows in the theatrical stages of New Zealand and Australia has gone with the death in the Rotorua Hospital last night of Mr Harry Handricks, whose stage name was Harry Fane. Mr Handricks, who was 82, had been in ill health for a number of years, but was always regarded as the entertainment light of Gardenhome, at Rotorua. a refuge for old men. Mr Handricks was born in Victoria, and an early interest in the stage lead to his joining a travelling dramatic and musical troupe. He visited South Africa during the Boer War, when a confusion of nationalities lead to the group playing before both sides of the conflict. It was as a member of the famous Belle Crome Bell Ringers that Mr Handricks was better known. He travelled extensively with this versatile group, playing a variety of parts and impressing with his virtuosity. Mr Handricks' stage career ended about 25 years ago. Prior to coming to Rotorua nine years ago, he resided at Cambridge for 12 years. Mr Handricks is survived by a niece, Miss M. Crome, of Rotorua, and several cousins in Australia.

- ix. GLADYS MAY HANDRICKS, b. 1880, Belfast, Vic; d. 18 Jun 1885, Port Fairy, Victoria, Australia.

Notes for GLADYS MAY HANDRICKS:

Gladdys died on 18th June 1885 at Port Fairy aged 4 1/2 years from diphtheria.

10. JACOB LEVI⁵ HANGJAS (*LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 11 Feb 1819 in Haarlem, Nth Holland, Netherlands, and died 31 Jul 1903 in Haarlem, Nth Holland, Netherlands. He married (1) JOHANNA MIEZERUS 07 Oct 1847 in Haarlem, daughter of JAN MIEZERUS and JANSJE SERNEE. She was born 14 Mar 1821 in Haarlem, Nth Holland, Netherlands, and died 20 Jan 1880 in Haarlem, Nth Holland, Netherlands. He married (2) HEINTJE MEIBERGEN 23 Jan 1882 in Stad, Almelo, Overijssel, Netherlands, daughter of LEVII MEIBERGEN and SAARTJE HAGENS. She was born 19 Oct 1841 in Stad, Almelo, Overijssel, Netherlands.

Children of JACOB HANGJAS and JOHANNA MIEZERUS are:

27. i. HENRI JACOB⁶ HANGJAS-DUVEEN, b. 1848, Haarlem, Nth Holland, Netherlands; d. 1877, Haarlem, Nth Holland, Netherlands.
ii. BERNARD HANGJAS, b. 1863, Haarlem; m. ANTJE TJAKKE VAN LIER, 24 Sep 1886, Appeldoorn; b. 1858, Hoogeveen.
28. iii. CATHARINA JOHANNA HANGJAS, b. 1855.
29. iv. JANSJE HANGJAS, b. 1856, Haarlem.
30. v. JOHANNES HANGJAS, b. 1850, Haarlem; d. 22 Oct 1927.

11. MARCUS LEVI⁵ HANGJAS (*LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1822 in Haarlem, and died 09 Apr 1867 in Rotterdam. He married MARIE HELENA CAROLINA WANTENAAC 05 May 1852 in S-Gravenhage, Zuid Holland, Netherlands, daughter of THOMAS WANTENAER and JOHANNA BREEMEN. She was born 20 Nov 1825 in Den Haag.

Children of MARCUS HANGJAS and MARIE WANTENAAC are:

31. i. LOUIS MARINUS ANTONIUS⁶ HANGJAS, b. 08 Mar 1853, Leiden; d. 26 Sep 1912, Haarlem.
32. ii. CAREL JACOB HANGJAS, b. 21 Sep 1855, Rotterdam; d. 02 Jun 1896, Haarlem.
- iii. CATHARINA HELENA MARIA HANGJAS, b. 19 Feb 1857, Rotterdam; d. 23 Nov 1857, Rotterdam.
- iv. JOHANNES THOMAS HANGJAS, b. 16 Feb 1859, Rotterdam; d. 26 Jun 1859, Rotterdam.

12. MOZES LEVI⁵ HANGJAS (*LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 23 Dec 1813 in Amsterdam, Netherlands, and died 15 Jul 1900 in Haarlem, Nth Holland, Netherlands. He married RACHEL MARCUS HANGJAS 03 Jan 1834 in Texel, Nth Holland, Netherlands, daughter of MARCUS TURFKRUYE and SARA RUNSFELD. She was born 06 Feb 1813 in Amsterdam, Netherlands, and died 27 Dec 1891 in Haarlem, Nth Holland, Netherlands.

Children of MOZES HANGJAS and RACHEL HANGJAS are:

- i. LEVIE⁶ HANGJAS, b. 20 Nov 1837, Haarlem, Nth Holland, Netherlands.
- ii. MARRETJE MOZES HANGJAS, b. 17 Oct 1843, Haarlem, Nth Holland, Netherlands; m. LEVIE ISAAC KETELLAPPER; b. 12 May 1843, Amsterdam.
33. iii. SAARTJE HANGJAS, b. Abt. 1842, Haarlem, Nth Holland, Netherlands; d. 05 Mar 1908, Rotterdam.
- iv. NAATJE HANGJAS, b. Abt. 1859, Haarlem, Nth Holland, Netherlands; m. (1) FREDERIK CHRISTIAAN FUCHS, 04 Jun 1891, Amsterdam; m. (2) HENDRIK VAN EL, 09 Feb 1921, Amsterdam; b. Abt. 1850, Haarlem.
- v. MARCUS HANGJAS, b. Abt. 1835, Haarlem, Nth Holland, Netherlands; d. 13 May 1838.
- vi. HENDERIJNTJE SARA HANGJAS, b. Abt. 1836, Haarlem, Nth Holland, Netherlands; d. 26 Jan 1854.
- vii. MARCUS HANGJAS, b. Abt. 1849, Haarlem, Nth Holland, Netherlands.
- viii. NAATJE HANGJAS, b. 23 Apr 1840, Haarlem, Nth Holland, Netherlands; d. 26 Jan 1854.

13. RACHEL MARCUS⁵ HANGJAS (*MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 06 Feb 1813 in Amsterdam, Netherlands, and died 27 Dec 1891 in Haarlem, Nth Holland, Netherlands. She married MOZES LEVI HANGJAS 03 Jan 1834 in Texel, Nth Holland, Netherlands, son of LEVIE HANGJAS and HENDERIJNTJE PRINS. He was born 23 Dec 1813 in Amsterdam, Netherlands, and died 15 Jul 1900 in Haarlem, Nth Holland, Netherlands.

Children are listed above under (12) Mozes Levi Hangjas.

14. JOSEPH MARCUS⁵ HANGJAS (*MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 19 Mar 1817 in Amsterdam, Netherlands, and died 1908. He married JUDIK DE JONG 05 May 1839 in Texel, Netherlands, daughter of LEVI DE JONG and MIETJE KLEPMAN. She was born 1814 in Haarlem, Nth Holland, Netherlands, and died 1909.

Children of JOSEPH HANGJAS and JUDIK DE JONG are:

34. i. MARCUS JOSEPH⁶ HANGJAS, b. 03 Jul 1839, Haarlem, Nth Holland, Netherlands; d. 15 Apr 1898, Leiden.
- ii. SAMSON JOSEPH HANGJAS, b. 26 Aug 1846, Haarlem, Nth Holland, Netherlands; d. 08 May 1901, Haarlem, Nth Holland, Netherlands; m. SAARTJE MOK, 22 Sep 1886, Haarlem; b. 23 Oct 1853, Haarlem, Nth Holland, Netherlands; d. 09 Aug 1926, Haarlem, Nth Holland, Netherlands.
35. iii. SIMON HANGJAS, b. 13 Aug 1857, Haarlem; d. 16 Aug 1876.
- iv. NAATJE HANGJAS, b. 03 Mar 1853, Haarlem, Nth Holland, Netherlands; d. 1947.
36. v. SARA HANGJAS, b. 12 Jul 1854, Haarlem, Nth Holland, Netherlands; d. 23 Nov 1942, Amsterdam, Netherlands.
- vi. DAVID JOSEPH HANGJAS, b. 07 Aug 1842, Haarlem, Holland; d. 23 Dec 1842, Haarlem, Holland.
- vii. MIETJE HANGJAS, b. 28 Oct 1843, Haarlem, Holland; d. 16 Sep 1845, Haarlem, Holland.
- viii. LEVI HANGJAS, b. 22 Mar 1845, Haarlem, Holland; d. 02 Oct 1845, Haarlem, Holland.

15. JANNETJE MARCUS⁵ HANGJAS (*MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 20 Feb 1819 in Den Burg, Texel, Netherlands, and died 1913. She married (1) ANDRIES VELLEMAN 1840 in Haarlem, son of LEVIE VELLEMAN and LEENTJE DE VRIES. He was born 11 Jul 1819 in Haarlem. She married (2) MOZES PAARDEBEK 1841 in Haarlem, son of SALOMON PAARDEBEK and FLORA DE VRIES. He was born Abt. 1824 in Haarlem, and died 11 Mar 1855 in Haarlem.

Children of JANNETJE HANGJAS and ANDRIES VELLEMAN are:

- i. LEVIE⁶ VELLEMAN, b. 10 Mar 1861, Haarlem; m. JANE SPIER, 02 Aug 1882, Haarlem; b. 1859, Alkmaar.
- ii. LEENTJE VELLEMAN, b. Abt. 1867; d. 01 Oct 1938, Leiden; m. IZAAK FRANSMAN, 07 Apr 1886, Haarlem; b. Abt. 1866, Hilversum.

Children of JANNETJE HANGJAS and MOZES PAARDEBEK are:

37. iii. CORNELIA⁶ PAARDEBEK, b. Abt. 1850, Haarlem.
- iv. MARCUS MOZES PAARDEBEK, b. Abt. 1844, Haarlem; m. ESTHER SCHREUDER, 29 Jan 1873, Haarlem; b. Abt. 1853, Utrecht.
38. v. NAATJE PAARDEBEK, b. Abt. 1851, Haarlem.

16. SCHOONTJE SJEINE⁵ HANGJAS (*MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 27 Mar 1811 in Den Burg, Texel, Netherlands, and died 10 Dec 1890. She married HARTOG ELIAS VLESSING 28 Mar 1844 in Texel, Netherlands, son of DAVID LESSING and DUIFJE DE LEEUW. He was born 30 May 1818 in Purmerend, Noord Holland, Netherlands, and died 28 Nov 1885.

Children of SCHOONTJE HANGJAS and HARTOG VLESSING are:

- i. NAATJE⁶ VLESSING, b. 14 Jun 1864, Haarlem, Nth Holland, Netherlands; d. 27 Jun 1864, Haarlem, Nth Holland, Netherlands.
- ii. IZAAK VLESSING, b. 02 Nov 1847, Texel, Noord Holland, Netherlands; d. 20 Dec 1878.
39. iii. SAMUEL VLESSING, b. Abt. 1850, Texel, Noord Holland, Netherlands; d. Bef. 1888.
- iv. MIETJE VLESSING, b. 1854, Texel, Noord Holland, Netherlands; m. ABRAHAM TROOSTWIJK; b. 11 Nov 1838, Leeuwarden; d. 25 May 1898, Amsterdam.
- v. SARA VLESSING, m. HARTOG DE JONG, 18 Oct 1882; b. Abt. 1855, Gorinchem.
- vi. ELIEZER HARTOG VLESSING, b. Abt. 1840, Haarlem; m. SAARTJE DE JONGH, 18 Nov 1868, Haarlem; b. Abt. 1848.

17. MAARTJE MARCUS⁵ HANGJAS (*MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Bef. 1828, and died 1878.

Child of MAARTJE MARCUS HANGJAS is:

40. i. IZAAK JOSEF⁶ HANGJAS, b. Abt. 1846, Haarlem.

Child of MAARTJE MARCUS HANGJAS is:

- ii. MARCUS⁶ HANGJAS, b. Abt. 1857, Haarlem; m. ALIDA VAN DEN BOOGAART, 09 Nov 1904, Amsterdam; b. Abt. 1869, Amsterdam.

18. JOSEPH⁵ DUVEEN (*ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 05 Jun 1814 in Meppel, Drenthe, Nederland, and died 1877 in Meppel. He married EVA VAN MINDEN 07 Apr 1842 in Zwolle, Overijssel, Nederland, daughter of JOEL VAN MINDEN and JETTJE RIES. She was born 19 Feb 1812 in Zwolle, Overijssel, Nederland, and died 22 Aug 1864 in Meppel.

Children of JOSEPH DUVEEN and EVA VAN MINDEN are:

41. i. BETJE⁶ DUVEEN, b. 04 Nov 1850, Meppel; d. 1918.
42. ii. JOEL JOSEPH DUVEEN, b. 30 Apr 1843, Meppel; d. 09 Nov 1908, Hyeres, France.
- iii. JETTE DUVEEN, b. 1845, Meppel; m. WOLTJE ?, 1865.
43. iv. HENRY HENOCH JOSEPH DUVEEN, b. 26 Oct 1854, Meppel; d. 1915.

19. MOZES⁵ DUVEEN (*ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 18 Aug 1816 in Meppel, and died 12 Aug 1877 in Zwolle. He married SAARTJE VECHT 16 Apr 1842 in Burgerlijke Stand, Elburg, Gelderland, Netherlands. She was born 14 Apr 1817 in Elburg, and died 12 Nov 1856 in Zwolle.

Children of MOZES DUVEEN and SAARTJE VECHT are:

- i. JOZEF MOZES⁶ DUVEEN, b. 17 Feb 1853, Zwolle; m. BETJE DUVEEN, 1883; b. 04 Nov 1850, Meppel; d. 1918.
44. ii. EVA DUVEEN, b. 24 Mar 1843, Zwolle; d. 01 Apr 1891, Apeldoorn.
45. iii. HEIMAN MOZES DUVEEN, b. 19 Apr 1845, Zwolle.
46. iv. HENOCH MOZES DUVEEN, b. 01 Apr 1848, Zwolle.
- v. REINTJE DUVEEN, b. 13 Apr 1849, Zwolle, Overijssel, Netherlands; d. 03 Apr 1865.
47. vi. IZAAK DUVEEN, b. 15 May 1851, Zwolle.
48. vii. WOLF DUVEEN, b. 26 Feb 1855, Zwolle.

20. RACHEL⁵ DUVEEN (*ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 18 Jul 1822 in Meppel, Drenthe, Netherlands, and died 09 Feb 1866 in Zwolle. She married JOSEPH JOEL KOOPMAN. He was born 13 Apr 1814.

Children of RACHEL DUVEEN and JOSEPH KOOPMAN are:

- i. EVA⁶ KOOPMAN, b. 24 Aug 1853, Zwolle; m. BENJAMIN GOSSCHALK; b. 1852.
- ii. KAREL KOOPMAN, b. 24 Mar 1855, Zwolle; d. 07 Mar 1915, Muiderberg; m. REINA JOHANNA KAMERLING, 24 Jun 1896, Gouda; b. 02 Apr 1867, Veendam.
- iii. AALTJE KOOPMAN, b. 28 Nov 1865, Zwolle.

21. SARA⁵ DUVEEN (*ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 14 Dec 1826 in Meppel, Drenthe, Netherlands, and died 07 Jan 1899 in Assen. She married MICHAEL NATHANS 1849.

Children of SARA DUVEEN and MICHAEL NATHANS are:

- i. NATHANS⁶ NATHANS, b. 1850.
- ii. BETJE NATHANS, b. 1857, Assen.

Generation No. 6

22. NORMAN (NORRIE) FREDERICK JAMES⁶ HANDRICKS (*JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 06 Dec 1879 in Port Fairy, Victoria, Australia, and died 04 Sep 1936 in Auckland. He married RUBY FRANCES STAGGARD 06 Dec 1911 in Christian Chapel, Church of Christ, Hawthorn, Victoria, Australia, daughter of ARTHUR STAGGARD and ROSE-ANNE HALDSWORTH. She was born 27 Feb 1885 in Glenferrie, Victoria, Australia, and died 19 Jul 1989 in St John's Hospital, Pah Rd, Epsom, Auckland.

Notes for NORMAN (NORRIE) FREDERICK JAMES HANDRICKS:

Norman (Norrie) Frederick James Handricks was born on 6th Dec 1879 at Port Fairy, Victoria, Australia. He was the youngest son of Jozef Levi Handricks of The Netherlands and Sarah Elizabeth McKenna of Ireland. Norrie was born into a theatrical family – his brother, Harry, was a renowned mandolinist, bell-ringer and female impersonator, his sister, Isabella was a world-famous bell-ringer and vaudeville entertainer.

Norrie's life-long career was that of a theatrical agent. He was the manager of numerous popular vaudeville acts including bellringers; The Corricks, Paynes and Belle-Crome families. Norrie travelled extensively throughout Asia, India and South Africa promoting and managing theatrical tours and seeking out new acts to stage. Later in life moved to New Zealand and became manager of a number of picture theatres. He was an accomplished middle distance athlete and donated the Handricks Rose Bowl for swimming.

From Gisborne press...

Through the generosity of Mr. N. Handricks, whose keen interest in the sport is well known. the Gisborne Surf and Swimming Club possesses an additional trophy for competition this year. It is an exceedingly handsome heavily plated rosebowl, some eight or ten inches in height, of artistic design, and stands on an ebony plinth. This trophy is to be known as the Handricks Challenge Rose Bowl, and will be competed for each season, the winner on each occasion holding the trophy for a year and each receiving a miniature replica of the rosebowl to retain as a memento. The committee wishes to record its appreciation of Mr. Handricks' valuable gift. The event to which the trophy is to be allocated will be decided at the first meeting of the committee.

On his birthday, 6th Dec 1911 Norrie married Ruby Frances Staggard, daughter of Arthur Staggard and Rose-Anne Haldsworth. Theirs was a happy marriage that lasted 24 years and 9 months when Norrie died from a brain tumor. They had 6 children, five sons (one, William, died at birth) and one daughter – two of whom (Norman and Edwin) continued the family tradition by working in theatre.

Norrie was always an impeccable dresser, well-mannered and polite. He was a born showman with an acute sense of humour and a relentless self-promoter. Norrie had a good business head and was especially good with figures and he

excelled at marketing and advertising – many 1000's of newspaper clipping have been left in his memoirs of his life and theatrical activities. He was a practical joker who enjoyed a good game of snooker. Norrie also maintained an aviary of birds.

From one newspaper article: "Norrie Handricks - One time of Australia, but for some time past one of the "live wires" of Gisborne. At present steers the local fleet of the N.Z. Picture Supplies, Everybody's Theatre, and is one of the best known men in the district. Small of stature, but faces life with a big grin which always carries him through. Looks after the interests of Everybody's well, and is largely responsible for the popularity of the theatre. Is a real "sport" in the truest sense of the word, and has never been known to refuse assistance".

The future Sir Robert Kerridge worked for Norrie in the theatre. Sir Robert started as a "gopher" for Norrie and learned the theatre trade from the master himself. However, it was Kerridge who, at a time when Norrie was at his weakest and was very ill with a growing brain tumor, bought up Norrie's IOU notes around town and then demanded payment from Norrie. He settled by taking over the theatre chain thus ending Norrie's association with the theatrical business. After he left the theatre and before he died Norrie had a number of small enterprises including selling a range of cleaning products door-to-door, selling Art Union tickets and "Tung" oil.

Norrie collapsed at 44 Norfolk St, Ponsonby, Auckland and was taken to Auckland Hospital and then to Greenlane Infirmary where he died of a brain tumor after lingering on for 6 months with a cerebral neoplasm. Known addresses include Gisborne, Burwood Road, Hawthorn, Melbourne, 1 Brown St., Newtown, Sydney and 44 Norfolk St, Ponsonby, Auckland. Norrie never smoked, drank alcohol (although he did drink Sarsaparilla) or used profane language. He wrote in a copperplate style.

Norrie's Obituary published in NZ newspapers read as follows:

News of the death in Auckland of Mr Norman Frederick James (Norrie) Handricks, former resident of Gisborne for many years, will be received with regret by a very large circle of friends in this district. Mr. Handricks had been seriously ill in Auckland Hospital for some considerable time and little hope had been held of his recovery. Mr. Handricks was born in Australia and had been associated with the theatrical profession practically all his life. In his younger days he travelled from one end of the Commonwealth to the other with the Belle Crome Bell Ringers and, later, joined up with the firm of John Fuller and Son. In the employ of that company Mr. Handricks was manager of Everybody's Theatre in Gisborne, now known as the Majestic.

When the theatre was purchased by Mr. R. J. Kerridge, Mr. Handricks was transferred under the Fuller regime to Feilding. After a year there or so there it was decided owing to economic conditions, to close the theatre. Mr. Handricks was then installed by Mr. Kerridge as manager of the Opotiki Theatre. where he remained for some considerable time. Ill health, however, necessitated his retirement and, later he proceeded to Auckland, His condition, however, did not improve, and for a lengthy time he had been an inmate at Auckland Hospital, the end coming on Saturday morning. In addition to his widow, Mr. Handricks leaves four sons and one daughter, to whom sincere sympathy will be extended in time of their great loss.

Notes for RUBY FRANCES STAGGARD:

Ruby Frances Staggard was born 27 Feb 1885 in Glenferrie, Victoria, Australia to Arthur Staggard of Westbury, Tasmania, Australia and Rose-Anne Haldsworth of Melbourne, Australia.

Ruby was one of three children and the only one to marry. Her brothers were Leslie Thomas Staggard born 22 Sep 1889 and Percival Arthur Staggard born 22 Nov 1886. Ruby had a positive childhood and enjoyed a family life of relative prosperity. Photographs of her early life show her as a well-dressed lady with a happy disposition – a trait she maintained for the rest of her long life.

She married twice, firstly to Norrie Handricks on the 06 Dec 1911 at Christian Chapel, Church of Christ, Hawthorn, Victoria, Australia and latterly in 1953 to James Gam Lee, a long-term family friend and chef from Wanganui, NZ.

Ruby and Norrie toured together with his vaudeville acts and it was during one of these tours (with the Corrick Entertainers) that their first child and only daughter, Gwendoline Rose Corrick Handricks was born 03 Oct 1912. In

1919 the Ruby, Norrie and baby Gwendoline moved to New Zealand. Four sons soon followed (plus another that died at birth) creating a busy household for Ruby.

Norrie's job, managing cinemas, kept the family constantly on the hop around the country. While in Gisborne, the family home became famous for its large aviary which attracted hundreds of visitors. The family was continually on the move, staying for short spurts in Wellington, Palmerston North, Nelson and Wanganui. Ruby was a great correspondent, always keeping in touch with old friends in Australia, and around New Zealand.

Ruby was a cheerful and positive influence for the whole family who maintained relatively good health for most of her life. She was a devout Christian attending the local Church of Christ three times on Sunday. Every other day she would be at the pictures eating her favourite chocolate peppermint creams. She was an excellent story-teller, loved the grandchildren and great grandchildren and she maintained her composure, not becoming senile at any time, to the end of her life.

She received her telegram from the Queen for her 100th birthday. She lived her later years at 29 Seabrook Ave, New Lynn, Auckland where she and Jim ran chickens and enjoyed the family visits.

Ruby passed away peacefully in her sleep on 19 Jul 1989 at St John's Hospital, Pah Rd, Epsom, Auckland in her 105th year. Ruby's very long life can be attributed to her having a sharp mind, well-developed sense of humour, happy marriages, good upbringing abstinence from drinking, smoking, swearing or gambling,

Children of NORMAN HANDRICKS and RUBY STAGGARD are:

49. i. EDWIN (EDDIE) LISTER⁷ HANDRICKS, b. 05 Mar 1926, Lister Hospital, Riverside Road, Gisborne; d. 01 May 2011, Middlemore Hospital, Auckland.
- ii. GWENDOLINE ROSE CORRICK HANDRICKS, b. 03 Oct 1912, Granville, Sydney; d. 02 Nov 2000, Auckland Hospital, Auckland, New Zealand.

Notes for GWENDOLINE ROSE CORRICK HANDRICKS:

Gwendoline Rose Corrick Handricks was born, while her parents were on tour with a theatrical company, on 03 Oct 1912 in Granville, Sydney. She was the first born and only daughter of Ruby and Norrie Handricks. Her middle name "Corrick" was after a troupe of bellringers her father managed and with whom they were touring at the time of Gwendoline's birth, "The Corrick Family Bellringers".

Gwen attended Te Hapara School in 1918 but did not graduate with any major qualification. It is known that Gwendoline did once have a boyfriend but never married (the boyfriend stole a significant amount of money from Gwendoline which soured her forever being interested in forming a long-term relationship).

She grew up in a theatrical family and as she grew she met a number of famous performers and photos show her in various costumes. It is not known whether she ever performed. Gwen worked at Griffith's Undertakers as a maid and at the Majestic Theatre as an usherette before settling to a very long tenure as a kitchen hand at Farmers trading company's lunchroom on the top floor of their main city department store, Hobson St., Auckland. She commuted by bus to and from the city for many years from her small one-bedroom apartment in Taniwha St., Glen Innes, Auckland. She did not drive or own a car. Gwen could also play the piano.

Gwen lived a very quiet and solitary life with virtually no outside interests. She was very close to her mother (Gwen was 78 years old when her mother died – many people found it hard to believe and were surprised to hear that at the time!). Various nieces and nephews loved her visits and enjoyed visiting her and she was always happy to share a cup of tea with friends and family. In her later years she was a resident at a retirement home in Market Rd, Auckland. Gwen passed away in her 89th year on 02 Nov 2000 at Auckland Hospital, Auckland, New Zealand.

50. iii. ROBERT HARRY HANDRICKS, b. 08 Apr 1920, Gisborne; d. 07 Aug 2007, Dargaville.
51. iv. NORMAN LESLIE HANDRICKS, b. 19 Sep 1915, Wellington; d. 27 Jan 2004, Whakatane.
52. v. DOUGLAS HUBERT NELSON HANDRICKS, b. 25 Aug 1917, Nelson; d. 09 May 1981, Sydney.
- vi. WILLIAM HANDRICKS, b. 08 Apr 1920, Gisborne; d. 08 Apr 1920, Gisborne.

Notes for WILLIAM HANDRICKS:

William appears to be the twin of Robert Handricks. Mention is made of him by Ruby (his mother) inside the back cover of the family bible. It is understood that William died at birth or soon after.

23. SARAH ELIZABET (LILY)⁶ HANDRICKS (*JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 28 Feb 1863 in Port Fairy, Victoria, Australia, and died 15 Jan 1921 in Private Hospital in Geelong. She married LEOPOLD EMANUELL JOSEPH 20 Jun 1888 in at the residence of E Bramestan Esq JP, Minister at St Andrews, Port Fairy, Victoria, Australia, son of JOSEPH JOSEPH and DINAH DAVIS. He was born 03 Apr 1866 in Sunderland, Durham, England, and died 10 Mar 1929 in Geelong.

Notes for SARAH ELIZABET (LILY) HANDRICKS:

Sarah died on 15th or 16th (depending on which paper you read) January 1921 at a private hospital in Geelong, aged 56 years. (Death Certificate no. 1740) Leopold then remarried and died on 10th March 1929 in Geelong aged 63. The death notice for Sarah is from the Ballarat Star. A similar notice was in the Geelong Advertiser but it gave the date of death 15th January. Sarah Handricks, whom they called Lily, was outcast from her family for marrying Leopold Joseph because he was a Jew!

Notes for LEOPOLD EMANUELL JOSEPH:

The grave of Leopold Emanuel Joseph

ERECTED BY E(?)VA (text not clear)

TO THE SACRED MEMORY OF HER LOVED HUSBAND LEOPOLD EMANUEL JU/O(?)SEPH
WHO DEPARTD THIS LIFE

10th MARCH 1929-5689

'BELOVED AT REST'

JewishGen Online Worldwide Burial Registry (JOWBR) provides the following details:

Name: Leopold Joseph

Hebrew name: Emanuel

Place: Geelong, Australia

Cemetery ID: ASTL-03354 Cemetery: Geelong Eastern

Date of Death: 10 Mar 1929 / 28 Adar I 5689

Date of Burial: 11 Mar 1929

Burial Plot: Section B, Row B, Plot 8, 1

An adjacent plot is the resting place for:

Name: Sarah Elizabeth Joseph

Hebrew Name Sarah

Birth Date: abt 1865

Death Date: 17 Jan 1921 / 8 Shevat 5681

Age at Death: 56

Burial Date: 17 Jan 1921

Burial Plot: Section B, Row B, Plot 10, 1

Burial Place: Geelong,

Australia Cemetery ID: ASTL-03354

(Details of JewishGen Online Worldwide Burial Registry (JOWBR))

Note 1. I did not get a photo of Sarah Elizabeth's grave. On the day of my visit the Cemetery computer was down. A staff member at the Cemetery office said that the couple were buried in same grave, but this is not the case. I have since been able to check the online records. Sarah is at a separate but nearby site.

Note 2. I am puzzled by the inscription that says the grave was 'erected by Eva' to the sacred memory of her loved husband'. If you can zoom in on the photo you can see that the letter 'E' is not clear, but 'V' and 'A' are clearly visible. That is strange, because Sarah Elizabeth pre-deceased Leopold by several years and because the name 'Eva' (or similar) is used.

We can exclude the possibility that Leopold remarried someone called Eva. There is no record that Leopold took a second wife after Sarah's passing.

Eva may have been a pet name or it could be based on a Hebrew word. According to Wiki Encyclopedia, 'Eva is a female given name, the Latin counterpart of English Eve, derived from a Hebrew name meaning "life" or "living one." It can also mean "full of life".'

DNA identification of Joseph Davis Joseph

As you know a son of Sarah and Leopold - Joseph Davis Joseph - was fatally wounded in 1916 on the Western Front. The remains of Joseph Davis Joseph were among those found recently in a mass burial site near Frommeles, France. His remains were fully identified in May 2014, following a DNA sample provided by one of our distant cousins – Ian Minchin.

For more information on the DNA story see:

<http://www.standard.net.au/story/2263422/author-identifies-port-fairy-wwi-soldier-by-dna/>

Marriage Notes for SARAH HANDRICKS and LEOPOLD JOSEPH:

Sarah married Leopold Emanuell Joseph in 1888 (Marriage Certificate no. 3415)

Children of SARAH HANDRICKS and LEOPOLD JOSEPH are:

53.
 - i. MORRIS CEDRIC CLARE⁷ JOSEPH, b. 08 Dec 1890, Ballarat, Victoria, Australia; d. 07 Aug 1972, Windsor, Victoria.
 - ii. PRIVATE JOSEPH DAVIS DE PASSE JOSEPH, b. 18 Jun 1900, Melbourne, Victoria, Australia; d. 20 Jul 1916, Killed in Action WW1, Fleurbaix, Formelles, France.

Notes for PRIVATE JOSEPH DAVIS DE PASSE JOSEPH:

Surname Joseph

First names Joseph Davis De Passe

Rank Private

School Christian Brothers College

Address 214 Cecil Street, South Melbourne, Victoria

Height 5' 6.25"

Weight 122 lbs

Service No. 1055

Date of Death 20/07/1916

Hebrew Date 19 Tamuz 5676

Age at Death 16 years 1 month

How Died Killed in Action

Where Died Fleurbaix, France

Cemetery VC Corner Australian Cemetery Memorial, Fromelles, France

Service Details 31st Australian Infantry Battalion, AIF

Served Western Front

Occupation Scholar

Age at Enlistment 15 years 1 month

Place of Enlistment Melbourne, Victoria

Locality on Enlistment 214 Cecil Street, South Melbourne, Victoria

Religion Jewish

Gender Male

Embarkation details

Unit embarked from Melbourne, Victoria, on board HMAT A62 Wandilla on 9 November 1915

Two ships sailed from Melbourne carrying men from the 31st Battalion Headquarters and Companies A, B, C, and D: HMAT A62, 'Wandilla', on 9 November 1915, and HMAT A41, 'Bakara', on 5 November 1915.

Date of Enlistment 24/7/1915

Date of Discharge

Country of Enlistment Australia

Notes Born 13 June 1900 Reg No 20511 at Waverly Hotel, Collins Place, Melbourne as David Joseph JOSEPH. Joseph's parents married 20 June 1888 at the residence of E Bramestan Esq JP, Minister at St Andrews, Port Fairy by the rites of the Presbyterian Church. Mother: Sarah Elizabeth HENDRICKS (note different first given name from grave registration and spelling of last name) born 28 February 1863 Reg No 5616 Ararat, died 15 January 1921 Reg No 1740 Geelong, Victoria, age 56. Interred at Geelong Eastern Cemetery EAS-JEW-B-807-10 as Sarah Elizabeth JOSEPH. Therefore Joseph's mother converted at some stage. Father: Leopold Emanuel JOSEPH (1866-1929) Interred at Geelong Eastern Cemetery EAS-JEW-B-807-08. Maternal Grandmother: Sarah Elizabeth née

McKENNA born 1843 Armagh, Northern Ireland. Died 5 March 1929 Perth, WA. Interred at Karrakatta Cemetery, WA: Anglican Section ZA, Grave 0224. Therefore Joseph's maternal grandmother was not Jewish. Maternal grandfather: Joseph HANDRICKS (Jozef Levi HANDRICKS born 30 December 1829 Noord-Holland, Netherlands. Died 6 February 1893 Reg No 3259 age 55 Port Fairy). Jozef stated that he was Jewish on his marriage certificate. Joseph's maternal grandparents married 7 June 1862 Reg No 1825 Ararat, Victoria. House of Mr Frederick Scott, Ararat by James Megan according to the forms of the Presbyterian Church. Rabbi's decision: Ruled that Joseph is Jewish as his mother is buried as a Jew and both he and his brother attested as Jewish. His name is on the Historic Obelisk. Therefore he is to remain on future memorials.

War service: Egypt, Western Front

Embarked Melbourne, 9 November 1915; disembarked Suez, 7 December 1915.

Admitted to No 8 Field Ambulance, Serapeum, 7 January 1916 (mumps); discharged to duty and rejoined 31st Bn, 24 January 1916.

Found guilty, Tel el Kebir, 6 March 1916, of (1) breaking camp (2) absent without leave from 2130 hours, 4 March 1916, until 0700 hours, 6 March 1916: admonished by Major R. R. Hockley and forfeits 3 days' pay.

Found guilty, 10 June 1916, of absenting himself from a fatigue party without permission at Moascar, 6 June 1916: awarded 72 hours' Field Punishment No 2 by Major Eckersley.

Found guilty, 15 June 1916, whilst on inlying picket absenting himself from Company Lines from 1900 hours until 2123 hours at Moascar, 14 June 1916: awarded 168 hours Field Punishment No 2 by Commanding Officer.

Embarked Alexandria to join the British Expeditionary Force, 16 June 1916; disembarked Marseilles, France, 23 June 1916.

Reported missing, 20 July 1916.

Court of Enquiry, held in the field, 1 August 1917, pronounced fate as 'Killed in Action, 20 July 1916'.

Note on B.103, buried at Fleurbaix, Sh.36 N.W.

Statement, Red Cross File No 1470409, 1687 Sergeant G.W. CUMMINGS, A Company, 31st Bn (patient, No 2 General Hospital (Casino), Havre), 24 November 1916: 'I saw him in the German Trenches at Fleurbaix on the 19th July, 1916, between 8 and 9 p.m. He had his heel blown away. We were advancing then and left him there. We retired next morning and that ground was retaken by the Germans.'

Medals: 1914-15 Star, British War Medal, Victory Medal

AN author who published a book about his father's and brothers' war bravery has discovered another relative was a 16-year-old killed in World War I and buried in an unmarked grave. The teenage soldier's mother and grandparents at one stage lived in Port Fairy.

Ian Minchin, of Melbourne, who wrote *Brothers in Arms* and is working on his second book, said news he was related to Private Joseph Davis de Passe Joseph of the 31st AIF battalion gave him inspiration to write another war story. Mr Minchin provided DNA to confirm the identity of Private Joseph who was killed at Fromelles after being badly wounded.

He died on the battlefield in July 1915 as the advancing German forces scattered the Allies. The Germans put his body in a mass grave and it was only recently exhumed during extensive work to identify missing soldiers. He had been officially classed as missing in action.

"There is quite a mystery attached to this discovery," Mr Minchin told *The Standard*. "He came to light after I published and I got a letter from the Department of the Army. "My grandmother is his aunt."

Port Fairy historian, Maria Cameron, who has helped with extensive research to identify soldiers buried in unmarked graves, said Private Joseph's mother Sarah (nee Hendricks) lived in Port Fairy as the daughter of Joseph Levi Hendricks and Sara McKenna. Sarah married Leopold Emmanuel Joseph in Port Fairy in 1888 in the Presbyterian church and later moved to Geelong.

Private Joseph was reported missing in the field in France in July 1916 and was last seen by his fellow soldiers crawling in "no man's land" with his heel blown off. Mr Minchin's own father Hugh was left for dead on the Western Front and put in a coffin. Fortunately a farmer heard his groans and kept the injured soldier hidden under a bed for five days. Later he was shipped back to Australia. Three of his sons went off to serve in the Second World War and Mr Minchin's book focuses on two of them, Ron and Brian, who were both RAAF pilots.

Ron was a pilot delivering underground spies behind enemy lines in the dark of night without radar or lights for which he won France's second highest honour — the Croix de Guerre. He also trained the Dambusters for low flying. Brian who turns 90 this year, was a bomber pilot who undertook many hair-raising missions over Germany and recently attended the launch of Ian's book.

iii. OLGA BELLA DAVIS DE PASSE JOSEPH, b. 1895, Ballarat, Victoria, Australia; d. 1896.

24. AMELIA (MILLIE) JANE⁶ HANDRICKS (*JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1867 in Ararat, and died 03 Apr 1958 in Mt Henry, West Australia. She married WILLIAM PENN TOMPSON 17 Apr 1900 in Christ Church (Anglican), Claremont, Perth, son of PIDDOCKE TOMPSON and JANE ARMYTAGE. He was born 12 Oct 1853 in "Bexley Estate" Cooks River, Petersham, New South Wales, and died 17 Apr 1936 in At his residence, 22 St. George's Terrace, Perth.

Notes for AMELIA (MILLIE) JANE HANDRICKS:

Privately cremated at Karrakatta on April 5 1958. Amelia lived in Perth and Nedlands, a suburb of Perth.

The West Australian (Perth, WA : 1879 - 1954)

Saturday 28 April 1900

Marriages

TOMPSON-HANDRICKS. - On April 17th, at Christ Church, Claremont, by the Rev. T. McClemens, B.A., William Penn, fourth son of the late P. A. Tompson, Solicitor, Sydney, to Amelia Jane (Millie), third daughter of the late J. Handricks, Woolbroker, Victoria.

Notes for WILLIAM PENN TOMPSON:

His remains were interred in the Church of England portion of the Karrakatta cemetery. William's middle name Penn comes from Guilliema Maria Penn who married Charles Fell in 1719. Guilliema was Dorothy Brookholding's great grandmother on her mothers side; Dorothy being Williams grandmother on his father's side

FUNERALS.

The- death occurred on April 17, of the -late Mr. William Penn Tompsoa, at the age of 82 years. The funeral took place in' the Church of Ensriand Cemeterv. Karrakatta an Saturday morning last. The late Mr. Tompson. who was born at Undercliffe, came to this State from New Sooth Wales about 38 years ago and joined the legal firm of James and Darbyshire as their accountant. He was associated with this firm for 22 years, after which he offered on office on his own account at T. and G. Chambers, where he was actively engaged up to the time of his death.

The high esteem in which he was held was shown by a large and represent tatire gathering; at the graveside and the many beautiful floral tributes and numerous telegrams and letters received by the relatives. The chief mourner was Mr. Hubert d'E. Minchin (son-in-law) representing the widow (Mrs. M. Tompson) and daughter (Mrs. Iris Minchin). The pall-bearers were Messrs. Gordon James (representing Sir Walter James, K.C.), B. H. Darbyshire, F. W. Corney, W. Fairweather, sen., F. B. Warner. L. W. Taylor, P. Carter and L B. Mac kintosh.

Among those present were Messrs. Selwyn King (representing Sir Kelso King, of Sydney), L. Blanckensee (Stone James and Co.), J. H. Bob son (Mercantile Mutual Insurance Co., Ltd.), F. A. Woodman. G. H. Newman, M. H. Murray, T. L. Keudall, F. O. Somes; H. C. Castilla. T. W. L. Powell. J. de CastilU, P. 8. Dtmrton, H. Bow ley, W. Fairweather, jun., L. Pix, L. Heffenstein, P. Sampson, P. H. Wriecht, A. S. Peirce, S. Ogden, J. C. Shaw, C. Handricks, Mr. and Mrs. A. W. Handricks. Mrs. N. Pix, Misses B. Pix, L. Clark and S. Handricks.

Wreaths and floral tributes were received from: Millie; Iris and Hubert; Bon, Brian and BUlie; Sir Walter James; B. H. Darbyshire; B. B. Pilkington; Stone, James and Co.; Sir Kelso King and Mr. Selwyn King; Mercantile ? Mutual Insur ance Co., Ltd.; T. and G. Mutual Life Assurance Co., Ltd.; Mrs. F. E. Minchin, Nell and Phyll: S. Ogden, Audrey and Ken; Vera, Peter, and family; Mr. and Mrs. J. P. Camm; P. Samp son and grirk; Mr. and Mrs. F. B. Worner; Mr. and Mrs. L. W. Taylor; Mr. and Mrs. T. W. Powell and family; Mis. Lunt and family; Mrs. A. T. Crossley, Ruth and Ettie; Mrs. Clerk and Nellie; Dr. and Mrs. Pannell; Rachel and Mona; Miss L. Clark; Mrs. N. Pix and family. The service at the graveside was' conducted by Canon A. L. Marshall. The funeral directors were Donald -J; Chipper and Son. ,

Marriage Notes for AMELIA HANDRICKS and WILLIAM TOMPSON:
Rev T McClemens B.A. was the officiating minister.

Child of AMELIA HANDRICKS and WILLIAM TOMPSON is:

54. i. IRIS VERA ISABELLE⁷ TOMPSON, b. 19 Sep 1901, "Paynesville", Shenton Rd., Claremont; d. 30 Aug 1981, Sir Charles Gairdner Hospital, Nedlands, Perth.

25. ARTHUR WILLIAM⁶ HANDRICKS (*JOZEF LEV⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1869 in Ararat, Victoria, Australia, and died 27 Feb 1945 in Private Hospital, Perth. He married ANNIE (NANCE) PRICE 27 Jul 1898 in St Alban's Hall, Perth, daughter of ALFRED PRICE and MARY SLINES. She was born 01 Jan 1882 in Connecticut, USA, and died 19 Apr 1957 in at her daughter's residence, 7 Elstree Avenue, Mt Lawley, Mt Perth, Perth, on Good Friday.

Notes for ARTHUR WILLIAM HANDRICKS:

Arthur was a saddle maker. Arthur learned his trade of saddlery and harness making for 4 years in Melbourne with Mr Daniel Topp of Bourke Street. He then opened his own saddlery establishment in Port Fairy in January 1892 when he was 23 years old. Known address : 54 Chelmsford Road, Mount Lawly

On the 27th August 1898, at St Alban's Church, Perth

Highgate, Miss Annie Puce, daughter ot Mi A. W Price, of South Melbourne, Victoua, was married to Mr Arthur Handricks, of the mail branch, G P O, late of Port Fairy, Victoria Ihe ceiemony was performed by the Rev F J Price. Miss Price looked very pretty in her bridal costume ot cream silk trimmed with Maltese and point lace and wearing lilies of the valley and carrying a showey bouquet. The bridesmaids were the Misses Handncks, who were stylishly attired in cream silk, and Mr Norrie Handncks acted as best man After the wedding breaktast the happy couple left by tram tor Bunbury to spend the honeymoon. Costly presents were received by both bride and bridegroom The bride's travelling costume was of bengaline grey, trimmed with salmon pink

Arthur was a sailmaker in Melbourne 1915

Lived in "Malmesbury" 54 Chelmsford Rd., North Perth in 1936

Marriage Notes for ARTHUR HANDRICKS and ANNIE PRICE:
Arthur and Anne were married in Perth, cert. no. 1211

On the 27th ult, at St Alban's Church, Highgate, Miss Annie Price, daughter of Mr A. W. Price, of South Melbourne, Victoria, was married to Mr Arthur Handricks, of the mail branch, G P O, late of Port Fairv, Victoria. The ceremony was performed by the Rev F. J. Price. Miss Price looked very pretty in her bridal costume of cream silk trimmed with Maltese and point lace and wearing lilies of the valley and carrying a shower bouquet. The bridesmaids were the Misses Hand ricks, who were stylishly attired in cream silk, and Mr Norrie Handricks acted as best man. After the wedding breakfast the happy couple left by train for Bunbury to spend the honeymoon. Costly presents were received by both bride and bride groom The bride's travelling costume was of bengaline grey, trimmed with salmon pink.

Children of ARTHUR HANDRICKS and ANNIE PRICE are:

55. i. CLARENCE (CLARY) ALBERT ARTHUR LESLIE⁷ HANDRICKS, b. 22 Nov 1901, at his parent's residence 82 Charles street, West Perth; d. 16 Apr 1971, Mt Lawley, Perth.
- ii. MARY SYLVIA EMMA HANDRICKS, b. 1912; d. Aft. 1936, Perth; m. WALTER RICHARD HUTTO STEPHENS, 19 Dec 1936, Forrest Park Methodist Church, Walcott St, Mt. Lawley, Perth; b. 1906, Claremont, Western Australia; d. 12 Dec 1973, 7 Elstree Avenue, Mt Lawley, Mt Perth, Perth.

Notes for MARY SYLVIA EMMA HANDRICKS:

Sunday Times (Perth, WA : 1902 - 1954)

Sunday 26 February 1933

HOW'S THIS FOR A BIRTHDAY GIFT?

"Lucky girl ! " you say. So did Miss Sylvia Handricks, of 54 Qielsmsford-road, Mt Lawley, when her. parents presented her with a Hillman Minx saloon on her most recent birthday.

Sunday Times (Perth, WA : 1902 - 1954)

Sunday 29 August 1937

New Home at Mt. Lawley

Mr. and Mrs. Walter R. Stephans have moved into their new home, 7 Elstree-avenue. Mt- Lawley. Mrs. Stephans, before her marriage, will be remembered as Miss Sylvia Handricks, of Mt. Lawley.

The West Australian (Perth, WA : 1879 - 1954)

Tuesday 27 March 1934

Death Notice

FILIPPINI, Count. — On March 16, at 6 Chom ley-street, Windsor, Victoria, beloved maestro and friend of Clarence and Sylvia Handricks; also, six weeks ago, Norna, beloved mother of Contessa Filippini. Interred, Springvale Cemetery. A true and faithful friend.

Notes for WALTER RICHARD HUTTO STEPHENS:

The West Australian (Perth, WA : 1879-1954) Thursday 15 January 1931

About 9 p.m. on Tuesday two young men were seen to leave a motor cycle, which had been stolen from Walter - Ri- chard Stephens, of Lawlev-crescent. Mount

Lawley. on the side of Wanneroo-road, near the , Five-mile Garage. Soon afterFix this text wards they obtained a ride on a motor truck. Detective Pilmer desires the* driver of the truck to call upon him at the ceu tral police station and to describe the young men. The motor cycle was re covered.

The West Australian (Perth, WA : 1879-1954) Thursday 4 December 1930

Walter Richard Stephens, representedFix this text by Mr. Curran. petitioned for divorce from Doris Stephens, on the ground ot ler misconduct with James Binney. cited as co-respondent.

Marriage Notes for MARY HANDRICKS and WALTER STEPHENS:
Sunday Times (Perth, WA : 1902 - 1954)
Sunday 21 February 1937

Stephens - Handricks Wedding

Bride 's Parents Give Modern Home as Nuptial Gift

A wedding of interest to their many friends was solemnised between Sylvia, only daughter of Mr. and Mrs. A. W. Handricks, of 54 Chelmsford road, Mt. Lawley, and Walter Richard Stephens, of Mt. Lawley, only son of Mrs. George Stephens, of Lawley Crescent, and the late John Stephens, of West Leederville.

The ceremony, which took place at the Forrest Park Methodist Church, Walcott street, Mt Lawley, was performed by the Rev. Norman Inwood. The church was prettily decorated in pink and white ribbons by Marjorie Harris and Violet Jackson.

The bride, who entered the church on the arm of her father, looked charmingly girlish in her gown of ivory satin, the bias-cut skirt of which fell in graceful lines into a fan-shaped train. The shirred bodice was tastefully finished with Honiton lace yoke, and the long full sleeves shirred into the wrist. Her beautiful gown was set off by the exquisite veil loaned by Mrs. A. K. Daniels, the coronet of which was formed of pink orange blossoms and sequins. She carried a sheaf of pink and white roses.

She was attended by two bridesmaids, Miss Gladys Stephens and Miss Violet Jackson. Both were charmingly gowned in pink floral georgette, and wore a halo of pink roses on their heads. They carried sheaves of gladioli and roses. The tiny flower girl, little Kay Opie, was magnificently dressed in an early Victorian creation of pink georgette, which was frilled from the neckline to the hooped skirt. Her poker bonnet was prettily finished with tulle ribbon, which fell to her knees. She carried a basket of pink zinnias.

Mr. Clarence Handricks, brother of the bride, acted as best man. and Mr. Bill Macpherson carried out the duties of groomsman. During the signing of the register Mrs. A. K. Daniels sang "My Prayer."

Mrs. Handricks, mother of the bride, chose a beautiful gown of blue floral georgette. The bias-cut skirt fell in shimmering lines to the ground. The navy hat was relieved with a spray of white flowers. She carried a bouquet of variegated carnations and maidenhair fern.

After the ceremony Mr. and Mrs. Handricks held a reception at the Mt. Lawley Bowling Club, where they were assisted by Mrs. George, who wore a gown of autumn toning georgette, with hat to match. Over 80 guests sat down to charmingly decorated tables, and the toasts were given by Cr. Caddy, Mr. Harry Mann, Mr. T. J. Hughes, M.L.A., Cr. Tandy, Cr. Veryard and Rev. N. Inwood. The toasts were responded to by the bridegroom and the best man.

After the beautifully decorated three tiered cake-made by the bride's mother-was cut many musical items were given by Miss Tess Smallpage, Mr. Claude Saunders. Miss Joy Macpherson. Miss Marjorie Harris. Mr. Cliff Harris. Miss Rae Macpherson, Miss Kell Lynas and Mr. Clarence Handricks.

The happy couple later left by car for their honeymoon tour of the South West The bride travelled in a lovely blue floral morocain frock trimmed with blue georgette, and a sailor breton hat to match, with shoes and handbag to tone. Many beautiful wedding presents were received by the popular couple. Mr. and Mrs. Walter Stephens will reside in Mt. Lawley in a modern home presented to them by the bride's parents.

26. ISABELLA (BELLA)⁶ HANDRICKS (*JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1871 in Belfast, Victoria, Australia, and died 1934 in New Zealand. She married (1) WILLIAM JOHN PAYNE 14 Sep 1895 in Metropolitan Wesleyan Church, Cape Town, South Africa, son of WILLIAM PAYNE and ELIZABETH WILLIAMS. He was born 1868 in Ballarat, Victoria, Australia, and died 05 Aug 1900 in On board H.M.S. China, near Perth. She married (2) WILLIAM HENRY ERNEST CROME 1901 in Kiama, NSW, Australia, son of WILLIAM CROME and LYDIA WILSON. He was born 07 Jun 1867 in Sydney, Australia, and died 09 Nov 1928 in Wellington, New Zealand.

Notes for ISABELLA (BELLA) HANDRICKS:

The Steele-Payne Family and the Lynch Family were the two longest running and most successful of the early Australian handbell groups. Both toured overseas as well as all round Australia. The Lynch family started in Geelong in 1867. Just up the road, in Ballarat, the Payne family made its debut nearly 20 years later.

Mr Payne senior came to live in Ballarat as a young boy with his parents in 1853. The original company consisted of father William Payne senior, son William J. Payne (who married Isabella) and three daughters Lizzie, the eldest, Nellie and Maud, the youngest. They were renowned first and foremost for their singing, and had won many prizes at the eisteddfods. The father was a tenor, his son a baritone, Lizzie and Nellie were sopranos and Maud a contralto. Lizzie and Maud played the violin and all three girls played the piano. The company gave its first professional concerts in Ballarat on 26th and 28th December 1886. At this stage they did not have handbells. The company was assisted by Miss (Isa)Bella Handricks (pianist).

Bella later married William Ernst Crome, latterly manager of the Payne Family Bellringers. Ernst joined the ensemble and they changed thier name from the Payne Family to the Belle-Crome bellringers. On the death of William John Payne (died and buried at sea aboard HMS China), Bella married Ernst.

Their later years were spent ? in Oriental Parade, Wellington, NZ running a confectionary shop and variousl teaching music and giving performances. They were both still alive in 1927.

ORIGIN OF THE PAYNE FAMILY

or

TWO FUNERALS AND A WEDDING

The Steele-Payne Family and the Lynch Family were the two longest running and most successful of the early Australian handbell groups. Both toured overseas as well as all round Australia. The Lynch family started in Geelong in 1867. Just up the road, in Ballarat, the Payne family made its debut nearly 20 years later.

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Here is part of the review of the opening concert which appeared in the Ballarat Star of 28th December, 1886:

The Payne family of vocalists and instrumentalists attracted a full house last evening at the Mechanics' Hall.....The part singing of this talented family well deserves the praise it has received not only from the public and the press, but also from competent judges who have from time to time been compelled to award them gold medals against all comers. Miss Maud Payne, the youngest of the family is a very clever little lady; she possesses a good contralto voice, is a good pianiste, and for one of her tender years is an excellent violinist. Miss Lizzie Payne promises to become a clever vocalist as well as a good violinist; the piano is perhaps her weakest point. Miss Nellie Payne sings and plays well, and Mr W. Payne sings exceedingly well, and plays the flute fairly. Mr Payne, sen., was well received in his rendering of "Twinkling Star". The concerts by the Payne Family have a positive educational value. They are calculated to promote among the people a taste for a wholesome class of music, and to encourage many, both young and old, to renewed and better efforts to achieve results hitherto supposed to be unattainable. What the Paynes have done, others may at least hope to do; and persons in the ordinary walks of life who are studying music would do well to hear the Payne Family, and learn from them how much they may accomplish by well directed efforts pursued with diligence and perseverance. Judging by the reception accorded to the family last evening, there should be a crowded house again to-night.

The family then left Ballarat to tour the colonies, Tasmania and New Zealand. They were away for three years. On their return to Ballarat they gave four concerts starting on Good Friday, 4th April 1890. A new member of the

company was Mr Ralph Steele. This time handbells were included in the performance but only as a small part of the total programme. (A concert review from Hobart in March 1891 mentions that they had been playing the handbells for about 9 months. This means they must have started using handbells in the early part of 1890.) The arrangements for the handbells and other instruments were the work of Lizzie Payne.

Ballarat Star, 7th April 1890:

The Payne family made their re-appearance in Ballarat on Good Friday evening after an absence of three years. They were accorded an enthusiastic welcome, and though their entertainment was confined within the limits of a sacred programme, their efforts were heartily applauded, and encores were frequently demanded. The hall was filled to overflowing and large numbers of people were unable to gain admittance. On Saturday night another large audience assembled to hear the family in a secular programme, in which they displayed their abilities to greater advantage. As is well known, the Payne family excel in part singing, and they now make a special and a successful feature of the humorous element in music. In both these departments of their concert programmes they displayed much proficiency, and receive valuable aid from Mr Ralph Steele, a vocalist of considerable merit and ability. The most successful numbers on Saturday night's programme were the part songs; Mr W.J. Payne's excellently rendered song "Bonnie Scotland"; the hand-bells selection; the "Three little maids from school", from the "Mikado", by Misses Lizzie, Nellie and Maud; and the solos by Mr Ralph Steele. Miss Lizzie's solos were omitted, as she was suffering from a severe attack of influenza, but she lent effective aid in the part songs and instrumental selections, and her influence was noticeable throughout the programme. All the instrumental quartettes, trios and duets and the hand-bell selections have been specially arranged and written by this clever young lady. This evening Saturday night's programme will be repeated, and it may be safely predicted that there will be a large audience.

From January to March 1891 the Payne Family toured Tasmania for the second time. They performed in Launceston on 22nd and 23rd January and in Hobart on 9th and 10th March. A new member of the troupe was Miss Alice Saunders.

TOWN HALL CONCERT

There was no mistaking the welcome accorded the Payne Family at the Town Hall last evening. Every part of the building was crowded, and nearly all the 2s. seats had been secured at Miller's before the doors opened. This in itself speaks well for the popularity of the singers, and was sufficient to reassure them before they came out to sing the first number. Since they were last here they have not in any way deteriorated; on the contrary, we noticed improvements in some of the instrumental items, and there were also some additions. The hand bells which last evening formed such a prominent feature of the entertainment have been studied, and the way they were handled showed that diligence has been the companion of skill ever since they were obtained. It is some time since bellringers have been heard here, but the Payne Family gave a capital demonstration of the music that can be got out of them, and pleased their hearers very much indeed. First of all the company sang Hart's part song, "The Bells", in excellent imitation of distant reverberations of the sounds that float on gentle zephyrs from many a stately tower. Mr Ralph Steele followed with "Bonnie Scotland", and apart from his success in this song one could not help but apply to him the all-meaning words, age cannot wither nor custom stale his infinite variety. He is in reality the life and soul of the company, and never seems to be wrongly placed. Besides taking a hand in the campanological selections he produced some sweet music from a number of glasses, and had to respond to a vociferous encore for it. Some say the company are better instrumentalists than vocalists, whilst others would give an entirely opposite opinion, but as soloists we prefer the violins. Their part singing, whether sad or lively, sentimental or humorous, is excellent, everything being harmonious, tuneful, correct, and well modulated. Miss Maud Payne is a very good contralto, and Miss Alice Saunders a capital soprano. We liked Miss Lizzie Payne's "Old folks at home" better on her last visit than this. Miss Maud's song, "Fair fa the gloamin'", was the best item of the evening from the ladies, and her response, a violin solo, "The mocking bird", also carried the verdict. The first violin solo, "Yankee Doodle", gave her an opportunity of displaying a complete mastery of the bow, and when recalled she played "We won't go home till morning" in a variety of styles which fairly brought down the house. The first encore was for the hand-bell selections, "Kentucky Home" and "Carnival de Venice", which were both excellently performed, especially when it is known that the company have only been playing bells about nine months. "Home sweet home" was their response, and after Mr Steele had played "The harp that once thro' Tara's halls" and the "Last rose of summer" on the glasses, he gave "Annie Laurie" equally well. The company appear again to-night.

By April 1891 they were back in Ballarat.

Ballarat Star, Tuesday April 7, 1891:

The talented Payne Family gave an entertainment last evening at the Neil street Wesleyan schoolroom. The building was crowded to its fullest capacity, and the audience showed themselves most appreciative. The programme included part songs by the company, solos, &c., by the Misses Lizzie and Maud Payne, Miss Alice Saunders, and Mr R. Steele, instrumental pieces by the Misses Lizzie and Maud Payne, selections (musical glasses) by Mr R. Steele, and selections on the hand bells by the company. The various items on the programme were received with the most enthusiastic applause. The whole of the receipts were donated by Mr Payne and family to the new church building fund, which will benefit considerably. At the conclusion, a very hearty vote of thanks was passed to the Payne Family for their generous donation. Later that month they commenced a tour of South Australia beginning in Adelaide on 23rd and 24th April. Just over a week later tragedy struck when Nellie Payne died at Moonta:

By telegram we learn that Miss Nellie Payne died at Moonta (South Australia) yesterday morning. Both of her parents were present. Mr Payne has arranged to have the corpse brought to Ballarat by the express train, reaching the city tomorrow morning. The remains will then be taken to the Old Cemetery for burial.

Despite this the company continued with the tour, giving another performance in Adelaide on 8th June, only four days after Nellie died, and playing in suburban venues up until 19th June. The death notice did not appear in the Ballarat Star until 27th June 1891:

According to a later report, Nellie died of consumption.

Continuing a busy year the company performed in Ararat on 13th July and in Bendigo on 13th and 14th August 1891.

1892 started with a happy family event. On 4th January Lizzie Payne and Ralph Steele-Warehan were married at Trinity Wesleyan Church, Dunedin, New Zealand. The marriage notice appeared in the Ballarat Star on 6th February 1892. Ralph Steele was described as the youngest son of the late James Warehan, Lancashire, England. Lizzie retained her maiden name after the marriage and was still referred to as Miss Lizzie Payne – very confusing !!

The company reappeared in Ballarat on 5th and 6th May 1892. One month later a second tragedy occurred with the sudden death of Mr Payne senior. He was only 45.

Ballarat Star, 20th June 1892:

We regret to have to record the death of Mr William Payne, senior, of the well-known Payne family of musicians, which took place on Saturday morning, at his residence, in Brougham street, Soldier's Hill. Mr Payne did not complain of ill health until a little over a week since, when he was in Geelong. Feeling unwell, he decided to return to Ballarat with Mrs Payne. Medical assistance was at once called in, but he gradually became worse, and inflammation and brain fever following on an affection of the throat resulted in his death on Saturday morning at about half-past 8 o'clock. The family had been sent for from Seymour when Mr Payne's condition became serious, but they did not arrive in Ballarat until after he had expired. The arrived in Ballarat with his parents in 1853, being then a lad of four years of age. He showed an early talent for music, and during his early years, until his voice broke, he took the alto part in church singing. By trade he was a coach painter, and among the work executed by him was some heraldic painting for the Marquis of Normanby, the King of Siam, and also for H.R.H. the Duke of Edinburgh during the latter's visit to Australia. Mr Payne's family were all blessed with a taste for music, and they carried off the prizes at the Welsh Eisteddfod in 1884, 1885 and 1886. Subsequently the family began to give public concerts, and have since met with a phenomenal success in their tours through the various colonies. Some time ago, during a tour in South Australia, his daughter, Miss Nellie Payne, died of consumption. The leaves his widow and family, a son and two daughters, well provided for. The funeral will take place this afternoon, at 3 o'clock.

The Ballarat Courier, 20th June 1892:

General regret was expressed in Ballarat on Saturday morning at the announcement posted in front of The Courier office that Mr Payne senior, of the well-known Payne family of musicians had died somewhat suddenly. The was comparatively a young man and a few years back he followed his trade, that of a coach-painter, at a leading establishment in the city. Mr Payne and his three daughters and son were very successful in winning prizes at the Eisteddfod and other competitions, and they met with great success in the entertainments given by them in this and the other Australian colonies and also in New Zealand and Tasmania. It was whilst touring in South Australia a short time back that Miss Nellie Payne the second daughter succumbed to an attack of consumption. Last week the family were performing in Geelong when Mr Payne became indisposed and he returned to his home in Ballarat in company with his wife for rest. He was treated for an abscess in the throat, and inflammation setting in this resulted in his death. The gentleman leaves a widow and grown up family comfortably provided for. He was largely interested in the Mercantile Bank which recently closed its doors, and the failure depressed him very much. The funeral takes place this afternoon.

But the show must go on and exactly a month after Mr Payne's untimely death the company gave two concerts in Ballarat prior to departing on a tour of Victoria and Tasmania. A new member of the group was the pianist Miss Bella Handrick.

Ballarat Star, Thursday August 18, 1892:

The entertainment given by the talented Payne family of musicians and bellringers at the Benevolent Asylum last night was very largely attended by the public in addition to the inmates of the institution, the funds of which will be considerably augmented. The following programme was carried out in an unusually entertaining manner, much to the delight of those present, who greeted each item with rapturous applause, and in many instances demanded a repetition:

Part song, "Come Dorothy, come", company;
Song, "Home boys, home", Mr W.J.Payne;
Violin solo, "The harp that once", Miss Maude;
Hand bells, "Signal march", company;
Part song (humorous), "The merry little fat grey man", company;
Song (with violin obligato), "The cuckoo", Miss Alice;
Selections, musical glasses, Mr R. Steele;
Quartette (vocal and instrumental), "Little Sailors", company;
Hand bells, "Sweet Chiming Bells", company;
Trio (humorous), "The Fortune Tellers", Misses Alice, Bella and Maude;
Quartette (instrumental), "Flambeaux", company;
Trio (hand bells), "Blue Bells of Scotland", company;
Song, "Tired Mother", Miss Maude;
Trio (humorous), serenade, "Maiden Fair", company;
Violin duet, (A) "Flowers o' the Forest", (B) "Comin' thro' the Rye", Misses Bella and Maude;
Song (humorous), "The Shop Walker", Mr R. Steele;
Hand bells, "Schottische", company;
Part song (humorous), "Three Doughty Men", company.

The company was assisted by Miss Bella Handrick (pianist). At the conclusion of the performance Mr Roache, on behalf of the inmates, and Mr Lessells, on behalf of the committee, thanked the company for their kindness in providing such a rare treat. Mr Steele, in acknowledging the compliment, said that the efforts to amuse and assist the inmates were in pursuance of an expressed wish by the late Mr W. Payne, who had taken a deep interest in the local charitable institutions. The programme will be repeated at the Orphan Asylum on Friday night. Next week the company leave Ballarat on a tour through Victoria and Tasmania.

Christmas 1892 found them in Launceston where they performed from 26th December to 2nd January 1893. On the 9th and 10th February they played in the Hobart town hall.

Hobart Mercury, February 10, 1893:

After an absence of nearly two years the Payne Family renewed their acquaintance with Hobart last night, giving one of their clever entertainments at the Town Hall. The boisterous weather had no apparent effect on the attendance, for scarcely a vacant seat was visible. Large and appreciative audiences, by the way, are what the Paynes are accustomed to face from one end of the Australian colonies to the other. Since their previous visit the family has been reduced in numbers by the death of Mr Payne and Miss Nelly, but though the loss of the services of these members was of course a severe blow, the powers of the company as entertainers do not appear to have suffered appreciably. Indeed, their performance last night was quite equal to any previous effort. The programme was lengthy and varied enough to satisfy the most fastidious, even in these days when the popular taste demands so much in the way of light amusement. There is no attempt to wander into the higher flights of classical music on the part of the Paynes; they hold hard and fast to the popular, and their ability to touch the sentiments of large audiences by charmingly rendering the most simple airs was demonstrated last night, when many found themselves involuntarily accompanying the performers. From the opening chorus, performers and listeners were on good terms with each other, and the bright, vivacious entertainment sparkled merrily along to the end. It was the music of the bells that captivated, however. In the manipulation of a hundred or more bells the company are very clever. Each selection was encored vociferously, though four appeared in the programme. The best item in campanology was the "Signal March", the ringing of which with a muffled refrain, producing the effect of chimes in the distance, for graduation of tone and other qualities was excellent. Mr Ralph Steele, who now manages, is a host in himself. He was in splendid voice, and whether amusing the audience with humorous tenor songs, or skilfully engaging in the more serious business of drawing music from glasses, was extremely popular. Miss Maude won golden opinions for her contralto songs and violin solo. The audience were delighted with Miss Alice Saunders' soprano song and pianoforte playing. Miss Bella Handricks was not less favourably rewarded for her violin solo, while Mr W.J.Payne's powerful baritone voice has rarely been heard to greater advantage. A humorous trio by the Misses Alice, Bella and Maude to the air of the irrepressible "Ta-ra-ra-boom-de-ay" greatly tickled the fancy of the audience, who were equally pleased with a quartette of a similar character given by the company. Among the noticeable individual performances were a song (with violin obbligato), by Miss Alice, "Little birds, they chip, chip", and another by Miss Maude, "I couldn't, could I?" An extravaganza, heard before, but never more appreciated, was "Johnny Schmoker", and this made a capital concluding number to a really delightful entertainment.

The Payne Family give another entertainment at the Town Hall to-night.

In May 1894 the company advertised for a new member.

The successful applicant was presumably Miss Kate Maher because her name appeared in the programmes of 7 concerts given in Ballarat during September and October 1894. I presume that Kate was a replacement for Maud Payne whose name was missing from the list of performers. On 14th October 1894 the company gave a Farewell Sacred Concert in the Ballarat Academy of Music prior to departing for Western Australia.

Kate Maher was still with them when they returned to Ballarat in 1898 after a four year(!) tour through Europe and South Africa. This is when they started re-naming their group the Steele-Payne Family as we can see from this advertisement in the Ballarat Star of 21st March 1898:

By then Lizzie was the only Payne family member left in the group. Additional instruments had been introduced into the performance: banjo, mandolin and two sets of sleigh bells. It was Lizzie who played the sleigh bells and she and Kate Maher played a mandolin/banjo duet.

On Good Friday night (8th April 1898) the company gave a Grand Sacred Concert in the Mechanics' Hall, Ballarat. The final item on the programme was "The Old Hundredth" on the handbells. Secular concerts were given on Easter Monday, Tuesday and Wednesday.

Notes for WILLIAM JOHN PAYNE:

The following bereavement notice was in the Ballarat Star:

On 5th August 1900 died suddenly on board H.M.S. China and buried at sea, William John Payne, the dearly beloved husband of Bella Payne, aged 32 years.

The West Australian (Perth, WA : 1879 - 1954)
Tuesday 25 September 1900

WILLIAM JOHN PAYNE, late of Perth, Musical proprietor, deceased, Intestate. Pursuant to an Act of the Imperial Parliament, made and passed in the 22nd and 23rd years of the reign of Her Present Majesty, Chapter 35, intituled "An Act to further amend the Law of Property and to Relieve Trustees" (adopted. by Local Ordinance 31 Vic., No. 8): Notice is hereby given that all CREDITORS and other persons having any Claims or Demands upon or against the Estate of William John Payne, late of Perth, Musical Proprietor, deceased, intestate, who died on the high seas on the 5th day of August, 1900, Letters of Administration of whose estate were granted by the Supreme Court of Western Australia to Isabella Payne, of Perth, the lawful widow and relict of the said deceased, are hereby required to SEND in writing Particulars of their CLAIMS or Demands to us, the under signed, as Solicitors to the said Administratrix, on or before the 30th day of October, 1900. And notice is hereby also given that at the expiration of the last mentioned date the said Administratrix will proceed to distribute the Assets of the said William John Payne amongst the parties entitled thereto, having regard only to the Claims or Demands of which she shall then have had notice; and the said Administratrix will not be liable for the assets of the said William John Payne, deceased, or any part thereof so distributed, to any person of whose claim the said Administratrix has not had notice at the time of such distribution. Dated the 24th day of August, 1900.

The West Australian (Perth, WA : 1879 - 1954)
Wednesday 8 August 1900

BEREAVEMENT NOTICE. Mrs. Payne desires to thank the many friends who sent telegrams and marks of sympathy in her very sudden bereavement; and especially desires to publicly thank the captain, surgeon, and purser of R.M.S. China and members of her late husband's company for their kindness in doing all that was possible to try and alleviate her sorrow.-Paynesville, Claremont.

Marriage Notes for ISABELLA HANDRICKS and WILLIAM PAYNE:

The officiating minister was Rev. Charles Pittman and the bridesmaids were Miss Kitty Maher and Miss Maude Palmer. The Best Man was Mr Fred Dawson and the Bride was given away by Mr R Steele. The honeymoon was held in England.

The Argus (Melbourne) Tuesday 15th October 1895 Page 1 Marriages =

PAYNE-HANDRICKS Bella youngest daughter of the late Joseph Handricks of Port Fairy, married 14th Sept., 1895 at Metropolitan Wesleyan Church, Cape Town, South Africa by Rev. Charles Pittman, to W.J. Payne (Payne Family Musicians)

Notes for WILLIAM HENRY ERNEST CROME:

Wellington Evening Post of 17 Nov 1928:

Deaths

CROME - On 9th November 1928 William Ernst Crome (Wurlitzer organist 'Cosy de Luxe' Theatre, Masterton), dearly beloved husband of Belle Crome and devoted father of Madeline (NZ and Australian papers please copy).

Colonist, Volume LII, Issue 12851, 22 July 1910, Page 2
AMUSEMENTS.

BELLE CROME COMPANY. The Belle Crome bellringers, vocalists, and musicians/ opened their Nelson season at the Theatre Royal last night, presenting a diversified and ejSCOILLEUT programme. The outstanding feature of the performance was undoubtedly the 'bell-ringing, in which the whole company took part. The first piece, played on hand bell's, was a catchy air, entitled "Redwing/ r and later -"Come, be My Rainbow" was played, each being encored with enthusiasm. Two of the Croines demonstrated their skill as players of the xylophone, :executing with much effect the duct, "Mandoletta," for which they also received an. encore. Miss Belle Cronie and Mr Harry Fancy who are

accomplished mandoline players, delighted the audience- with a 'Medley on Popular Airs," for which they were recalled. In then second part Miss Crome played the violin solo. "Il Troyatore," and her vocal contributioli to the programme was "You Shall Live in a Chalet." Miss Maud Jefferson, a soprano, was very successful, her songs being "Sing, Sweet Bird," and the "Waltz Song" from "Romeo and Juliet." Mr J. Llewellyn, who possesses a fine baritone voice, was heard to much advantage in "The Yeoman's Wedding. 1 Latar in. the evening he was equally successful with "My Beloved Queen," and in response to a decided recall lie gave a splendid rendering of "The King's Minstrel," which suited his voice to perfection. The sleighbell duet by Miss Crome and Mr Harry Fane was a difficult item exceedingly, well executed. It was much appreciated/ and had to be repeated. Tha humorous element was in 'the hands of Mr Will Hughes, who brought down the house, and the entertainment' concluded with a clever and amusing comedy juggling specialty in which Messrs Charles and Will Arnold took part. The accompaniments throughout the evening wore played by Mr W. Ernst Crome, who also contributed an acceptable pianoforte solo "Frühlingslied" (Jaell). The company will appear again tonight, when a change of programme will be presented.

Poverty Bay Herald, Volume XXXVII, Issue 12148, 16 May 1910, Page 5
BELLE CROME BELLRINGERS.

In His Majesty's Theatre this evening lovers of music and the public generally will have an opportunity of hearing one of the Entertainments that have made the above company so famous. The delightful charm of campanoly in the hands of these clever artists is only made possible by the excellence and merit of their work. Included in the company are seven talented performers, Miss Belle Crome being a violinist, mandolinist, xylophonist, and vocalist of high order, her many gifts being quite pronounced: Miss Maud Jefferson is the possessor of 'a liighly-trained soprano voice of great flexibility and sweetness. Mr Llewellyn also is a fine baritone, and sings with vim and clearness. Mr Will Hughes is a comedian of the eccentric schiooli, all his songs being fresh, laughter-prqvoking, mirthful, and free from any .Objectionable meaning, and the two Arnolds, in their juggling and burlesque comedy, are extremely diverting. Mi-Harry Fane, as a manipulator of .sleighbells and handbells, besides playing mandoline and xylophone, is a host in himself. Mr W. Ernst Crome, ua solo pianist "and accompanist of a high order, completes wliout doubt a flil'st-class combination. The company have been playing to crowded houses in the North.

Feilding Star, Volume V, Issue 1513, 9 June 1911, Page 2
ENTERTAINMENTS.

THE BELLE CROME COMPANY

Cold, wet weather affected the attendance at the Drill Hall last night, but those who ventured forth were amply rewarded with the thoroughly enjoyable entertainment provided by the Belle Crome Company. The programme ran the whole gamut of the entertaining. Miss Belle Crome played classical items on the violin, popular melodies on the mandoline, and sang ballads. Mr W. Ernst Crome exercised the same wide scope in his pianoforte selection's. The company entered very successfully into a conspiracy as bellringers to please the taste of patrons, and Mr Will Hughes, with his comicalities, made features fall that rarely before fell from their solemn setting. In Mr J. Llewellyn the management has discovered a baritone who makes a glad sound in the land, and the two acrobatic and aromatic Arnolds sent everyone home in a merry humour and with a smile which even the pouring rain could not wash off. Mr Crome informs us that he is crossing over to Australia almost immediately in search of new talent for his next tour of New Zealand.

Otago Witness , Issue 2452, 13 March 1901, Page 55
STAGE GOSSIP

Mr W. Ernst Crome, now musical director of the Payne Family Bellringers, is a most distinguished musician, and is well and favourably known throughout Australia and New Zealand (where he last toured with the clever Lynch Family). Studying in Sydney, under the late Chas. Parker, Signor Giorza, and Henri Kowalski. he became organist at North of Newcastle at the age of 16. From 17 to 21 he travelled as accompanist and solo pianist to a concert company through the colonies, giving organ recitals at different periods Some few years after Mr Crome journeyed to England, and studied the organ under Dr Spaik, of Leeds, and the piano under Ernst Paver and Mr I. Wingham of the Guild Hall

School of Music, London. Returning to Australia, Mr Crome occupied the organ for six years and a half at Wesley Church, Penh, controlling a choir of 40 voices, which included the leading professionals as soloists. The choir and orchestra, with Sir George Shenton as president, produced among other works, Farmer's Mass in Bb, Mozart's 12th and 1st Masses, Weber's in Eb, and Haydn's 3rd or Imperial Mass, Mr Crome's efforts as conductor being greatly appreciated and valued.

Press, Volume LII, Issue 15719, 12 October 1916, Page 6

Mr W. E. Crome, who is well-known in theatrical circles in Christchurch, left last night for Wellington, where he has received an important musical appointment. Mr Crome will take charge of one of the new instruments imported by the New Zealand Picture Supplies for their picture theatres. The new instrument, of which 90 per cent, of the same kind are used in America, has been installed in the Empress Theatre, Wellington, at a cost of £1500. and combines as well as the mechanical portion an organ and piano manual all of which can be controlled by the one player. It is understood that similar instruments are to be placed in Auckland and Christchurch very shortly. Mr Crome studied the piano under the late Ernst Pauer and the organ under Sir John Stainer.

Child of ISABELLA HANDRICKS and WILLIAM CROME is:

- i. MADELAINE BELLE⁷ CROME, b. 1902, Lismore, NSW; d. 1976, Rotorua; m. (1) ROY JAMES ANDERSON BROWN, 1924, New Zealand; b. 1903, Wellington, New Zealand; d. Jan 1954; m. (2) THOMAS MAHON DERMODY, 1956, New Zealand.

Notes for MADELAINE BELLE CROME:

1928: as Mrs Roy James Anderson Brown she lived at 15 Cambridge Terrace, Christchurch South

1954: death of Roy J.A. Brown, aged 51 (from the Registry of bdm)

1957: Madeline and her second husband Thomas Dermody lived at Waipa State Mill (possibly the name of the road). Both were clerks.

1963: They lived at 38a Roxburgh Street, Wellington Central. Madeline was a clerk and Thomas a warehouse 'man' (could be short for manager).

1969: They lived at 183A Sutherland Street, Miramar, Wellington. Madeline was 'married' (she had probably retired) and Thomas was a manager.

1972: They lived at 75 Yule Street, Miramar, Wellington. Thomas was a clerk, Madeline presumably retired.

1976: death of Madeline Belle Dermody, probably on 3 September (narrowing down the date range on the Registry's online search)

It looks likely therefore that Wellington was Madeline's last place of residence before she died. I couldn't find the death of Thomas Dermody so don't know if he died before or after Madeline. There are no Wellington newspapers for 1976 available here so I can't look up her death or funeral notice.

MIMES AND MUSIC

Evening Post, Volume XCVIII, Issue 64, 13 September 1919, Page 11

Miss Madeline Crome, a- talented pianist, played the accompaniments most artistically for Henri Lissae at the Opera House last Sunday night. Miss Crome is the daughter of Mr. Crome, well known in New Zealand with the Belle-Crome Bellringers.

27. HENRI JACOB⁶ HANGJAS-DUVEEN (*JACOB LEVI⁵ HANGJAS, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1848 in Haarlem, Nth Holland, Netherlands, and died 1877 in Haarlem, Nth Holland, Netherlands. He married BETJE DUVEEN 05 Dec 1872 in Haarlem, daughter of JOSEPH DUVEEN and EVA VAN MINDEN. She was born 04 Nov 1850 in Meppel, and died 1918.

Notes for HENRI JACOB HANGJAS-DUVEEN:

Henri changed his surname to Duveen

Children of HENRI HANGJAS-DUVEEN and BETJE DUVEEN are:

- i. JOEL CHARLES⁷ DUVEEN, b. 1876; d. 1904, Transvaal, South Africa.

Notes for JOEL CHARLES DUVEEN:

Joel emigrated to Transvaal and was involved in military action between 1899 and 1901 at the Transvaal. He was a Boer commander. Born into a prominent Dutch-Jewish family in 1876, he immigrated to the Transvaal towards the end of the century and settled at Louis Trichardt. When war broke out, he joined the Zoutpansberg Commando, first under Commandant E Mare, then under Commandant de Villiers, and served on the Natal Front. Duveen was one of the burghers who helped storm Spioenkop on 24 January 1900. During a hand-to-hand fight, having already exhausted his cartridges, he noticed a British officer threatening to shoot his veldkornet. With remarkable quick-thinking, he threw his empty rifle to his shoulder and shouted 'If you shoot him, I will shoot you!' The startled officer apparently dropped his weapon on the spot.

Duveen was a bittereinde, refusing to surrender even after the fall of Pretoria (despite the fact that he was technically not yet a citizen of the ZAR and therefore not obliged to fight at all). He was on the staff of General Beyers, who took advantage of his restless, dare-devil nature by selecting him for dangerous intelligence work behind enemy lines. Not satisfied with this, Duveen persuaded two fellow officers, M Dommissie and H Mentz to form a small scouting party with him. 'Consequently,' Dommissie recalled, 'we were always on some adventurous undertaking, when the commando was resting. On one occasion, we tried to derail a train a few miles from Naboomspruit station. The main force of the twenty youngsters remained with Col Menu, who would derail the train. He [Duveen and his party] was surrounded, but fought himself free without a casualty.' In this last incident, Duveen's horse was shot under him. He eluded capture by diving into a thick bush and remaining there until his pursuers gave up the search. On another occasion, he came to the rescue when Menu and Dommissie were being pursued by hundreds of mounted men, counter-attacking with a mere seven others and enabling his friends to ride free.

Late in 1901, Duveen was wounded in the stomach during an attack on the fortified camp of Pruisen near Potgietersrust. He was sent to Potgietersrust hospital, where he was captured on 1 October and shipped off to India for the last eight months of the war. On his release, he settled in Pietersburg, marrying and opening a store there. Sadly, Duveen did not live much longer after peace was made. In 1904, he contracted Blackwater Fever while on a journey to the Lowveld and the illness proved fatal. He was taken, already dying, to a nearby store belonging to an Englishman where, implacable to the end, he insisted on being laid out on the floor. 'I am going to die,' he is reputed to have said, 'but I refuse to die on an Englishman's bed. Put me on the floor.' And there he died.

- ii. JAMES HENRY DUVEEN, b. 1873, Haarlem; d. Aft. 1956; m. ESTHER DUVEEN, 21 Nov 1911; b. 07 Nov 1870, Hull; d. 22 Nov 1949.

Notes for JAMES HENRY DUVEEN:

James (Jack) was an Art dealer in London. His residence: Hampstead Lane, Kenwood London

Art dealer and author. James Henry Duveen (b.1873), known as Jack, or Jacques, was the cousin of Joseph Duveen (Lord Duveen of Millbank). He ran the family's Liverpool gallery before moving to 38 Dover Street in London in 1906 and then to 9 Old Bond Street in 1908. He initiated a lawsuit for slander against his cousin Joseph in 1910, when the latter tried to compromise a number of sales to clients Sir William Bennett and William Lever. James Henry was author of *Collections and Recollections. A century and a half of art deals*, London 1935.

- iii. EVALINE DUVEEN.
- iv. HENRI FRANÇOIS HANGJAS, b. Abt. 1878, Den Haag; m. ROZA ROOZENDAAL, 18 Aug 1909, Deventer; b. Abt. 1883, Deventer.
- v. ? DUVEEN.

28. CATHARINA JOHANNA⁶ HANGJAS (*JACOB LEVI*⁵, *LEVIE JOSEPH JOZALE*⁴, *JOSEPH JOZALE ABRAHAM HANGJAS*³ *TURFKRUIJER*, *LEVY JOEL HANGJAS*², *JOEL JOSEPH HANGJAS*¹) was born 1855. She married JACOB ROMEIN 23 Nov 1876 in Haarlem. He was born Abt. 1853 in Leeuwarden.

Children of CATHARINA HANGJAS and JACOB ROMEIN are:

- i. MARIA JULIA AMALIA⁷ ROMEIN, b. Abt. 1877, Haarlem; d. 27 Nov 1948, Renkum; m. JAN WARMOLD ALINGH; b. Abt. 1870, Winschoten.
- ii. JACOBA ANTJE TJAKO ROMEIN, b. Abt. 1886, Haarlem; d. 20 May 1915; m. CHRISTOPH GEORGE SIGISMUND BEGEMANN, 20 May 1915, Haarlem; b. Abt. 1890, Tandjong Pandan.
- iii. CATHARINA ROMEIN, b. Abt. 1890, Haarlem; m. ALEXANDER CARLO FIORANI, 10 Feb 1916, Amsterdam; b. Abt. 1887, Den Haag.

29. JANSJE⁶ HANGJAS (*JACOB LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1856 in Haarlem. She married WILLEM HOOIJER 19 May 1881 in Haarlem, son of CORNELIS HOOIJER and LENA SCHEFFER. He was born Abt. 1855 in Leeuwarden.

Children of JANSJE HANGJAS and WILLEM HOOIJER are:

- i. EMMA⁷ HOOIJER, b. Abt. 1875, Haarlem; m. JACOB PIETER KREB, 19 Apr 1906, Alkmaar; b. Abt. 1871, Beemster.
- ii. JANSJE HOOIJER, b. Abt. 1884, Haarlem; m. ARIJ SLUITER; b. Abt. 1883, Stad Almelo.
- iii. HENDRINA HOOIJER, b. Abt. 1894, Alkmaar; m. HERMANUS SCHOONHOVEN, 16 May 1916, Bergen; b. Abt. 1884, Alkmaar.

30. JOHANNES⁶ HANGJAS (*JACOB LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 1850 in Haarlem, and died 22 Oct 1927. He married TONIA ZWEERS 29 Jan 1880 in Rheden, daughter of GERRIT ZWEERS and BERENDIEN TEUNISSEN. She was born 1853 in Rheden, and died 10 Oct 1928 in Worth-Rheden.

Child of JOHANNES HANGJAS and TONIA ZWEERS is:

- i. JACOB HENRI⁷ HANGJAS, b. Abt. 1880, Haarlem; d. 08 Oct 1917, Bloemendaal; m. (1) GEERTJE SLOT, 18 May 1905, Haarlem; b. Abt. 1884, Purmerend; m. (2) ENA JOHANNA BLEI, Aft. 1906.

31. LOUIS MARINUS ANTONIUS⁶ HANGJAS (*MARCUS LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 08 Mar 1853 in Leiden, and died 26 Sep 1912 in Haarlem. He married NEELTJE VAN DER WERFF 16 Jul 1876 in Zandvoort, daughter of GERRIT WERFF and WILLEMPJE GROENEVELD. She was born 16 Jul 1856 in Zandvoort, and died 16 Mar 1908 in Haarlem.

Children of LOUIS HANGJAS and NEELTJE WERFF are:

- i. GERRIT⁷ HANGJAS, d. 25 Dec 1923, Bergen op Zoom; m. JACOBA NOORDHUIZEN.
- ii. CAREL GERRIT HANGJAS, b. 18 Nov 1876, Zandvoort; d. 04 Nov 1908, Haarlem.
- iii. WILLEM HENNIE HANGJAS, b. 08 Jul 1878, Zandvoort; d. 21 Aug 1885, Haarlem.
- iv. LOUISA ANTONIA HANGJAS, b. Bet. 1886 - 1887, Haarlem; d. 22 May 1909, Bloemendaal.
- v. LOUIS MARINUS ANTONIUS HANGJAS, b. Abt. 1895, Haarlem; m. MARIA BAARS, 23 Dec 1925, Amsterdam; b. Abt. 1903, Amsterdam.
- vi. LOUISA ANTONIA HANGJAS, b. 1882, Haarlem; d. 21 Aug 1885, Haarlem.
- vii. DOODGEBOREN ZOON HANGJAS, b. 27 Oct 1888, Haarlem; d. 27 Oct 1888, Haarlem.
- viii. MARIA HELENA CAROLINA HANGJAS, b. Bet. 1879 - 1880, Haarlem; m. PIETER ZIPP, 18 May 1905, Haalem; b. Bet. 1880 - 1881, Beverwijk.
- ix. LOUIS MARINUS ANTONIUS HANGJAS, b. Bet. Mar - Apr 1881, Haarlem; d. 10 Jun 1883, Haarlem.

32. CAREL JACOB⁶ HANGJAS (*MARCUS LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 21 Sep 1855 in Rotterdam, and died 02 Jun 1896 in Haarlem. He married CORNELIA BOOGAART 24 Nov 1880 in Haarlem, daughter of JOHANNES BOOGAART and ELISABETH CORNET. She was born 20 Dec 1860 in Haarlem.

Children of CAREL HANGJAS and CORNELIA BOOGAART are:

- i. NEELTJE LOUISA⁷ HANGJAS, b. 1881.
- ii. DOODGEBOREN ZOON HANGJAS, b. 1882.

33. SAARTJE⁶ HANGJAS (*MOZES LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1842 in Haarlem, Nth Holland, Netherlands, and died 05 Mar 1908 in Rotterdam. She married (2) JACOB ABRAHAM YER Bef. 1876. He died Bef. 1886. She married (3) ISRAËL SCHAAP 10 Nov 1886 in Amsterdam, son of RUBEN SCHAAP and HESTER LEVIE. He died 21 May 1927 in Rotterdam.

Child of SAARTJE HANGJAS is:

56. i. JESAIA⁷ HANGJAS, b. 14 Sep 1862, Amsterdam; d. 11 Mar 1942, Amsterdam.

Children of SAARTJE HANGJAS and JACOB YER are:

- ii. ABRAHAM⁷ YER, b. Abt. 1876, Rotterdam; m. KAATJE STAD, 07 Oct 1896, Rotterdam; b. Abt. 1877.
- iii. JUDITH YER, b. 15 Dec 1878, Amsterdam; d. 16 Nov 1969, Rotterdam; m. MARCUS SPREEKMEESTER, 23 Dec 1896, Rotterdam; b. 30 Jul 1878, Rotterdam; d. 01 Feb 1943, Auschwitz.

Child of SAARTJE HANGJAS and ISRAËL SCHAAP is:

- iv. RACHEL SAARTJE⁷ SCHAAP, b. Abt. 1881, Amsterdam; d. 04 Oct 1916, Rotterdam; m. JACOB HERTOOG, 05 Nov 1902, Rotterdam; b. Abt. 1872, Frankfurt.

34. MARCUS JOSEPH⁶ HANGJAS (*JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 03 Jul 1839 in Haarlem, Nth Holland, Netherlands, and died 15 Apr 1898 in Leiden. He married (1) RIEKA NAAR 18 Dec 1872 in Haarlem, Nth Holland, Netherlands, daughter of JACOB NAAR and ESTHER MURSIA. She was born Abt. 1851 in Haarlem, Nth Holland, Netherlands. He married (2) BETJE PILLER 22 Oct 1891 in Leiden, daughter of ELKAN PILLER and HANNAH KOEKOEK. She was born 11 Feb 1857 in Gravenhage, Netherlands, and died 20 Mar 1943 in Sobibor.

Children of MARCUS HANGJAS and RIEKA NAAR are:

- 57. i. JUDIK⁷ HANGJAS, b. 30 Mar 1874, Haarlem, Nth Holland, Netherlands; d. 30 Sep 1937, Antwerpen.
- ii. ESTHER HANGJAS, b. Abt. 1875, Haarlem, Nth Holland, Netherlands; m. HARTOG BLITS, 26 Sep 1894, Amsterdam; b. Abt. 1875.

Children of MARCUS HANGJAS and BETJE PILLER are:

- 58. iii. ELKAN⁷ HANGJAS, b. 08 Oct 1893, Leiden; d. 31 Jan 1944, Auschwitz.
- 59. iv. JOSEPH MARCUS HANGJAS, b. 15 Apr 1898, Leiden; d. 31 Jan 1943, Monowitz.
- 60. v. HANNA HANGJAS, b. 23 Oct 1894, Leiden; d. 13 Mar 1943, Sobibor.
- vi. JOSEPH MARCUS HANGJAS, b. 16 Sep 1892, Leiden; d. 22 Mar 1893, Leiden.

35. SIMON⁶ HANGJAS (*JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 13 Aug 1857 in Haarlem, and died 16 Aug 1876. He married JUDIKJE MANHEIM 19 Mar 1873 in Haarlem, daughter of ABRAHAM MANHEIM and RACHEL WALLACH. She was born 13 Aug 1857 in Den Helder.

Children of SIMON HANGJAS and JUDIKJE MANHEIM are:

- 61. i. REGINA⁷ HANGJAS, b. 23 Oct 1875, Haarlem; d. 26 Oct 1942, Auschwitz.
- ii. JOSEPH HANGJAS, b. 26 Jan 1874, Haarlem; d. 28 May 1943, Sobibor; m. (1) DEBORA MARIANNE FRANK, 26 Jan 1874, Haarlem; b. 19 Jun 1879, Haarlem; d. 28 May 1943, Sobibor; m. (2) DEBORA MARIANNE FRANK, 07 Aug 1901, Zaandam; b. 1879, Haarlem.

36. SARA⁶ HANGJAS (*JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 12 Jul 1854 in Haarlem, Nth Holland, Netherlands, and died 23 Nov 1942 in Amsterdam, Netherlands. She married LEVIE KOSTER 11 Jun 1879 in Haarlem, son of WILLEM KOSTER and RACHEL POLAK. He was born 16 Feb 1856 in Hoorn, Netherlands, and died 12 Oct 1920 in Amsterdam, Netherlands.

Children of SARA HANGJAS and LEVIE KOSTER are:

- i. REGINA⁷ KOSTER, b. 16 Sep 1879, Haarlem, Nth Holland, Netherlands; d. 16 Jun 1884, Amsterdam, Netherlands.
- 62. ii. HENRIETTE KOSTER, b. 02 Nov 1880, Amsterdam, Netherlands; d. 01 May 1882, Amsterdam, Netherlands.
- iii. MARIANNE KOSTER, b. 10 Nov 1881, Amsterdam, Netherlands; d. 1936, Den Haag, Netherlands.
- iv. JOHANNA KOSTER, b. 05 Apr 1883.
- 63. v. WILLEM KOSTER, b. 03 Dec 1884, Amsterdam, Netherlands; d. 1945, Netherlands.
- vi. JOSEPH KOSTER, b. 10 Mar 1887, Amsterdam, Netherlands; d. 22 Apr 1887, Amsterdam, Netherlands.
- vii. SIMON KOSTER, b. 24 Jun 1888, Amsterdam, Netherlands; d. 11 May 1889, Amsterdam, Netherlands.
- 64. viii. MARCUS (MAX) KOSTER, b. 14 Apr 1890, Amsterdam, Netherlands; d. 03 Dec 1973, Bronx, New York.

- ix. JOSEPH KOSTER, b. 11 Nov 1893, Amsterdam, Netherlands; d. 1942, Polish Concentration Camp.
- 65. x. LEONARD KOSTER, b. 11 Nov 1896, Amsterdam, Netherlands; d. 11 Nov 1940, Amsterdam, Netherlands.
- xi. HENRIETTE KOSTER, b. 1898, Amsterdam, Netherlands; d. 1943, Polish Concentration Camp.

37. CORNELIA⁶ PAARDEBEK (*JANNETJE MARCUS⁵ HANGJAS, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1850 in Haarlem. She married IZAAK WALLACH 01 Jul 1874 in Haarlem, son of SALAMON WALLACH and SARA VAN EMBDEN. He was born 06 Dec 1850 in Haarlem.

Children of CORNELIA PAARDEBEK and IZAAK WALLACH are:

- i. ANDRIES IZAAK⁷ WALLACH, b. 09 Jul 1871, Haarlem.
- ii. SALOMON WALLACH, b. 24 Jul 1876, Haarlem; d. 13 Mar 1877.
- iii. MOZES WALLACH, b. 27 Sep 1877, Haarlem.
- iv. SARA WALLACH, b. 12 Dec 1881, Haarlem.
- v. LEVI WALLACH, b. 07 Mar 1883, Haarlem; d. 22 Aug 1930, S-Gravenhage; m. ENGETJE DE GROOT, 18 Sep 1912, Amsterdam.
- vi. SALOMON WALLACH, b. 15 Sep 1884, Haarlem.
- 66. vii. HIJMAN (HERMAN) WALLACH, b. 19 Apr 1890, Haarlem; d. 19 Oct 1942, Katowice, Poland.
- 67. viii. JANSJE WALLACH, b. 15 Apr 1892, Haarlem; d. 22 Oct 1942, Auschwitz.

38. NAATJE⁶ PAARDEBEK (*JANNETJE MARCUS⁵ HANGJAS, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1851 in Haarlem. She married (1) SAMUEL VLESSING 09 Dec 1874, son of HARTOG VLESSING and SCHOONTJE HANGJAS. He was born Abt. 1850 in Texel, Noord Holland, Netherlands, and died Bef. 1888. She married (2) NATHAN SPIER 07 Jan 1888 in Haarlem. He was born 23 Mar 1860 in Arnhem, Gelderland, Netherlands, and died 20 Jan 1941 in Arnhem, Gelderland, Netherlands.

Children of NAATJE PAARDEBEK and SAMUEL VLESSING are:

- i. HARTOG⁷ VLESSING, b. 16 Nov 1875, Haarlem, Nth Holland, Netherlands; d. 10 May 1877, Haarlem, Nth Holland, Netherlands.
- ii. JANSJE VLESSING, b. 16 Dec 1879, Haarlem, Nth Holland, Netherlands; d. 11 Apr 1880, Haarlem, Nth Holland, Netherlands.
- iii. MIETJE VLESSING, b. 06 Apr 1885, Haarlem, Nth Holland, Netherlands; d. 24 May 1889, Haarlem, Nth Holland, Netherlands.
- iv. MOSES VLESSING, b. Abt. 1877, Haarlem, Nth Holland, Netherlands; m. JOHANNA KOK, 30 Jun 1921; b. Abt. 1879.

39. SAMUEL⁶ VLESSING (*SCHOONTJE SJEINE⁵ HANGJAS, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1850 in Texel, Noord Holland, Netherlands, and died Bef. 1888. He married NAATJE PAARDEBEK 09 Dec 1874, daughter of MOZES PAARDEBEK and JANNETJE HANGJAS. She was born Abt. 1851 in Haarlem.

Children are listed above under (38) Naatje Paardebek.

40. IZAAK JOSEF⁶ HANGJAS (*MAARTJE MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1846 in Haarlem. He married (1) SOPHIA VAN KAMPE 03 Mar 1869 in Haarlem, daughter of CORNELIS VAN KAMPE and CATHARINA STOUTENBEEK. She was born Abt. 1844 in Haarlem, and died Bef. 1878. He married (2) JOHANNA MARIA GODEFROOIJ 05 Jun 1878 in Haarlem, daughter of JOHANNES GODEFROOIJ and JOHANNA JANSEN. She was born Abt. 1860 in 5 June 1878.

Children of IZAAK HANGJAS and JOHANNA GODEFROOIJ are:

- 68. i. IZAAK JOSEF⁷ HANGJAS, b. Abt. 1879, Haarlem.
- ii. MARETJE HANGJAS, b. Abt. 1885, Haarlem; d. 18 Jan 1927, Bloemendaal.
- iii. WILHELMUS HANGJAS, b. Abt. 1886, Haarlem; m. (1) JANSJE VEENINGS, 05 May 1909, Haarlem; m. (2) JANSJE BLOMMAERT, 20 Aug 1925, Amsterdam; b. Abt. 1891, Haarlem.

- iv. CORNELIS HANGJAS, b. 31 Mar 1888, Haarlem; d. 09 Jul 1889.
- v. JOHANNA MARIA HANGJAS, b. Abt. 1890, Haarlem; m. (1) SIEGER NOORDENBOS, 13 Jul 1910, Amsterdam; b. Abt. 1889, Amsterdam; m. (2) ANTHONIE LAGERWEIJ, 07 Aug 1919, Angerlo; b. Abt. 1889, Angerlo.

41. BETJE⁶ DUVEEN (*JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 04 Nov 1850 in Meppel, and died 1918. She married (1) HENRI JACOB HANGJAS-DUVEEN 05 Dec 1872 in Haarlem, son of JACOB HANGJAS and JOHANNA MIEZERUS. He was born 1848 in Haarlem, Nth Holland, Netherlands, and died 1877 in Haarlem, Nth Holland, Netherlands. She married (2) JOZEF MOZES DUVEEN 1883, son of MOZES DUVEEN and SAARTJE VECHT. He was born 17 Feb 1853 in Zwolle.

Notes for HENRI JACOB HANGJAS-DUVEEN:
Henri changed his surname to Duveen

Children are listed above under (27) Henri Jacob Hangjas-Duveen.

42. JOEL JOSEPH⁶ DUVEEN (*JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 30 Apr 1843 in Meppel, and died 09 Nov 1908 in Hyeres, France. He married ROSETTA BARNETT. She was born 1851, and died 1922.

Notes for JOEL JOSEPH DUVEEN:
Joel emigrated to Hull, UK in 1886. He founded Duveen Brothers art dealership and his residence was Elms, Hampstead Heath and 21 Old Bond Street, London. Joel was knighted by Edward VII as Sir Joseph Joel Duveen.

'Duveen'
By MERYLE SECREST

It is generally agreed that, of the select band of women enterprising enough to be called collectors in the nineteenth century, Lady Charlotte Schreiber won hands down. Possessed of considerable means, dauntless energy, and the zest for the chase which is the natural prerequisite for the making of great collections, Lady Charlotte knew no barriers when it came to her own quarry. These included lace, fans, and playing cards, and, above all, ceramics. She loved china with a passion in the days when hardly anyone knew enough to recognize Chelsea, Bow, Worcester, and Derby, or cared, leaving such treasures to be picked up in any old junk shop for derisory sums. The more she collected, in those halcyon days of the 1860s and 1870s, the more enthralled she became by the chase. As her son Montague Guest wrote, "She hunted high and low, through England and abroad; France, Holland, Germany, Spain, Italy, Turkey, all were ransacked; she left no stone unturned, no difficulty, discomfort, fatigue, or hardship of travel daunted her, or turned her from her purpose, and she would come back, after weeks on the Continent ... rich with the fruits of her expeditions"

No doubt she benefited from those tips by anonymous scouts that figure so largely in such narratives. On one occasion she learned that there were some wonderful pieces of china for sale in a tiny farmhouse miles from any town or railway. In the pursuit of such hidden treasure a collector needed to be infinitely ready to conjure up any means of transportation available. There is an eyewitness account of this particular hunt, so typical of Lady Charlotte's enterprise, by someone who had also received a tip, perhaps from the same source. He, too, was hot on the trail, which involved an inordinately slow and lengthy journey by train. As this hunter neared the quarry he observed a passenger coach on a road parallel to the tracks coming toward him. The fly roared past at breakneck speed, but he managed to catch a glimpse of a certain indomitable face. He knew, before he reached his destination, that he had arrived too late.

The disappointed buyer was Joel Joseph Duveen, a man who, it must be said, was her equal in terms of energy, dash, and devil-may-care determination. It is sometimes thought that his son Joseph Duveen, the most spectacular art dealer the world has ever known, appeared in all his singularity from a back street in the Yorkshire town of Hull. This convenient fiction glides over the fact that the future Lord Duveen was in all essential respects modeled after his equally formidable father. Here was a man who, in the best Horatio Alger tradition, began from nothing, coming from nowhere, and at the end of a scintillating career, as Sir Joseph Duveen, was dining with aristocrats and on intimate

terms with kings, rich, successful, and feared. To take charge of an establishment that has risen to the heights of Old Bond Street is not quite the same as having reached there in the first place; but that is another part of the story.

The riddle of Joseph Duveen starts with the story of his father, and in both men one sees characteristics that were to imprint these personalities on their age; men who, like Isambard Kingdom Brunel, for instance, but metaphorically, threw bridges across chasms and hollowed out mountains to reach their goals. An early photograph of Joel Joseph shows a wide, high-cheeked face, one ear dextrously cocked, as if awaiting the latest rumor, a fussily trimmed beard and mustache, broad, flat, pudgy hands and the insouciant air of a man who will leap up in a second and dash out of the door. The expression is alert and good-natured, optimistic; and there is something about the smile that suggests someone not only prepared to challenge authority but used to discovering, as Alice did in Wonderland, that most barriers built by custom and snobbery are nothing but packs of cards.

It is true that Joel Joseph was self-made, but to say that he came from nowhere is perhaps not quite the case. Looking down the Duveen lineage one finds generational mirrors refracting ever fainter reflections of collectors and dealers in furniture, porcelains, tapestries, and Old Master paintings. Jacques Duveen, who later took the name of Jack, wrote a valuable account of the Duveen family origins and the early life of Joel Joseph, based on conversations he had with his uncle in the years before the latter's death in 1908; he called it *The Rise of the House of Duveen*. Jack claimed to have traced the family pedigree back to the seventeenth-century Du Vesnes (hence, Duveen), who were related to Eberhard Jabach. This head of a family of wealthy merchant bankers was a Sephardic Jew who moved from Spain to France during one of the early persecutions. He was well enough known to have been painted by Sir Anthony van Dyck and Charles le Brun, and was a distinguished art collector, one of the principal buyers at the sale of the collection of the ill-fated Charles I (1600-1649), another exemplary patron of the arts, particularly Italian painting. Jack Duveen wrote in *Art Treasures and Intrigue*, "The tradition is that when [Jabach] returned from the sale he entered Paris at the head of a convoy of wagons loaded with artistic conquests, like a Roman victor at the head of a triumphal procession." Even Jabach's considerable resources were not limitless, and when he, a few years later, was obliged to sell 110 of his best paintings to Louis XIV (1638-1715), the collection formed the nucleus of what would become the Louvre. Among the most famous works were three incomparable paintings by Giorgione: *Rustic Concert*, *Holy Family with St. Catherine*, and *St. Sebastian and Donor*; Titian's *Christ at Emmaus*, *Entombment*, *Jupiter and Antiope*, and *Mistress*; Correggio's *Antiope*; and Caravaggio's *Death of Mary*: acknowledged masterpieces of the Italian Renaissance. All the glory that such names conjured up became synonymous with a fabulous past, and the name of Duveen, so carelessly corrupted from the aristocratic Du Vesne, a constant noble reminder of what had been lost.

During the French Revolution one of Jabach's descendants, Henoeh Elkan Duveen, emigrated from Paris to Holland, where, in 1810, he took over a small iron foundry in Meppel. Joel later told A. C. R. Carter that his grandfather had been an army contractor for horses and their equipment to the King of Saxony. So the legend began that Joel had begun life as a blacksmith's apprentice, and in fact he is listed as such in the Meppel registry, according to a Dutch chronicler of the Duveen family. Joel's father, Joseph Henoeh Duveen (Henoeh Elkan's son), was more than a blacksmith, however. The same account notes that he was a manufacturer of stoves and heaters, specializing in iron safes fitted with secret locks. A smithy was attached to the foundry and Joel claimed to have learned how to make horseshoes as part of a lengthy apprenticeship while being groomed for a future in manufacturing. Starting them young and making them proficient in every aspect of the business became one of his maxims when the time came to train his own sons.

One of Henoeh Elkan's cousins, Levy Joseph-the names are confusing, since they recur down through the generations, with hardly any alteration-also fled from France during the same period and somehow assumed the surname of Hangjas, no one knows quite how. He established a branch of the family which carried on the tradition of trading in antiques, setting himself up in business in The Hague. The two branches remained in contact, and there was more than one intermarriage between first cousins. One male member of the Hangjas branch even assumed the name of Duveen when he married one of the Duveen girls.

Managing an ironworks would seem something of a departure from the inherited family passion, but even that had a precedent. Jack Duveen wrote that his grandfather Jacob Levy Hangjas, Levy Joseph's son, dealt in old metals as well as running a wholesale business in antiques and had a warehouse and wharf on the river Spaarne for the dismantling of steamships. Joel's father had also dealt in antiques before he took over the ironworks and passed that business on to one of his daughters, a girl who married the Ridder (Chevalier) van Esso, or Essoo. To give a business to a girl was unusual in those days. Girls were more often moved around like pawns in the game of tightening family connections

or consolidating spheres of influence, a game at which art dealers excelled, like minor principalities. None played it better than the Duveens, the Hangjas branch in particular. Several Hangjas girls married leading art dealers of the day: De Maan, Van Schaak, and a man named Levy Fresco, said to have owned the gallery that served as the model for Dickens's novel *The Old Curiosity Shop*. By such prudent methods intricate chains of association were forged that could have satisfying consequences.

Joel Joseph Duveen, born in Meppel on April 30, 1843, was named for the great-great-great-grandfather who was descended on the female line from Eberhard Jabach. No doubt that significant point was impressed on him at an early age, and if he showed any talent for the antique business, there was no shortage of teachers. Jack Duveen relates that Joel was indeed a willing pupil under the tutelage of his aunt, the one who had married the Ridder van Esso. Her specialty is not described, but it would have been axiomatic that a Dutch dealer would have a sophisticated knowledge of ceramics. He or she would know, in the case of old Delft polychrome pottery, then becoming increasingly scarce and prized, that a Paris firm was making a clever profit from nice copies. He would learn about the confusing marks separating genuine old silver from its mundane, therefore modern, facsimiles. He would have to know how Oriental porcelain, called Oost Indiesch in Holland, had been made, so that he could instantly recognize the genuine and rare from its many counterfeits. He would have studied those hieroglyphics adorning the bases of vases and ornaments and learned to decipher their significance. He would be able to tell when a piece of china had been repaired or tampered with, no matter how delicate the hairline of evidence. Similarly, he would know where to look for those minute clues verifying antique Chippendale from virtually identical reproductions. Thanks to intensive training, he could discern an Old Master beneath layers of discolored varnish and defacing restorations and be equally able to spot a fake, no matter how persuasively painted in the ateliers of Rome and Paris. He would be able to make a discovery at an auction and then know how to conceal that fact by a show of indifference. The first imperative was that he could not be fooled and the second, that he learn to dissemble, hiding his real feelings; perhaps the most important lesson of all.

As for the chase itself, the feints, subterfuges, and stratagems, the deceits, intrigues, and double dealings, learning all that took a lifetime. Such knowledge was never written down, but learned by rote like great epic poems until a student could predict every move, giving that extra negotiating advantage that makes all the difference. He would also have become an aesthete, because any dealer who wanted to attract wealthy clients had to have a collector's instinct. The curious fact was that most of them did. The Duveens either had or developed superb memories and an uncanny ability to spot hidden treasures. They called it the Duveen eye.

Joel's future seemed assured, but then there was a family tragedy. In his irresistible biography of Duveen, published in 1951, the playwright S. N. Behrman has demoted Joseph Henoeh Duveen to a blacksmith and describes his wife as a simple farm woman with a penchant for collecting bits of cheap Delft. This picturesque version of events is the probable reason why Jack Duveen was moved to write his own account in 1957. He writes that Joel's mother, Eva van Minden of Zwolle, was no ignorant country girl but the well-educated daughter of an East India merchant. She appears not to have had the least interest in collecting, but inspired her son with her love of books and music and made sure he was properly educated. Joel was her firstborn; then came two daughters, Jette and Betje (Betsy), Jack's future mother, and finally Henoeh (Henry), born in 1855 and twelve years Joel's junior. Eva Duveen was beautiful and cultivated but physically fragile, and an invalid for the final years of her life, dying at the age of fifty-two on August 20, 1864. Her parting words to her firstborn, then aged twenty-one, were to look after his sisters and nine-year-old brother and care for his father. This last piece of advice turned out to be prescient because, after Eva's death, Joseph turned to drink for consolation, dangerously neglecting his business affairs. Joel had been trained to take charge, and suddenly the full burden of managing the ironworks had fallen on him. His efforts failed, largely due to his inexperience of the ways of the world. He had neglected to grease the palm of a government inspector, and a lucrative contract was revoked as a result, effectively bankrupting the firm.

Jack Duveen makes no mention of recriminations between father and son, but these seem likely, even inevitable. Besides, Joel was hardly a boy anymore. Duveens, who began working as early as sixteen or seventeen, were expected to be making their mark by their early twenties. Joel had been given a major responsibility and had made a mess of it. He had to leave home—the sooner, the better. It is charming to think of him setting out for England with boxes of his mother's Delft under his arm, as Behrman narrates. The prosaic truth, according to Jack Duveen, is that an uncle gave him a letter of introduction to some wholesale importers of Dutch produce in Hull on the North Sea named Doumouriez and Gotschalk. Leaving his father and younger sisters and brother behind, he sailed for England in 1866 and was hired as a lowly apprentice—an indignity for someone his age—at the minuscule sum of fifteen shillings a week.

Children of JOEL DUVEEN and ROSETTA BARNETT are:

69. i. ESTHER⁷ DUVEEN, b. 07 Nov 1870, Hull; d. 22 Nov 1949.
70. ii. JOSEPH JOEL DUVEEN, b. 14 Oct 1869, Hull; d. 1939.
71. iii. CHARLES JOEL DUVEEN, b. 02 Dec 1871, Kingston Upon Hull, Yorkshire, England; d. 1940.
72. iv. LOUIS DUVEEN, b. 21 Feb 1874, Hull; d. 04 Mar 1920.
73. v. EDWARD JOEL DUVEEN, b. 20 Mar 1875, Hull; d. 1946.
74. vi. BENJAMIN JOEL DUVEEN, b. 07 Apr 1876; d. 1959, New York.
- vii. HENRY DUVEEN, b. 03 Nov 1878; d. 1963; m. PHYLLIS HOPE STEVENSON, 1911.
- viii. ANNETTE EVELINE DUVEEN, b. 1879; d. 1954; m. VICTOR A WALKER, 1918.
- ix. ERNEST DUVEEN, b. 10 May 1883; d. 1939, Paris.
- x. EVALINE DUVEEN, b. 1884; d. 1944; m. ARTHUR ABRAHAMS.
75. xi. FLORENCE DUVEEN, b. 1886; d. 1945.
76. xii. JOHN JOEL DUVEEN, b. 13 Jan 1873, Hull; d. 15 Oct 1951.

43. HENRY HENOCHE JOSEPH⁶ DUVEEN (*JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 26 Oct 1854 in Meppel, and died 1915. He married DORA FALCKE 1884 in London.

Notes for HENRY HENOCHE JOSEPH DUVEEN:

Art dealers. Founded by Henry Duveen (1854-1919) and his brother, Joseph Joel (1843-1908), in 1871, in Oxford Street London, they were initially dealers in furniture and objects of vertu. The family were originally from Meppel in Holland and were sent to England by their mother to sell Delftware. The two brothers were so successful that they opened a new shop at 21 Old Bond Street and Henry established premises in New York, winning clients such as John Pierpont Morgan, Benjamin Altman and Henry Clay Frick. Both Henry and Joseph Joel were dealers in Chinese porcelains. Joseph Joel's son Joseph (1869-1939) joined the firm in 1887, becoming President of the firm (1909-39), and being raised to the Peerage as Lord Duveen of Millbank. He was the most flamboyant and successful member of the family and dealt mostly in Old Master paintings.

Child of HENRY DUVEEN and DORA FALCKE is:

- i. GEFREY⁷ DUVEEN, b. 1886.

44. EVA⁶ DUVEEN (*MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 24 Mar 1843 in Zwolle, and died 01 Apr 1891 in Apeldoorn. She married SIMON DE JONG 06 Jun 1867 in Zwolle. He was born 06 Apr 1840 in Epe, Gelderland.

Children of EVA DUVEEN and SIMON DE JONG are:

- i. SALOMON⁷ DE JONG, m. SARA DE LEEUW, 26 Mar 1908, Groningen; b. 28 Sep 1880, Groningen; d. 25 Jan 1943, Auschwitz.
77. ii. ROOSJE DE JONG, b. 17 Jun 1868, Apeldoorn; d. 23 Nov 1942, Auschwitz.
78. iii. SAARTJE DE JONG, b. 08 Nov 1871, Apeldoorn; d. 12 Jan 1945, Bergen Belsen.
- iv. HESTER DE JONG, b. 1877; m. SALOMON ISRAEL THEMANS, 20 Jun 1900.

45. HEIMAN MOZES⁶ DUVEEN (*MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 19 Apr 1845 in Zwolle. He married (1) ANTJE-AALTJE VERDUIN 15 Dec 1874. She was born 1845 in Dieman, and died 16 Apr 1875 in Zwolle. He married (2) LEENTJE DE LEEUW 09 Dec 1875 in Winschoten, daughter of AARON DE LEEUW and SARA ENGERS. She was born 15 Aug 1847 in Winschoten.

Children of HEIMAN DUVEEN and LEENTJE DE LEEUW are:

- i. MAURITS⁷ DUVEEN, b. 12 Aug 1877, Groningen; d. 15 Dec 1942, Auschwitz; m. (1) GRACIA JESSURUN LOBO; b. 18 Mar 1877, Amsterdam; d. 15 Dec 1942, Auschwitz; m. (2) SOPHIA DANNEBOOM; b. 06 Jul 1893, Zwolle.
79. ii. SARA-SAARTJE DUVEEN, b. 04 Oct 1878, Groningen; d. 08 Oct 1942, Auschwitz.
80. iii. REINA-REINTJE DUVEEN, b. 02 Oct 1879, Groningen; d. 19 Nov 1943, Auschwitz.

- iv. ADOLF DUVEEN, b. 19 Oct 1880, Groningen; d. 19 Nov 1943, Auschwitz; m. MINNA ROSENBERG; b. 1882, Atteln; d. 19 Nov 1943, Auschwitz.
- 81. v. MARCUS DUVEEN, b. 25 Aug 1882, Groningen; d. 1970, Hilversum.
- vi. SOPHIA DUVEEN, b. 09 Feb 1884.
- 82. vii. HERMAN DUVEEN, b. 25 Feb 1885, Groningen; d. 22 May 1944, Auschwitz.
- 83. viii. SOPHIA-FIE DUVEEN, b. 06 Sep 1887, Groningen; d. 28 May 1943, Sobihor.

46. HENoch MOZES⁶ DUVEEN (*MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 01 Apr 1848 in Zwolle. He married HANNA KAN.

Children of HENoch DUVEEN and HANNA KAN are:

- 84. i. JETTE⁷ DUVEEN, b. 25 Oct 1890; d. 1954, Even Yehuda, Israel.
- 85. ii. SOPHIA DUVEEN.
- iii. JULIUS DUVEEN, b. 13 Mar 1876, Amsterdam; d. 28 Jan 1944, Auschwitz.
- iv. JAAP-JACOB DUVEEN, b. 08 Jan 1884, Amsterdam; d. 21 May 1943, Sobihor.
- 86. v. HARTOG DUVEEN, b. 1885; d. 1944, Norwich.
- 87. vi. ABRAHAM-ABIE MOZES, b. 22 Mar 1893, Amsterdam; d. 07 Aug 1942, Auschwitz.

47. IZAAK⁶ DUVEEN (*MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 15 May 1851 in Zwolle. He married LEENTJE SPANJAR 1879 in Nijkerk, Gelderland, Netherlands. She was born 24 Nov 1857 in Nijkerk.

Children of IZAAK DUVEEN and LEENTJE SPANJAR are:

- i. SAARTJE⁷ DUVEEN, b. 03 Nov 1880, Zwolle; m. DE MESQUITA J. BUENODE, 1901, Zwolle.
- ii. CLARA DUVEEN, b. 21 Apr 1882, Zwolle.
- iii. REINTJE DUVEEN, b. 22 Jun 1883, Zwolle; d. 02 Jul 1943, Sobihor.
- iv. MOZES DUVEEN, b. 23 Aug 1885, Zwolle; d. 14 Mar 1886, Zwolle.
- v. HEINTJE DUVEEN, b. 19 Feb 1887, Zwolle; m. J. H. L. BROKMEIJER, 1908, Zwolle.

48. WOLF⁶ DUVEEN (*MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 26 Feb 1855 in Zwolle. He married REBEKKA ENGERS 07 Jan 1880 in Winschoten, daughter of FREERK ENGERS and HENDERINA POLAK. She was born 03 Mar 1852 in Winschoten, and died 25 Dec 1916 in Winschoten.

Children of WOLF DUVEEN and REBEKKA ENGERS are:

- i. MOZES⁷ DUVEEN, b. 20 Oct 1880, Zwolle.
- ii. FREERIK DUVEEN, b. 09 Feb 1882, Winschoten; d. 02 Apr 1945, Bergen Belsen; m. JOHANNA WAGENAAR.
- 88. iii. SIMSON DUVEEN, b. 30 Jun 1883, Winschoten; d. 12 Feb 1943, Auschwitz.
- iv. HERMAN DUVEEN, b. 26 Aug 1884, Winschoten; d. 26 Oct 1942, Auschwitz.
- v. HENDRINA DUVEEN, b. 14 Nov 1885, Winschoten; d. 28 Jan 1944, Auschwitz; m. MICHAEL WAGENAAR; b. 14 Nov 1885, Wildervank.
- vi. IZAK DUVEEN, b. 14 Nov 1885, Winschoten; d. 09 Jan 1886, Winschoten.
- vii. SARA DUVEEN, b. 18 Jan 1887, Winschoten; d. 20 Mar 1943, Sobihor; m. LIEPMAN KOSSES; b. 09 Nov 1882, Bellingwolde; d. 20 Mar 1943, Sobihor.
- viii. IZAAK DUVEEN, b. 25 Sep 1888, Winschoten; m. HENRIETTE DE HAAN; b. 14 Nov 1890, Noordhorn.

Generation No. 7

49. EDWIN (EDDIE) LISTER⁷ HANDRICKS (*NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 05 Mar 1926 in Lister Hospital, Riverside Road, Gisborne, and died 01 May 2011 in Middlemore Hospital, Auckland. He married NORMA MARGARET LOUISA HARRIS 31 Oct 1953 in 2:00pm St Davids Church, Naenae, Wellington, daughter of FREDERICK HARRIS and MARGARET VALENTINE. She was born 12 Jan 1930 in Alexandra Nursing Home, 28 Hanson Street, Newtown, Wellington, and died 11 Dec 2011 in St Andrews Hospital, Glendowie, Auckland.

Notes for EDWIN (EDDIE) LISTER HANDRICKS:

Edwin was born in Gisborne and got his middle name, "Lister" from the name of the hospital (a former brothel) in Gisborne where he was born. Ruby, his mother, was suffering from peritonitis at the time of his birth and in thanks for the staff at the hospital managing to save both mother and child, Ruby named him "Lister". Ian, Eddie's son, also was named Lister.

Edwin attended Seddon Memorial Technical College and later completed an apprenticeship as an electrician. He served during World War II in the Air Force as a ground technician and has had a life long interest in the theatre, especially as electrical back-stage crew with His Majesty's Theatre in Auckland and a number of other theatres throughout NZ. He started his electrical career with ECC (Electrical Construction Co.) and later went on to join the Auckland Electric Power Board becoming Chief Inspector for a number of years. After Norma and he married they moved to their first home at 9 Farringdon St, Glen Innes where the three children were raised. They then moved to 9 Dale Cres, Pakuranga and onto Prince Regent Dr, Howick. They then moved to Papamoa. Eddie was an active member of the Institute of Electricians (and for a time President of the Institute) and had a pivotal role in the writing of the electrical wiring regulations. In his retirement he was a Taxi driver.

Eddie was a heavy smoker all his life and this affected his health. In later years he suffered from poor circulation and was admitted to hospital to undergo a triple A bypass operation, arterialgram and other procedures. Unfortunately he had his right leg amputated and in his last weeks the other leg was considered for amputation - however on the 1st May 2011 he passed away before this operation happened.

Eddie was a difficult man to live with. He had a temper and could be gruff and moody. He found it difficult to engage with his children and grandchildren. 3 years before he passed away, he and Norma split and went their separate ways. Eddie moved from boarding house to B&B and finally settled in a Presbyterian Home for the elderly. The two of them never really had much dialogue after the split. It was a difficult and often unhappy marriage.

In his earlier years, Eddie had an excellent head for mathematics and would hold an argument firmly. In later years he was forgetful, cranky, argumentative and sarcastic. He slept in late most weekends and was known to doze off frequently during stage performances at the theatre. Never successful with vehicles, virtually every car he owned broke down, cost a fortune to keep on the road or were grossly underpowered for the tasks required of them - he pulled a 10' 6" caravan, the five members of the family and the luggage around New Zealand with a side-valve 1952 10 HP Hillman Minx car!

He was certainly a character and possessed a somewhat skewed sense of humour. He was never really happy with his life and unfortunately left a legacy of unhappiness with his family.

Notes for NORMA MARGARET LOUISA HARRIS:

Norma Margaret Louisa Harris was born 12 January 1930 at the Alexander Nursing Home, Wellington to Frederick Harris and Margaret Valentine. Her mother was the daughter of Jewish tailors from the east end of London and her father was in the merchant navy, the son of a London fishmonger and an Italian opera singer. Norma grew up in Mitcheltown, Te Aro, Wellington and lived in an home next to the old schoolhouse at the very end of the now famous street Holloway Rd.

Norma was a sickly child had skinny legs but, even then, had an artistic flair. Because of her poor health, she left school early to become a dancer in the hope that the physical exercise of dance would contribute to better health. She trained in ballet and dance with the Dorothy Daniels Dance Studio in Wellington and progressed with distinction through the grades until she qualified in grade 8 performance, the pinnacle of dancing achievement. Norma appeared in numerous stage productions for a number of years. She travelled extensively throughout NZ.

She won awards for her performance and very soon after she left school (at an early age) and began "treading the boards". She toured extensively and performed in countless productions in a stage career that spanned almost 20 years. Norma had a particular and somewhat cheeky character that could conjure fantasy and she put this into her performance and it became a mainstay of her character throughout life.

In her early twenties she met Edwin (Eddie) Lister Handricks. They met on stage during a performance of "The Boyfriend" – got engaged during a performance of "The Girlfriend" and were married, without a hint of irony, during the performance run of "The Merry Widow". Eddie located and purchased their first home, 9 Farringdon St, Glen Innes, and not too soon after their first child and son, Ian Lister handricks was born in the front room of the new house. Their second child and daughter Lynette followed a couple of years later and eventually after a number of miscarriages and battles with anemia, a third child, Glenn, was born

Norma always took great care of her appearance, and was considered by most to be up with the latest fashions – how we came to live in an olive green house, with lime green lounge suite, alternating pastel pink and blue kitchen cupboard doors and khaki floor tiles – obviously had nothing to do with Mum's colour sense! The family grew and all three children married and produced in all eight grandchildren. She doted on them all and they were always guaranteed of her exquisitely wrapped gifts at birthdays and xmas. The first grandchild and only grandson was Daniel Logan Handricks, Ian's son.

Norma's second great career was dressmaking and in particular, costume, fairy and fantasy outfits. She had a special talent here and her children were guinea pigs for her early endeavours. Every year they were decked out in costumes for xmas functions and parties as either scullery maids, cooks, quasimodo, witches – you name it she could create it! Norma started her own business, "Wandering Star", making and supplying the fairy shop with all manner of costumes, wings, wands and paraphernalia.

The urge to dance never left Norma. She began again later in life performing ballet in recital and retained her poise and fascination with this art to the end. Through dance and an enduring friendship of more than 50 years ago, she met Pauline Chamberlain. Pauline also shared the passion of dance - and even tried, it may noted - without success - to teach Norma's son, Ian, how to ballroom dance. In her later years Norma continued to sew and craft her fabulous creations – and enjoyed nothing more than a cup of tea and chocolate maccaroon. She had a ethreal spirit, enjoyed doing cryptic crosswords, taught her children to have a sense of fun and to approach situations with a lighthearted and humorous demeanor.

Norma's marriage to Eddie was not a happy one. Eddie was a difficult man who had a temper, was short-fused and was somewhat disengaged with the family. Although they were married for almost 60 years, Norma asked Eddie to leave after 53 years of them being together. It was an acrimonious split and they really never engaged in dialogue much after that time. Norma moved into an apartment and fared for herself (with Ian and Lynette's support) to the end.

In July 2011 Norma was advised that she was suffering from terminal Leukemia and that she would only have a limited time left. She passed away at St Andrew's Hospital, Glendowie, Auckland on 11 Dec 2011 in her 82nd year. Her funeral was held at St Paul's Church, St Heliers and she was laid to rest at Purewa Cemetery, in Meadowbank, Auckland.

Children of EDWIN HANDRICKS and NORMA HARRIS are:

89. i. IAN LISTER⁸ HANDRICKS, b. 06 Jul 1955, At Home, 9 Farringdon St, Glen Innes, Auckland.
90. ii. LYNETTE MARGARET HANDRICKS, b. 02 Jul 1957, At Home, 9 Farringdon St, Glen Innes, Auckland.
91. iii. GLENN PETER HANDRICKS, b. 03 Mar 1966, Middlemore Hospital, Auckland.

50. ROBERT HARRY⁷ HANDRICKS (*NORMAN (NORRIE) FREDERICK JAMES*⁶, *JOZEF LEV*⁵, *LEVIE JOSEPH JOZALE*⁴ *HANGJAS*, *JOSEPH JOZALE ABRAHAM HANGJAS*³ *TURFKRUIJER*, *LEVY JOEL HANGJAS*², *JOEL JOSEPH HANGJAS*¹) was born 08 Apr 1920 in Gisborne, and died 07 Aug 2007 in Dargaville. He married KATHLEEN GLADYS MAY HOWELLS 1956, daughter of STEPHEN HOWELLS and MAUD ?. She was born 27 Jun 1927 in NZ, and died 19 Oct 1989 in Auckland.

Notes for ROBERT HARRY HANDRICKS:

Robert Harry Handricks was born 08 Apr 1920 in Gisborne, New Zealand to Ruby and Norrie Handricks. Robert was actually one of twins born that day, his twin brother, William, died shortly after birth. Ot much is known of Bob's early life but he did eventually become a cabinet maker.

Bob married Kathleen Gladys May Howells in 1956. He was the daughter of Stephen and Maud Howells of West Dean, Gloucestershire, England.

Together they established a family home in Celsmere Lane, Te Atatu where they raised two daughters - Diane Frances Handricks and Linda May Handricks. Bob became a car driver late in life and was a cabinetmaker for his whole life. He enjoyed a flutter on the horses and he would be described as a laconic, slow deliberate man, softly spoken and not particularly energetic.

After his wife, Kathleen, passed away Bob moved to Dargaville and lived in a house on River Rd. a few miles away from his daughter, Linda. Bob passed away on 07 Aug 2007 in his 88th year and is buried in Dargaville.

Notes for KATHLEEN GLADYS MAY HOWELLS:

Kathleen was awarded the QSM for community service which included a lifetime of service to the Labour Party and local school, Rutherford High.

Children of ROBERT HANDRICKS and KATHLEEN HOWELLS are:

92. i. LINDA MAY⁸ HANDRICKS, b. 11 Sep 1962.
- ii. DIANE FRANCES HANDRICKS, b. 02 May 1960; m. LIONEL LOZA.

51. NORMAN LESLIE⁷ HANDRICKS (*NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 19 Sep 1915 in Wellington, and died 27 Jan 2004 in Whakatane. He married PEGGY DOREEN MOSEN 1943, daughter of JAMES MOSEN and BEATRICE BOWLES. She was born 17 Apr 1923 in Masterton, and died 30 Jun 2014 in Whakatane.

Notes for NORMAN LESLIE HANDRICKS:

Norman has had enjoyed a long and fulfilling career in theatre management. he was manager of the Whakatane Regent for over 35 years and simultaneously managed the Strand Theatre across the road and the theatre in Opotiki. He was once a tallyman on the docks in Napier and served during the war. He was involved in theatre in Masterton (where he met his wife, Peggy) and many other theatres throughout NZ.

Norman's theatre history – from newspaper article “hard Act to Follow”

After nearly 35 years without a day off for sickness Norman the Doorman, as he is affectionately known, has torn his last ticket in half as manager of Whakatane's Regent Theatre. After a lifetime in the movie industry there is not much about the business Norman Handricks does not know or has not seen. He has certainly seen many changes from silent movies to sound on disc, sound on film and Cinemascope; which were all turning points in the industry.

Although the impact of television caused a downturn in the industry, he is convinced that things are on the way up again. “Cinemas will come into their own again. In Britain and Australia, theatres that closed are reopening their doors and people are rediscovering that the social aspect is something that home viewing can never provide. “Mid-week matinees have been growing in popularity recently because, they entice people out of their homes to go out and meet each other. The good days will come back again.”

Going into the movie business was a decision Norman almost did not make as he was keen on playing sport and wanted to have his own sports shop. Any spare money that he could earn went on new equipment for his sporting interests of rugby, tennis, cricket and swimming. But theatres and entertainment were in his blood and he followed in the footsteps of his father who was involved on the business side of entertainers and musicians.

Mr Handricks, senior, was responsible for taking vaudeville companies through Australia and New Zealand and had brothers and sisters who were instrumentalists and entertainers. He formed his own company at one stage called the Norrie Handricks Entertainers and Norman can well remember the finale number, When You and I Were Young, Maggie, sung by the entertainers accompanied by several mandolins. This number brought many a tear to the eyes of the elderly.

Another company was the Bell Chrome Ringers, a group of musicians who played different sized bells. The stage was an attraction to the young Norman and as a child he sang and did recitations. He dabbled with the piano, piano accordion and guitar and took piano lessons for three months. "I soon gave this up though as the teacher kept cracking me across the knuckles when I did something wrong. That was enough of that.

These companies eventually disbanded and his father was engaged by Fuller Haywards and he moved into the movie industry, leaving behind the live acts. This new career took him to theatres in Wellington (where Norman was born), Invercargill, Nelson, Palmerston North, Wanganui, Feilding and finally Gisborne which became home to the family. His father was the manager of Everybodys, later renamed the Majestic then the Odeon.

It was at this time that he first met Mr Robert Kerridge who took over Fullers and his future within the industry was on its way. Norman learned all he could from his father in running and operating theatres, and served his apprenticeship as a projectionist. He eventually moved to Opotiki in 1933 and instead of going to college decided to make his way in the business and was first employed at the Deluxe Theatre to do the cleaning, assist the projectionist, write posters - in fact he was called on to do a bit of everything.

In 1936 he was transferred to Wairoa where there were two theatres. He did the matinees and lights at one theatre and the cleaning and projection work at the other before going back to Opotiki where he eventually became manager until he joined the Air Force.

After serving in the Air Force he returned to Opotiki to be a wharfinger as well as stand in at the theatre. Once again the theatre came first and after a short period in Paeroa he was transferred to manage Masterton's Regent Theatre in 1951. "This was a grand ornate old theatre that put on stage shows and I met and enjoyed the company of many artists including the Follies Bergere. One I remember well was Tommy Trinder. He came in one day and asked to see the manager. I was cleaning at the time so I said the manager would be in at 10am.

"Just before 10 he returned and I was repairing a wash basin so I said the manager would be in about five minutes' time. In five minutes I turned up as the manager and I can still remember the surprised look on his face!"

In 1954 Norman arrived in Whakatane which had two theatres then, the Grand and the Regent. The Grand in Park Lane had a large stage and was the venue for stage shows as well as films. "On Saturday afternoons we always showed a serial and a suitable film and we had competitions for the kids such as knuckle bones and hula hoop contests. We put on many special children's pictures, double features with a serial on Fridays and Saturdays and screened horror films mid-week. Every Thursday night we held a talent quest. These were very popular.

When television arrived in July 1966 the Grand was closed and the Regent carried on until the present day. This theatre first opened its doors on April 3, 1937. "It's funny how odd things come to mind when thinking back to those days. Norman remembers once when someone threw a pig's trotter at the Grand's screen and it remained embedded in the fabric. "Another time, when I was at Opotiki, I found a finger on the floor when I was cleaning up. I put it in a Craven A tobacco tin because I knew no one would believe me. How it happened I don't know but I suppose someone had had an accident and his finger was bandaged together. He must have been very engrossed in the film because he can't have noticed it fall off. He never came back for it either."

Gimmicks came and went such as floating screens and 3-D movies which had to be watched through special glasses. These made a re-entry last year and were just as popular. Norman had three brothers and a sister, all of whom were involved in the business one way or another, or almost. Sister Gwen was an usherette at one stage, Robert worked backstage, Doug was keen on side shows and Edwin was a lighting technician at His Majesty's in Auckland and once toured New Zealand with Sir Lawrence Olivier.

In his very early days as a child Norman used to sell newspapers to raise money for his sporting interests. "I never had a round but I was given a street in which were hotels and service car depots. I used to follow people in and sold papers that way."

After almost 35 years in the industry, Norman has many memories and people have fond memories of him and his theatre which became widely 'known as Norman's Emporium. . The highlight of his career, he says, was in 1984 when

he was voted Showman of the Year winning an impressive trophy and an all expenses paid trip to Australia for him and his wife, Peg.

It would be difficult, one would imagine, to pick three favourite films out of the many hundreds he has seen but three he said do stand out - The Ten Commandments, One Flew Over the Cuckoo's Nest and Dr Zhivago.

Working long hours meant little to Norman and he worked from 9am to midnight seven days a week and has not missed a day or night through illness, a fact hardly surprising as his mother recently died, aged 104 years. Natural disasters did not deter him either. During the tidal wave scare his only thought was to put cans of film out of the reach of the seawater. Heavy rain at one time caused him to get out of bed and go down to the theatre to put buckets under a leaky roof so that Jean's Lingerie shop next door would stay dry.

After two or three break-ins, slashed seats, broken arm rests and movies that never arrived he still thinks that the cinema is like McDonalds - a great place with a great taste, mostly popcorn and jaffas. Even the 1987 earthquake did not hold him back. The theatre was built to sustain such a disaster and it rocked as one unit - there was no damage, not even a light bulb was broken. Attendance was a bit quiet for a while though as many people did not like sitting in confined spaces for long.

Children of NORMAN HANDRICKS and PEGGY MOSEN are:

93. i. PAUL⁸ HANDRICKS, b. 23 Mar 1944, Masterton.
- ii. SHIRLEY HANDRICKS, b. 30 Jan 1959.

52. DOUGLAS HUBERT NELSON⁷ HANDRICKS (*NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 25 Aug 1917 in Nelson, and died 09 May 1981 in Sydney. He met (1) MAUVA BYRLE CLEMENTS 1940, daughter of EDGAR CLEMENTS and VIOLET CLARIDGE. She was born 22 Jul 1921 in Nelson, New Zealand, and died Jul 1968 in Akron NY USA. He married (2) FREDA BARBARA SPILSBURY 1946 in New Zealand, daughter of JOHN SPILSBURY and EDNA THORNE. She was born 03 Apr 1922 in St Helens Hospital, Auckland, New Zealand, and died Mar 1989 in Sydney, New South Wales, Australia.

Notes for DOUGLAS HUBERT NELSON HANDRICKS:

Doug worked for the Shalfoon Bros. store in Opotiki in early years when his father was manager of the Regent Theatre. He was an expert skater and swimmer. In 1935 he moved with his family to Auckland and served with the Army during WWII. He had his own business, Greyhound Freights and later drove NZ Road Services buses in the Wellington area. he had a shop in Wellington for a while, but eventually went to Sydney to live. In his retirement he researched the history of shipping in the Bay of Plenty and the history of the Motuhora railway. He was an avid photographer.

Doug married only once, to Barabara Spilsbury - there were no children from this union. However an earlier relationship with Mauva Clements produced a child, Yvonne who with her mother and stepfather, Ralph Hartwig, emigrated to USA. Nothing was ever heard of Yvonne again until 70 years later in 2013 when Doug's nephew, Ian Handricks, managed to track a 73 year old Yvonne living in California.

Some news items about Doug from the 1940's

ASSAULT IN STREET.
TAXI DRIVER FINED.

An assault case. the circumstances of which were unusual was heard by Mr C. R. Orr Walker, SM., in the Police Court. today. when a taxi driver. Douglas Hubert Nelson Handricks. aged 23. was charged with assaulting Heinz Isidor Rosenberg. Mr. J. S. Burt. appeared for Handricks who admitted the charge. Senior-Sergeant Joyce said Handricks and Rosenberg had some words in St. Paul Street at 6.30 last evening concerning a motor car which complainant owned. Mrs. Rosenberg appealed to Handricks as her husband would not give her the key of the car. Hendricks caught hold of Rosenberg by the coat and punched him on the face. Later he got him by the hair and bumped his head on the footpath. at the same time asking Rosenbnrg if he would give him the key. but the latter refused. A civilian came along

and did his best to separate the two men. Even when a constable arrived he had some difficulty in stopping the accused from assaulting Rosenberg. Handricks added Mr. Joyce had twice previously been before the Court for fighting.

“Not so Lurid.”

The "The affair " was not so lurid as may first appear," said Mr Burt. "Rosenburg is a German Jew, and by the regulations he is not allowed to drive a motor car. His wife, who is a New Zealander, because of the nationality she took when she married Rosenberg is not allowed to drive a car, but she has at present an application before the authorities for permission to drive. In the meantime Handricks, a neighbour of the Rosenburg's has been driving the car wherever they wish to go. Last evening there was a proposal to go to the summit of Mount Eden to view the fireworks display. Mrs Rosenberg was afraid her husband was going to use the car. He was unwilling to part with the key, and she appealed to Handricks to get it from him. In the excitement of the moment some physical force was used, but the whole thing was really a domestic matter and nothing serious at all. Mr. and Mrs. Rosenberg were in Court, added Mr. Burt. They were anxious that the charge against Handricks should be withdrawn.

Rosenburg, who had a black eye, told Mr. Walker he wasn't sure how he got it. He thought it might have happened through coming in contact with the footpath. He could not say whether accused had hit him or not.

Mr. Burt: A lady in distress comes to seek the aid of Handricks. What is he to do?

Mr Walker: Generally a man who intervenes between a man and his wife gets the worst of it, but this time it was the husband who got it (laughter). A man has no right to assault another in the public street, no matter what the circumstances may have been. Handricks has been rather clever with his fists. He is fined £3 10'.

LOOKS A WRECK, BUT FIT

1940

Door knobs, clocks, springs and old junk propelled by a 1924 model engine are the integral parts of "Galloping Gertie," a car being driven from Auckland to Wellington for a wager. The drivers are Mr. D. Handricks, of Auckland, and Mr. G. Yarrall, of Wellington. One of the conditions of the wager was that no money should be spent on the trip. All petrol, oil and repairs have to be obtained by relying on the generosity of others. The car left Auckland on February 28 at 6 p.m., and by Saturday morning it was in Wanganui. Hopes for success were high, and both drivers expressed every confidence in accomplishing their task. The car has a metal body covered with lettered signs. A placard at the back asking: "Have we dropped anything?" is well justified. One of the difficulties on the journey was a leaking petrol tank. Chewing gum, soap, sticking plaster, varnish and liquid welder were all tried to remedy the leak, but none was successful. However, a plumber at Te Awamutu assisted, and the tank was repaired without cost to the travellers. Free meals and free shaving have been among the successes of the two young men on their way, but their chief difficulty has been petrol. Waste oil is being used when it can be gained from motor garages. A warrant of fitness is carried on the car dated February, but only once have they been asked to produce it. That was when the Taumarunui police wanted to know what the two sleeping figures at the side of the road were.

FIGHT

6 Nov 1939

Two taxi drivers, Douglas Hubert Nelson; Handricks, aged 22, and Wilbur Charles Young, aged 23, were each convicted and fined £1 when they appeared before Mr J H Luxford SM in the Magistrates Court today charged with fighting. Senior-Sergeant G. J Paine said that the accused were fighting in Garrett Street on Saturday night. When arrested they said that the whole problem was a private grudge between the two and it had to come to a head sooner or later.

SPENT EARLY YEARS IN OPOTIKI

Obituary 1981

Mr Douglas Nelson Handricks, who died in Sydney on May 8, 1981, spent his early years in Opotiki. He arrived with his parents, sister, and three brothers in 1932. Their father, Mr Norrie Handricks, was to manage the Regent Theatre. After completing his education at the Opotiki District High School, Mr Handricks worked for Shalfoon Bros. and in Bramley's fruit shop. Quite often he would skate to school, for he was a brilliant skater, and he loved all kinds of water sports.

One of his most notable stunts was running along the roof of the shed and diving into the river, a feat he managed to accomplish even after the council had put barbed wire and wire netting between the two gables. Another accomplishment was diving off the old Otara Bridge, with variations, at any state of the tide. It is said that drivers stopped their cars on the bridge to watch the performances.

The family moved to Auckland in 1936, and Mr Handricks eventually went overseas with the army. On his return he started a business called "Greyhound Freights" and later drove New Zealand Road Services buses in the Wellington area.

He had a shop in Wellington for a while, and then went to Sydney, where he opened a car accessory business, which took him on trips well north of Sydney.

He loved the scows, and had a few trips to Auckland on the Northern Company's boats. In his retirement in Sydney he went to great lengths to research the history of shipping in the Bay of Plenty and also railways. He had the most complete history of the old Motuhora railway.

He will be missed by many friends in the Opotiki area

Notes for MAUVA BYRLE CLEMENTS:

Name: Maura Beryl Hartwig

Arrival Date: 4 Aug 1944

Age: 23

Birth Date: abt 1921

Birthplace: Nelson, New Zealand

Gender: Female

Ethnicity: English

Ship Name: General R L Howze

Port of Arrival: San Francisco, California

Port of Departure: Noumea New Caledonia

Last Residence: New Zealand

Friend's Name: Ralph H Hartwig

Archive information (series:roll number): M1410:379

Is on the California Passenger list. Mauva and daughter Yvonne Irene Thomson sailed from Noumea, New Caledonia on July 22 1944 to California

Children of DOUGLAS HANDRICKS and MAUVA CLEMENTS are:

94. i. YVONNE IRENE⁸ HANDRICKS, b. 29 Dec 1940, Auckland.
- ii. ? HANDRICKS, b. 29 Dec 1940, Auckland; d. 29 Dec 1940, Auckland.

53. MORRIS CEDRIC CLARE⁷ JOSEPH (*SARAH ELIZABET (LILY)*⁶ HANDRICKS, *JOZEF LEVI*⁵, *LEVIE JOSEPH JOZALE*⁴ HANGJAS, *JOSEPH JOZALE ABRAHAM HANGJAS*³ TURFKRUIJER, *LEVY JOEL HANGJAS*², *JOEL JOSEPH HANGJAS*¹) was born 08 Dec 1890 in Ballarat, Victoria, Australia, and died 07 Aug 1972 in Windsor, Victoria. He married HANNAH

WINIFRED COLEMAN 23 Jun 1918 in London England, daughter of DAVID COLEMAN and ISABEL SLUIS. She was born 30 Sep 1897 in Paddington, London, England, and died 15 Apr 1976 in Melbourne.

Notes for MORRIS CEDRIC CLARE JOSEPH:

Morris was a welterweight boxing champion in the army; he was badly shot up in W.W.1. Died of congestive cardiac failure, cerebral arteriosclerosis and diabetes.

Children of MORRIS JOSEPH and HANNAH COLEMAN are:

95. i. JOSEPHINE⁸ JOSEPH, b. 01 Oct 1920.
96. ii. BERESFORD (BERRY) CLARE JOSEPH, b. 14 Apr 1922; d. 13 Mar 2007.
97. iii. DAVID LEOPOLD JOSEPH, b. 13 Feb 1927.
98. iv. NATHAN COLEMAN JOSEPH, b. 12 Sep 1930.
99. v. ELIZABETH ISOBEL JOSEPH, b. 22 Jun 1932.
100. vi. VALERIE VIOLET JOSEPH, b. 15 Jan 1934.

54. IRIS VERA ISABELLE⁷ TOMPSON (*AMELIA (MILLIE) JANE⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 19 Sep 1901 in "Paynesville", Shenton Rd., Claremont, and died 30 Aug 1981 in Sir Charles Gairdner Hospital, Nedlands, Perth. She married HUBERT D'ESTERRE MINCHIN 03 Sep 1921 in Perth, WA, son of WILLIAM MINCHIN and FLORENCE HENNIKER. He was born 19 Oct 1896 in Camberwell, Victoria, and died 14 Jul 1974 in Sir Charles Gairdner Hospital, Nedlands, Perth.

Children of IRIS TOMPSON and HUBERT MINCHIN are:

101. i. RONALD D'ESTERRE⁸ MINCHIN, b. 15 Jan 1923, Perth, Western Australia, Australia.
102. ii. HUBERT BRIAN MINCHIN, b. 21 Sep 1924, Perth, Western Australia, Australia.
103. iii. WILLIAM PENN MINCHIN, b. 06 Apr 1927, Perth, Western Australia, Australia.
104. iv. ROSS MINCHIN, b. 29 Dec 1936, Perth.
105. v. IAN HUGH MINCHIN, b. 28 Nov 1938, Perth.

55. CLARENCE (CLARY) ALBERT ARTHUR LESLIE⁷ HANDRICKS (*ARTHUR WILLIAM⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 22 Nov 1901 in at his parent's residence 82 Charles street, West Perth, and died 16 Apr 1971 in Mt Lawley, Perth. He married (1) MAUD EDNA BOESSER 1922, daughter of FERDINAND BOESSER and MAUDE WALDON. She was born 1905 in Perth, Western Australia, Australia, and died 04 Jun 1989 in at her residence 57 Lanark St. Coolbinia, Perth. He married (2) VIOLET MAY JACKSON 08 Apr 1939 in Wesley Church, Perth, daughter of HARRY JACKSON. She was born 1917, and died 21 Aug 1988 in Cottage Hospice, Shenton Park, Perth.

Notes for CLARENCE (CLARY) ALBERT ARTHUR LESLIE HANDRICKS:

Albany Advertiser (WA : 1897 - 1950)

Tuesday 22 May 1928

Husband Turned Key

Young Wife with Baby Not Allowed in Home.

DIVORCE GRANTED.

PERTH, May21.-This morning the Chief Justice (Sir Robb McMillan) in the Divorce Court, granted Maud Ednie Handricks a divorce from Al bert Arthur Handricks.

Mrs. Handricks, a pretty, attractively dressed young woman, who was only seventeen years of age in 1922, when she married Handricks, who was twenty, informed his Honor that she was locked out every day, and had to have all her meals at her mother's home. She also had a baby. This appeared to have gives rise to all the trouble. It was born soon after the marriage.

The West Australian (Perth, WA : 1879 - 1954)
Saturday 30 November 1901

Birth Notice

HANDRICKS. - On November 22, at her residence, 82 Charles street, West Perth, the wife of Arthur W. Handricks of a son. Both doing well.

The Daily News Perth, WA Monday 21 May 1928

LOCKED OUT OF HOME

Girl Wife's Ordeal

DIVORCES HUSBAND

To be locked out of her home at 9 o'clock in the morning by her husband, and kept waiting all hours of the night before being admitted, was the unenviable experience of Maud Edna Handricks, who was granted, a divorce from Clarence Albert Arthur Handricks by the Chief Justice. Sir Robert McMillan in the Divorce Court this morning.

Mrs. Handricks, a pretty, attractively dressed young woman, who was only 17 years of age in 1922 when she married Handricks, who was 20, informed his Honor that she was locked out every day, and had to have all her meals at her mother's home. She also had a baby. this appeared to have given rise to all the trouble. It was born soon after the marriage. 'This case was to have been defended, and I understood it would last two days,' observed his Honor, in granting Mrs. Handricks a decree nisi, returnable in six months' time. 'On second thought the respondent has considered it advisable to stay away, and, from what I have heard, no doubt his absence has prevented the necessity of washing a great deal of 'dirty linen.' His conduct would have been inconceivable were it not for the dates of the marriage and the birth of the child.

That leads me to the conclusion that, in the proper sense of the word, this was not a marriage at all - not the union of two people willing to be joined together in matrimony.' Respondent had done all in his power to make it impossible for his wife to live with him, and, that being so, she was as much entitled to relief as if he had cleared out and left her,' - During the course of her evidence, Mrs. Handricks said that they lived at a house owned by Handricks' father in Norwood street. A kitchen table, a safe and two chairs were the only furniture Handricks provided, and the rest of the furniture was her own.

'You can't get blood out of a stone,' he told her. when she asked for money. On December 10, 1923, his conduct became so bad that she was forced to leave and go to her mother's home. Handricks ordered her out, saying that he had an other girl waiting to take her place. He also made the terrible accusation that her own brother was the father of her child, but afterwards went to her parents' house and signed an apology. During the whole of her married life he had given her only £5, that being when a pram was wanted for the baby, Mrs. Handricks was also granted custody of the child, and Handricks was ordered to pay the costs of the case. Mr. J. Dwyer, with Mr. K. H. Olney, instructed by Mr. M. Crawcour, appeared for Mrs. Handricks.

Notes for MAUD EDNA BOESSER:

Always helping everyone, a fine musician and teacher

Notes for VIOLET MAY JACKSON:

Member of Wahine YWCA

Child of CLARENCE HANDRICKS and MAUD BOESSER is:

- i. ALBERT EGERTON WAYNE⁸ HANDRICKS, b. 08 Dec 1922, Perth; d. 22 Jul 1994, Mt Lawley, Perth; m. GWENYTH MARIA CHENEY.

Notes for ALBERT EGERTON WAYNE HANDRICKS:

The Daily News (Perth, WA : 1882 - 1950)

Wednesday 30 November 1949

Special Night Of Jive, Swing

Modern . dancers and jive fans will be treated. to a feast of swing and jazz tomorrow night at the Perth Town Hall when a One Night Stand will be held in aid of the Daily News Orphans' Christmas Cheer Fund.

The 'stand' will feature one of Perth's leading orchestras, Wayne Handricks' 15-piece swing band and one of Fremantle's smartest small combinations, Norm Wrightson's sextet. Talented piano accordionist Victorio Mastichelli who has just arrived in Perth from Italy will play swing and light classics. Comedy duo Cliff Adams and Niddy Roberts will also appear. Admission is 2/6 and all proceeds will go to the orphans' appeal.

The West Australian (Perth, WA : 1879 - 1954)
Monday 10 September 1951

They Are Engaged

CHENEY-HANDRICKS: Mr. and Mrs. Les Cheney, of Marvel Loch, have pleasure in announcing the engagement of their youngest daughter, Gwenyth Maria, to Albert Wayne Handricks, of 679 Beaufort street, only son of Mrs. M. E. Handricks. of Mt. Lawley

56. JESAI⁷ HANGJAS (*SAARTJE⁶, MOZES LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 14 Sep 1862 in Amsterdam, and died 11 Mar 1942 in Amsterdam. He married KLAARTJE SCHELVIS 30 Dec 1896 in Rotterdam, daughter of LEENDERT SCHELLEVIS and GRIETJE ROEPER. She was born Abt. 1875 in Amsterdam, and died 1939.

Children of JESAI HANGJAS and KLAARTJE SCHELVIS are:

106. i. ISRAEL LEENDERT⁸ HANGJAS, b. 03 Jun 1897, Amsterdam; d. 16 Apr 1943, Sobibor.
107. ii. ABRAHAM HANGJAS, b. 27 Sep 1898, Amsterdam; d. 31 Mar 1944, Auschwitz.
108. iii. MOSES HANGJAS, b. 13 Jun 1901, Amsterdam; d. 13 Mar 1943, Sobibor.
- iv. SARA HANGJAS, b. 23 Jul 1903, Amsterdam; d. 21 Oct 1903, Amsterdam.
109. v. HARTOG HANGJAS, b. 03 Dec 1904, Amsterdam; d. 31 Jan 1943, Monowitz.
110. vi. ANNA HANGJAS, b. 09 Apr 1907, Amsterdam; d. 23 Apr 1943, Sobibor.
- vii. SAMUEL HANGJAS, b. 27 Sep 1911, Amsterdam; d. 24 Nov 1915, Amsterdam.

57. JUDIK⁷ HANGJAS (*MARCUS JOSEPH⁶, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 30 Mar 1874 in Haarlem, Nth Holland, Netherlands, and died 30 Sep 1937 in Antwerpen. She married MORDECHAI VIEIJRA 27 Dec 1896 in Zaandam, son of DAVID VIEIJRA and REBECCA PIEMENTEL. He was born 10 Jul 1870 in Amsterdam, and died 1944 in Deurne.

Children of JUDIK HANGJAS and MORDECHAI VIEIJRA are:

- i. REBECCA⁸ VIEIJRA, b. 23 Oct 1903, Amsterdam; d. 11 Dec 1903, Amsterdam.
- ii. RIEKE VIEIJRA, b. 27 Feb 1905, Amsterdam; d. 12 Sep 1998, Antwerpen; m. HIJMAN (HENRI) SALOMON; b. 1905, Amsterdam; d. 24 Apr 1974, Antwerpen.
- iii. REBECCA VIEIJRA, b. 27 Jul 1907, Antwerpen; d. 11 Sep 1942, Auschwitz; m. ISIDOR FRANSMAN, 09 Mar 1904, Amsterdam; b. 09 Mar 1904, Amsterdam; d. 04 Sep 1942, Auschwitz.
111. iv. DAVID VIEIJRA, b. 23 Sep 1909, Antwerpen; d. 11 Sep 1942, Auschwitz.

58. ELKAN⁷ HANGJAS (*MARCUS JOSEPH⁶, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 08 Oct 1893 in Leiden, and died 31 Jan 1944 in Auschwitz. He married (1) ELISABETH CATHARINA VAN DER HAM 26 May 1920 in Gravenhage, daughter of HIJMAN HAM and SUSANNA FULDAUER. She was born 07 Jan 1895 in Gravenhage. He married (2) SARAH HILDEGARD LACHS 20 May 1935 in Leiden, daughter of NATHAN LACHS and OLGA SAMUEL. She was born 10 May 1905 in Hochkirchen, Nörvenich, and died 26 Feb 1943 in Auschwitz.

Child of ELKAN HANGJAS and ELISABETH HAM is:

- i. LIESBETH SUSANNA⁸ HANGJAS.

59. JOSEPH MARCUS⁷ HANGJAS (*MARCUS JOSEPH⁶, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 15 Apr 1898 in Leiden, and died 31 Jan 1943 in Monowitz. He married (1) SARA BOAS. She was born Abt. 1900, and died 1939. He married (2) CATHARINA AKKER Aft. 1939. She was born 07 Oct 1905 in Antwerpen, and died 12 Oct 1942 in Auschwitz.

Child of JOSEPH HANGJAS and SARA BOAS is:

- i. ELISABETH JEANETTE⁸ HANGJAS, b. 03 Jan 1928, Den Haag; d. 12 Oct 1942, Monowitz.

60. HANNA⁷ HANGJAS (*MARCUS JOSEPH⁶, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 23 Oct 1894 in Leiden, and died 13 Mar 1943 in Sobibor. She married JACOB BLITZ 16 Jun 1920 in Leiden. He was born 13 Apr 1883 in Amsterdam, and died 13 Mar 1943 in Sobibor.

Child of HANNA HANGJAS and JACOB BLITZ is:

- i. ALICE⁸ BLITZ, b. 18 Jul 1923, Leiden; d. 26 Mar 1943, Sobibor.

61. REGINA⁷ HANGJAS (*SIMON⁶, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 23 Oct 1875 in Haarlem, and died 26 Oct 1942 in Auschwitz. She married MEIJER TURFKRUIJER 04 Jan 1899 in Amsterdam, son of MEIJER TURFKRUIJER and FLORA AAP. He was born 20 Aug 1875 in London, and died 26 Oct 1942 in Auschwitz.

Children of REGINA HANGJAS and MEIJER TURFKRUIJER are:

- i. FLORA⁸ TURFKRUIJER, b. 15 Jun 1900, Amsterdam; d. 28 May 1943, Sobibor; m. ABRAHAM ZADOK PARSER, 13 Dec 1923, Amsterdam; b. 05 Oct 1899, Amsterdam; d. 28 May 1943, Sobibor.
- ii. HENRICA TURFKRUIJER.

62. MARIANNE⁷ KOSTER (*SARA⁶ HANGJAS, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 10 Nov 1881 in Amsterdam, Netherlands, and died 1936 in Den Haag, Netherlands. She married EDMOND RAYMOND ISAAC, son of JACQUES ISAAC and ANNA CANTHER. He was born Abt. 1886 in Herstal.

Children of MARIANNE KOSTER and EDMOND ISAAC are:

- i. JACQUES⁸ ISAAC, b. 1920.
- ii. LOUIS ISAAC, b. 1923.
- iii. RENEE ISAAC, b. 1928.

63. WILLEM⁷ KOSTER (*SARA⁶ HANGJAS, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 03 Dec 1884 in Amsterdam, Netherlands, and died 1945 in Netherlands. He married MARIANNE LOUISE (JANNY) VAN DER HAM 22 Oct 1919 in Den Haag. She was born 10 May 1896 in The Hague, Netherlands, and died 1985 in Amsterdam, Netherlands.

Children of WILLEM KOSTER and MARIANNE HAM are:

- i. SONJA S⁸ KOSTER, b. 31 Jan 1921.
- ii. SUZANNE KOSTER.

64. MARCUS (MAX)⁷ KOSTER (*SARA⁶ HANGJAS, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 14 Apr 1890 in Amsterdam, Netherlands, and died 03 Dec 1973 in Bronx, New York. He married ESTHER DUITZ

29 Feb 1920 in Brooklyn, NY. She was born 11 May 1891 in Amsterdam, Netherlands, and died 03 Jul 1979 in Bronx, New York.

Children of MARCUS KOSTER and ESTHER DUITZ are:

- i. LEWIS WILLEM⁸ KOSTER.
- ii. HENRY JOHN KOSTER.

65. LEONARD⁷ KOSTER (*SARA⁶ HANGJAS, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 11 Nov 1896 in Amsterdam, Netherlands, and died 11 Nov 1940 in Amsterdam, Netherlands. He married MARIANNE (MARIETJE) DOTSCH 22 Apr 1925, daughter of DAVID DOTSCH and HANNA DE BRUIN. She was born 24 Apr 1901 in Amsterdam, Netherlands, and died 14 Jul 1986 in Utrecht, Netherlands.

Child of LEONARD KOSTER and MARIANNE DOTSCH is:

- i. LOUISE SONJA (WEIS)⁸ KOSTER, b. 12 Aug 1926.

66. HIJMAN (HERMAN)⁷ WALLACH (*CORNELIA⁶ PAARDEBEK, JANNETJE MARCUS⁵ HANGJAS, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 19 Apr 1890 in Haarlem, and died 19 Oct 1942 in Katowice, Poland. He married FROUKJE VAN ESSO 06 Apr 1913 in Groningen. She was born 10 Sep 1890 in Groningen, and died 03 Sep 1943 in Katowice, Poland.

Children of HIJMAN WALLACH and FROUKJE VAN ESSO are:

- i. ISIDOR⁸ WALLACH, b. 25 Mar 1914.
- ii. ROSETTA WALLACH, b. 04 Jun 1918.
- iii. CORRIE WALLACH, b. 05 Jun 1920.
- iv. LEO WALLACH, b. 07 Aug 1922.
- v. JANSJE WALLACH.

67. JANSJE⁷ WALLACH (*CORNELIA⁶ PAARDEBEK, JANNETJE MARCUS⁵ HANGJAS, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 15 Apr 1892 in Haarlem, and died 22 Oct 1942 in Auschwitz. She married COENRAAD SAMUEL BERKELO. He was born 18 Jun 1891 in Groningen, and died 22 Oct 1942 in Auschwitz.

Child of JANSJE WALLACH and COENRAAD BERKELO is:

- i. CORNELIS⁸ BERKELO, b. 14 Sep 1926, Groningen; d. 28 Feb 1943, Auschwitz.

68. IZAAK JOSEF⁷ HANGJAS (*IZAAK JOSEF⁶, MAARTJE MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1879 in Haarlem. He married MARGARETHA LAMET, daughter of NICOLAAS LAMET and JOHANNA VEERKAMP. She was born Abt. 1884 in Den Haag.

Child of IZAAK HANGJAS and MARGARETHA LAMET is:

112. i. JOHANNES WILHELMUS⁸ HANGJAS, b. 05 Sep 1902, Den Haag; d. 04 Oct 1975, Amsterdam.

69. ESTHER⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 07 Nov 1870 in Hull, and died 22 Nov 1949. She married (1) JULES JACQUES LOWENGARD 09 Mar 1891. She married (2) JAMES HENRY DUVEEN 21 Nov 1911, son of HENRI HANGJAS-DUVEEN and BETJE DUVEEN. He was born 1873 in Haarlem, and died Aft. 1956.

Notes for JAMES HENRY DUVEEN:

James (Jack) was an Art dealer in London. His residence: Hampstead Lane, Kenwood London

Art dealer and author. James Henry Duveen (b.1873), known as Jack, or Jacques, was the cousin of Joseph Duveen (Lord Duveen of Millbank). He ran the family's Liverpool gallery before moving to 38 Dover Street in London in 1906 and then to 9 Old Bond Street in 1908. He initiated a lawsuit for slander against his cousin Joseph in 1910, when the latter tried to compromise a number of sales to clients Sir William Bennett and William Lever. James Henry was author of *Collections and Recollections. A century and a half of art deals, London 1935.*

Children of ESTHER DUVEEN and JULES LOWENGARD are:

- i. ARMAND⁸ LOWENGARD, b. 1893.
- ii. DOROTHY LOWENGARD.

70. JOSEPH JOEL⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 14 Oct 1869 in Hull, and died 1939. He married ELSIE SALAMON 31 Jul 1899. She was born 18 Aug 1881 in New York.

Notes for JOSEPH JOEL DUVEEN:

Duveen, Joseph, 1st Baron Duveen of Millbank , 1869–1939, English art dealer. Beginning his career in 1886 in his father's firm, Duveen Brothers, he soon expanded the business to mammoth dimensions. He contributed paintings to many museums, notably the National Gallery and the Tate Gallery, both in London. After 1906 he employed Bernard Berenson to authenticate his great acquisitions in Renaissance art. A salesman with an amazing gift of persuasion, Duveen built an empire out of the business of art dealing. He was the most influential agent in the forming of the art collections of Henry Clay Frick, William Randolph Hearst, Henry E. Huntington, Samuel H. Kress, Andrew Mellon, John D. Rockefeller, and Joseph E. Widener. Many of these collections are now in museums. In 1933, Duveen was created baron.

Duveen Brothers, notable art dealers in London, Paris, and New York from the late nineteenth century to the mid-twentieth century, brought to America high quality old master paintings and decorative arts from the great private collections in Europe. Under the guidance of Joseph Duveen (1869-1939) and assisted by art experts, most notably Bernard Berenson, the Duveen Brothers monopolized the American art market for five decades. Duveen Brothers helped to form the art collections of many extremely wealthy Americans. A number of these collections became the nuclei of U.S. museums such as the Frick Collection, the Huntington Art Collections and the National Gallery of Art.

The Duveen Brothers business began when Joseph Joel Duveen (1843-1908) and his younger brother, Henry J. Duveen (1855-1918), left their home in Meppel, Holland, for Hull, England. They specialized in selling delftware from their native Holland, and later branched out to include Chinese porcelain, tapestries, furniture, and old master paintings. The Duveens opened a London office in 1879; a New York office followed in 1886. In 1897, the firm closed a temporary shop located on the rue de la Paix in Paris and reopened a grander store on the Place Vendôme, later referred to as the "Little Palace." By this time, Duveen Brothers was purchasing important paintings, including acquisitions from the Mulgrave Castle sale of 1890 and the Murrieta sale of 1892.

Shortly after Henry J. Duveen arrived in New York to head the office there, his brother Joseph Joel sent his son Joseph (later Sir Joseph of Millbank, also known as Joe, or just Duveen) to assist his uncle Henry. By the 1880s, Henry had developed a clientele of American millionaires whose wealth in those years was without precedent. Joseph became more active in the management of the New York house, took over its operations in 1907, and served as president of the firm between 1909 and 1939. One of the first changes Joseph Duveen made was to move the New York house to a more highly visible location on Fifth Avenue. He transformed the Duveen show rooms, displaying art with dramatic lighting in lavish surroundings. He made grand gestures to persuade prospective clients, as, for example, when he had an elaborate plaster model of Senator Clark's Fifth Avenue mansion constructed (at the cost of \$20, 000) to entice the Senator to hire Duveen Brothers to furnish it.

While in New York, Joseph made a number of bold purchases on behalf of Duveen Brothers. In 1906, he acquired three large collections: the Rodolfe Kann collection, the Maurice Kann collection, and the Hainauer collection. In 1927, he bought the Robert H. Benson collection of 114 Italian paintings in England, and three years later he purchased the Dreyfus collection of Italian paintings and sculpture in Paris. Joseph sold selections from the Dreyfus collection to Andrew Mellon and Samuel H. Kress; these items formed the core of the National Gallery collections in

Washington, D.C. As late as 1939, the year of his death, Joseph was still selling paintings and sculpture from these purchases.

As president of Duveen Brothers, Joseph developed with a number of clients extremely close ties that went beyond influencing their art-buying habits. He arranged travel plans for his important clients, designed their table settings, and stored their preferred cigars in the Duveen Brothers' vaults. Joseph Duveen was actively involved in numerous art organizations, and served as a trustee for the National Gallery, London; the Wallace Collection; and the Imperial Gallery of Art, London. He was a member of the Council of the British School at Rome and of the National Art Collections Fund. Joseph founded the British Artists Exhibitions Organization for the encouragement of lesser known British artists. He provided for additions to and extensions of London museums, such as the Tate Gallery (a new building of several galleries for modern foreign art, works by Sargent, and modern foreign sculpture), the National Gallery (a new building), the National Portrait Gallery (a new building of several galleries), London University, and the British Museum (a new building for the housing of the Elgin marbles and Nereid statues). In 1930 he wrote *Thirty Years of British Art*.

The Duveen Brothers' business began to decline after Joseph's death in 1939, at which time Armand Lowengard (Joseph Duveen's nephew) and Edward Fowles became joint owners of the firm. When Lowengard died in 1943, Edward Fowles assumed the presidency of Duveen Brothers. The Nazi occupation of France forced Duveen Brothers to evacuate Paris. The London office closed shortly thereafter. After the war, Duveen Brothers had a number of notable clients, such as Henry Ford II and Robert Lehman, but the business never regained its former vibrancy. In 1964 Edward Fowles sold Duveen Brothers to Norton Simon, including the East 79th Street mansion and all remaining stock (excluding the business records). Edward Fowles served as a consultant to the Norton Simon Foundation and, in 1968, donated his papers and the Duveen Brothers business records to the Metropolitan Museum of Art where they were housed until 1996. In 1969 the Sterling & Francine Clark Art Institute purchased the Duveen library of books, periodicals, exhibition catalogues, and sales catalogues, along with a portion of the Duveen Brothers business records that was interfiled with the library, and remains at the Clark. In 1996 the Metropolitan Museum of Art donated the Duveen archive to the Research Library at the Getty Research Institute.

Child of JOSEPH DUVEEN and ELSIE SALAMON is:

- i. DOROTHY⁸ DUVEEN, b. 1903; m. WILLIAM FRANCIS CUTHBERT GARTHWAITE, 23 Jul 1931.

71. CHARLES JOEL⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 02 Dec 1871 in Kingston Upon Hull, Yorkshire, England, and died 1940. He married ANN KOHLER.

Notes for CHARLES JOEL DUVEEN:

Occupation: Art dealer New York Residence: 2 West 56th Street, New York New York

Charles of London was born Charles Duveen, the second son of Sir Joseph Joel Duveen and a member of the most renowned family of art dealers in England since the 1890's. Unlike his siblings, Charles did not go into the family business, but went into business for himself. He set up shop on Fifth Avenue in New York City in 1907. The family insisted he not use "their" name for his business and paid him the equivalent of \$25,000 a year not to use it. Charles Duveen used C.J. Charles, or Charles of London for his business dealings beginning in 1909.

At the dawn of the 20th century, as America was beginning to reap the rewards of its industrial development, a new American aristocracy was born of the massive fortunes created by companies like Standard Oil. Charles stepped into this market that was eager to accept a member of the noted English family of art dealers, and hungry for the art and furniture of the "Old World."

Charles of London decorated the Elizabethan style rooms in Coe Hall and procured for the Coes the majority of their art and antiques. While the family was away, he would decorate the house with tapestries, furniture, carpets and artwork that the Coes requested or that he thought they would like. Whatever the Coes liked they would pay for, the rest would be removed after they left the house to travel. This was called leaving items on approval.

The "Olde English" style was becoming popular in America, and Charles of London not only excelled at it, he defined it. In 1911 he published a folio entitled Elizabethan Interiors that chronicled the development of decorative art from the 15th to the 17th centuries with comments on color, period and style. Photographs and illustrations of manor houses in the British Isles (including Charles' own in Worcester, England) that he decorated defined the new Elizabethan style. Charles had clients across the country and became so popular in America that he closed his London office. He is known to have decorated a residence and the offices of William Randolph Hearst and the offices of Henry Huttleston Rogers. Charles of London also decorated:

Child of CHARLES DUVEEN and ANN KOHLER is:

- i. CHARLES⁸ DUVEEN, b. 1922; d. 1978.

72. LOUIS⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 21 Feb 1874 in Hull, and died 04 Mar 1920. He married HELEN BEATRICE SALAMON. She was born 11 Jun 1881.

Children of LOUIS DUVEEN and HELEN SALAMON are:

113.
 - i. LEONARD⁸ DUVEEN, d. 1986.
 - ii. CLAUDE DUVEEN, m. EILEEN ?.
 - iii. ARTHUR DUVEEN.
 - iv. MARGARET DUVEEN, d. 1942; m. WILLIAM ?.

73. EDWARD JOEL⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 20 Mar 1875 in Hull, and died 1946. He married VERA MARSDEN 1912.

Children of EDWARD DUVEEN and VERA MARSDEN are:

- i. RAYMOND⁸ DUVEEN, b. 1921.
- ii. ROSETTE DUVEEN.

74. BENJAMIN JOEL⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 07 Apr 1876, and died 1959 in New York.

Children of BENJAMIN JOEL DUVEEN are:

- i. RHODA⁸ DUVEEN.
- ii. BEN DUVEEN, b. 1915.

75. FLORENCE⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 1886, and died 1945. She married RENE GIMPEL.

Children of FLORENCE DUVEEN and RENE GIMPEL are:

- i. CHARLES⁸ GIMPEL.
- ii. PETER GIMPEL.

76. JOHN JOEL⁷ DUVEEN (*JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 13 Jan 1873 in Hull, and died 15 Oct 1951. He married BLANCHE GRIMES BUTLER 22 Apr 1903. She was born in New York.

Child of JOHN DUVEEN and BLANCHE BUTLER is:

- i. JOHN⁸ DUVEEN, b. 1907.

77. ROOSJE⁷ DE JONG (*EVA⁶ DUVEEN, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 17 Jun 1868 in Apeldoorn, and died 23 Nov 1942 in

Auschwitz. She married DAVID SALOMON DE JONG 26 May 1891, son of SALOMON DE JONG and KLARA POLAK. He died 26 Mar 1939 in Eelde Drenthe.

Children of ROOSJE DE JONG and DAVID DE JONG are:

- i. SALOMON DAVID⁸ DE JONG, b. 04 May 1892.
- ii. SIMON RUDOLF DE JONG, b. 19 Feb 1898.
- iii. SOPHIA DE JONG, b. 08 May 1902.
- iv. RUDOLF DAVID SALOMON DE JONG, b. 01 Aug 1905.

78. SAARTJE⁷ DE JONG (*EVA⁶ DUVEEN, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 08 Nov 1871 in Apeldoorn, and died 12 Jan 1945 in Bergen Belsen. She married MAURITS MOGENDORFF 17 Dec 1895 in Doetinchem, son of JESAJA MOGENDORFF and GEZINA KOOPMANS. He was born 22 Mar 1868 in Groenlo, and died 27 Aug 1941 in Arnhem.

Children of SAARTJE DE JONG and MAURITS MOGENDORFF are:

114. i. CHARLES⁸ MOGENDORFF, b. 21 Dec 1897, Doetinchem; d. 03 Mar 1945, Bergen Belsen.
115. ii. EVALINE SUSANNE MOGENDORFF, b. 02 May 1900, Stad Doetinchem; d. 10 Oct 1989, Amsterdam.

79. SARA-SAARTJE⁷ DUVEEN (*HEIMAN MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 04 Oct 1878 in Groningen, and died 08 Oct 1942 in Auschwitz. She married ? LEK.

Child of SARA-SAARTJE DUVEEN and ? LEK is:

- i. WILLIAM⁸ LEK, b. 01 Mar 1901, Amsterdam; d. 06 Feb 1945, Dachau.

80. REINA-REINTJE⁷ DUVEEN (*HEIMAN MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 02 Oct 1879 in Groningen, and died 19 Nov 1943 in Auschwitz. She married LOUIS VAN STRATEN. He was born 27 Jan 1881 in Deil, and died 19 Nov 1943 in Auschwitz.

Children of REINA-REINTJE DUVEEN and LOUIS VAN STRATEN are:

- i. HERMAN⁸ VAN STRATEN.
- ii. SELMA VAN STRATEN.
- iii. LEON VAN STRATEN.
- iv. MAURITS VAN STRATEN.
- v. LENA VAN STRATEN.

81. MARCUS⁷ DUVEEN (*HEIMAN MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 25 Aug 1882 in Groningen, and died 1970 in Hilversum. He married JETTE DUVEEN, daughter of HENOCH DUVEEN and HANNA KAN. She was born 25 Oct 1890, and died 1954 in Even Yehuda, Israel.

Children of MARCUS DUVEEN and JETTE DUVEEN are:

- i. HENRY⁸ DUVEEN.
- ii. JULIUS DUVEEN.
- iii. ADOLF DUVEEN.

82. HERMAN⁷ DUVEEN (*HEIMAN MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 25 Feb 1885 in Groningen, and died 22 May 1944 in Auschwitz. He married CLARA STEIN. She was born 13 Jul 1890 in Cescher, and died 22 May 1944 in Auschwitz.

Children of HERMAN DUVEEN and CLARA STEIN are:

- i. LEO⁸ DUVEEN, b. 16 Apr 1920, Amsterdam; d. 15 Feb 1943, Seibersdorf.
- ii. MARCUS DUVEEN, b. 08 Nov 1921, Amsterdam; d. 10 Feb 1943, Seibersdorf.

83. SOPHIA-FIE⁷ DUVEEN (*HEIMAN MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 06 Sep 1887 in Groningen, and died 28 May 1943 in Sobihor. She married MOZES VAN AMERINGEN. He was born 08 Jul 1888 in Amsterdam, and died 28 May 1943 in Sobihor.

Children of SOPHIA-FIE DUVEEN and MOZES VAN AMERINGEN are:

- i. LENY⁸ VAN AMERINGEN.
- ii. JACOBUS VAN AMERINGEN.

84. JETTE⁷ DUVEEN (*HENOCH MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 25 Oct 1890, and died 1954 in Even Yehuda, Israel. She married MARCUS DUVEEN, son of HEIMAN DUVEEN and LEENTJE DE LEEUW. He was born 25 Aug 1882 in Groningen, and died 1970 in Hilversum.

Children are listed above under (81) Marcus Duveen.

85. SOPHIA⁷ DUVEEN (*HENOCH MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) She married ? VAN DIJK.

Children of SOPHIA DUVEEN and ? VAN DIJK are:

116. i. DIEN⁸ VAN DIJK, b. Hilversum.
- ii. SJEF VAN DIJK.
- iii. ANNEKE-ANNE VAN DIJK.
117. iv. HERMAN VAN DIJK.

86. HARTOG⁷ DUVEEN (*HENOCH MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 1885, and died 1944 in Norwich. He married JOHANNA DUTTS.

Child of HARTOG DUVEEN and JOHANNA DUTTS is:

- i. ROBERT WILLIAM HAROLD⁸ DUVEEN, m. VIRGINIA HEHENKAMP.

87. ABRAHAM-ABIE⁷ MOZES (*HENOCH MOZES⁶ DUVEEN, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 22 Mar 1893 in Amsterdam, and died 07 Aug 1942 in Auschwitz. He married HETTY CASUTTO.

Child of ABRAHAM-ABIE MOZES and HETTY CASUTTO is:

- i. HANS-HENRY⁸ DUVEEN.

88. SIMSON⁷ DUVEEN (*WOLF⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 30 Jun 1883 in Winschoten, and died 12 Feb 1943 in Auschwitz. She married RACHELTJE PAIS 1920. He was born 15 Mar 1892 in Harlingen, and died 12 Feb 1943 in Auschwitz.

Children of SIMSON DUVEEN and RACHELTJE PAIS are:

- i. REBEKKA⁸ DUVEEN, b. 21 Feb 1921, Winschoten; d. 12 Feb 1943, Auschwitz.
- ii. AARON DUVEEN, b. 05 Mar 1922, Winschoten; d. 12 Feb 1943, Auschwitz.

Generation No. 8

89. IAN LISTER⁸ HANDRICKS (*EDWIN (EDDIE) LISTER⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEV⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 06 Jul 1955 in At Home, 9 Farrington St, Glen Innes, Auckland. He married JOCELYN RUTH

BROWN 11 Feb 1978 in Holy Trinity Anglican Church, Dargaville, daughter of OWEN BROWN and ROMA SIMONS. She was born 16 Dec 1954 in Te Kopuru.

Notes for IAN LISTER HANDRICKS:

Ian was born at home, 9 Farringdon St., Glen Innes, Auckland on the 6th July 1955. He attended Glen Innes Primary and Intermediate Schools and then onto Selwyn College where he completed 5 years of study towards entry to Auckland University. He began study towards a Bachelor of Engineering Degree. He taught music both privately and nightschool classes at Edgewater College, was for many years, a Flyman and Stage Hand at His Majesty's Theatre, apprentice baker at Klisser's Farmhouse Bakery but in 1973 he joined Hirst Contact Lens as a contact lens technician. He has been with that company ever since.

In 1977 Ian met Jocelyn and they were engaged very soon after. The marriage was planned for New Years' Eve, but had to be postponed because Ian contracted Encephalitis on Christmas Eve. The wedding took place in Feb 1978 in Dargaville Anglican Church and was well supported by the extended family.

Ian began 40 years ago as a contact lens technician after a period of study towards an engineering degree majoring in mathematics and physics. He concentrated on lens design, mathematics of lens design, developing production and marketing methods for the laboratory and eventually computerisation of the design and production of contact lenses. Ian completed a number of advanced management, sales and marketing courses in New Zealand and the United Kingdom.

In 1979 he moved to the United Kingdom to establish and develop a large research, development and production company that introduced leading edge CNC (Computer Numerically Controlled) machining equipment for contact lens manufacture. He headed both the Computer Development Team and the International Sales and Marketing force. During this period Ian traveled extensively selling, establishing new businesses and developing and servicing computer-based technology. A number of his inventions for the optical industry were awarded patents, many of his lens constructions are now industry standard designs.

While in the UK, Ian developed Practice Management software for Optometry and designed, built and established a number of pioneering lens production laboratories throughout Europe, USA and Asia.

In 1989 Ian returned to New Zealand on an invitation to rejoin the Hirstlens group and immediately prepared a business plan for the future of the company. In 1990 he purchased the company expanded it rapidly and began the development of Beyond Imagination, a high technology unit for advancing photo-digital imaging as a business concept. During this period, Ian masterminded a substantial improvement in the marketing and promotion of contact lenses via innovative exhibitions.

In 1993 Ian designed and patented a highly successful bifocal contact lens and was a key member of the engineering team that built the tooling and multi-axis lathing systems to produce the lens. This development attracted international press and television coverage.

The bifocal design and subsequent engineering design was awarded a Foundation for Research, Science and Technology grant.

On 18th March 2012 Ian was awarded an Honorary Membership of the Cornea and Contact lens Society in recognition of outstanding contribution to contact lens practice in New Zealand. It was given for his contribution in original lens design, patents, manufacturing inventions, substantial contributions to the mathematics of optical design, clinical contributions in lens design for astigmatism, keratoconus, post-natal aphakia, bifocal and multifocal contact lenses, production methodology, the development of groundbreaking CNC manufacturing optics, surface engineering, materials research, robotics, practice management software and for the introduction of computers into the whole New Zealand optometry market.

In 1994 he began work on innovative software and business model for a photographic restoration system called Photopages (later PhotoWonder). He has managed the engineering, development, sales and marketing teams of this project since its inception. During 1999 Ian developed the franchise in the United Kingdom and completed the franchise package including authoring the manuals and support marketing material.

The growth of the photo restoration business was rapid and in 2002 a landmark sales and distribution agreement was signed with Creekside LLC in USA. Ian established large computer studios in New Zealand, China and India using his software and techniques to service the growing market developing in the USA. Walgreens, Walmart, CVS, Albertsons, Best Buy and many other major chains now use this photo restoration service exclusively. Further distribution agreements were completed for Japan, Asia and Europe and PhotoWonder is now the world's largest photo restoration company.

In 2003, Ian began work on Tooth-pix, a professional imaging service providing a comprehensive yet simple method for dental photos to be altered to show predictive outcomes for cosmetic surgery. Ian pioneered the manipulation software and techniques for Tooth-pix and has worked closely with key dentists in NZ to develop a professional on-line interface for all dentistry.

2004 saw the release of Ian's unique real estate system, Realty-Pix. Similar to Tooth-pix, it provides the opportunity for property buyers to explore the potential of a property prior to investment, encouragement for vendors to better prepare the property for sale and can inexpensively explore make-over options when considering planned home improvements. Ian has worked closely with key people within the real estate industry to advance the use of more effective marketing techniques.

Ian also is actively involved with and collaborates in developing complete business solutions, designing and building comprehensive internet and engineering complex software solutions for a wide range of commercial disciplines. These have included web-sites for publishing houses, software for asset management systems, high profile sites for automotive dealerships and real estate listing sites. In 2009 he developed a complete business plan and infrastructure to support real estate sales by lawyers.

Ian is now a director of Alexander & Co., a leading surveying company in New Zealand specializing in building enclosures and providing market leading solutions, advice and assistance in all aspects of building surveying, dispute resolution, cladding design, architecture, maintenance planning and building restoration. He is also a consultant with company providing management services.

see www.alexander.co.nz

Prior to and during his tenure in contact lens design and manufacture, Ian had a long career in live theatre production working with most major productions at His Majesty's, St James and Playhouse/Mercury Theatres in Auckland. He also worked and gained engineering experience at the NZED Quay Street workshops, qualified as a baker and taught music for a number of years.

Ian speaks regularly at conferences, seminars and in the community promoting and discussing developments in digital technology and business, tutors a number of imaging workshops and offers private tuition in Photoshop. He also offers tuition and runs seminars on the iPad.

For a number of years Ian has been providing comprehensive genealogy research and authoring services. He has researched, written and published a number of history books for many New Zealand families. Ian is a keen bridge player, enjoys reading, music composition and has a significant interest in mathematics, history and genealogy

For more see www.ianhandricks.com

Notes for JOCELYN RUTH BROWN:

Jocelyn was born at the Annex, Te Kopuru Hospital near Dargaville. She grew up on the family farm at Waihue. Her mother encouraged her to learn Scottish Dancing for which she received many awards. Jocelyn attended ATi where she gained qualifications as an office assistant and worked for Consumers Institute.

Children of IAN HANDRICKS and JOCELYN BROWN are:

- i. DANIEL LOGAN⁹ HANDRICKS, b. 20 May 1981, National Women's Hospital, Auckland; d. 08 May 2017, 40 Grant Ave, Hope Island, Gold Coast, Queensland, Australia.

Notes for DANIEL LOGAN HANDRICKS:

Daniel was born 20 May 1981 at National Womens Hospital, Greenlane, Auckland. At exactly 7 lbs, exactly on the due date Daniel had the most normal birth of he and his siblings. Within 12 months of his birth, his parents and he emigrated to the UK and Daniel celebrated his 1st birthday on the way in Keene New Hampshire, USA at close friends, Walt and Patty Lewandowski's home. Daniel attended Chalgrove Primary School in Oxfordshire, UK and was a member of the local Beaver Scouts. He was a noisy active child who was always keen to dabble in mischief.

On return to NZ, Daniel attended West Harbour Primary School and later Massey High School in Auckland. He continued for a period of time his scouting and took great pleasure in playing Table Tennis. Daniel also took on adventures with a mutimasted sailing ship in Auckland. Daniel's great passion was cooking and he was a fine chef and conneiseur of fine food. This was enhanced during holiday and part-time employment with a local Indian family who introduced him to indian food. His other passion was IT and after attending Massey University for a period of tuition in business practice, he joined Telecom NZ as an IT expert. He took up an interest in playing Bridge (egged on by his father who is a passionate nut with the game!) and he become a fine and skillful player - attending and achieving excellent results at the NZ Bridge Congress.

Daniel began his world travels by moving to Brisbane, Australia in 2010 and worked with Telstra and continued his passion for cooking. Daniel was a happy, energetic, intelligent and articulate individual who enjoyed the company of a wide circle of friends. He was an engaging dinner guest and had a cheeky sense of humour. He maintained an excellent and fun relationship with his father and mother and he and his siblings were close mates.

On Christmas Eve, 2016, Daniel was diagnosed with Colon Cancer and had an emergency surgery for the removal of a large tumor. Initially diagnosed as Stage 3 colon, bowel, lymph node and liver cancer he was later given the awful news that he was Stage 4 - terminal. Despite that, he underwent a period of chemotherapy on the hope that it may provide a treatment to stop the cancer. Sadly he died suddenly on the 8 May 2017 at his home on the Gold Coast of Australia as a result of a pulmonary thrombosis brought on by the combination of the cancer and the chemotherapy he was receiving. His funeral took place on the Gold Coast and was attended by many friends and family. Daniel fought hard to the end trying to beat his condition, he maintained his dignity, humour, sharp sense of loyalty and good nature throughout the ordeal and will be missed by many many people. R.I.P.

- ii. HELEN RUBY HANDRICKS, b. 31 Oct 1983, John Radcliffe Hospital, Oxford, England.

Notes for HELEN RUBY HANDRICKS:

Helen Ruby Handricks was born 31 Oct 1983 at the John Radcliffe Hospital in Oxford, UK. She arrived at 3 minutes to midnight on Halloween and was 6 weeks premature. Initially in an incubator at the renowned SCBU unit at the hospital, she was soon out and raring to go. Helen was named after her two great grandmothers. Helen has, from the day she was born, been a highly motivated, energetic and focussed person. She was blessed with a sharp mind, good looks and a determination to succeed.

As a baby and small child, Helen was always a surprise. She did not tolerate dolls (or anything for that matter) in her bed, she was quick and agile about the home and challenged herself and all those around her constantly - but always fun. Her first school was West Harbour Primary where she was given a magnificent start in her education by some exceptional teachers and later she attended Massey High School. At Massey she was placed in the HAPS (High Ability Program for Students) course due to her ability to absorb and rapidly process vast amounts of knowledge. She was an active member of the soccer, netball, athletics and table tennis teams. She also played water polo. Helen is somewhat of a polymath.

She graduated from Massey High School with distinction and then attended Massey University graduating 3 years later with a Bachelor of Business Studies Degree. During this time, Helen worked in supermarkets, McDonalds Restaurants and eventually was appointed PA to the President of NZ's ruling National Party. She was also PA to Ken Holmes, a leading financial Advisor in Auckland. After graduating, Helen hitch-hiked and travelled up the West Coast of America and across Canada from Vancouver to Montreal and back. This was followed by a year and half teaching English in Korea where Helen gained a passion for a teaching career.

She then began her world travel experience and moved firstly to Brisbane, Australia wher she completed her teaching qualifications at Brisbane's Griffith University - graduating in 2009. She then began a two year teaching post at a Queensland school. In 2012 Helen moved to London, UK where she gained a teaching position at a private London School. Since arriving in the UK she has made numerous trips around the UK and Europe.

Helen has a wide circle of friends. She is strong-willed and determined to achieve great things in life. She has maintained a happy, challenging intellectual relationship with her father and keeps in good contact with her mother and siblings.

iii. ÉLOÏSE ADÈLE HANDRICKS, b. 11 Oct 1985, John Radcliffe Hospital, Oxford, England.

90. LYNETTE MARGARET⁸ HANDRICKS (*EDWIN (EDDIE) LISTER⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 02 Jul 1957 in At Home, 9 Farringdon St, Glen Innes, Auckland. She married SIANG HUAT OOI 25 Mar 1978 in Auckland, son of HOI OOI and SAW PHAN. He was born 30 Nov 1952 in Malaysia.

Notes for LYNETTE MARGARET HANDRICKS:

Lynette attended Glen Innes Primary and Intermediate Schools and then Selwyn College in Auckland. She learned ballet as a child and had a brief stint as a photographer's model firstly for her uncle, Doug Handricks and latterly for advertising copy that appeared in Auckland Suburban newspapers. Lynette was an assistant nurse for a some Auckland dentists before meeting her future husband Siang. She married in 1978 at the St Mary's Anglican Church in Glen Innes. The couple's first home was in Mangere and later homes were in Pakuranga, Howick and currently Dannemora, East Auckland. Lynette, in recent years, has been a shop assistant in a bed shop. She and her family have a keen interest in budgies.

Children of LYNETTE HANDRICKS and SIANG OOI are:

- i. LISA MARGARET⁹ OOI, b. 20 Oct 1981.
118. ii. FIONA MAY OOI, b. 22 Mar 1984, Auckland.
- iii. ROBYN JANE OOI, b. 31 Dec 1987.

91. GLENN PETER⁸ HANDRICKS (*EDWIN (EDDIE) LISTER⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 03 Mar 1966 in Middlemore Hospital, Auckland. He married (1) JUNE ELIZABETH DAVISON 12 Sep 1987 in Auckland, daughter of ROY BRINK and MARJORIE PAPE. She was born 06 Mar 1966 in Australia. He married (2) FAY LUCINDA WILKINSON 13 Jul 2019 in Sandy Creek, Queensland, daughter of ROBERT WILKINSON and LEILA SANDERS. She was born 04 Mar 1965 in Horsham, Victoria.

Notes for GLENN PETER HANDRICKS:

Glenn was born at National Womens Hospital in Auckland and was named after the Astronaut, John Glenn. He also attended Glen Innes Primary and Intermediate Schools and Selwyn College. He then began an apprenticeship as an electrician working for a number of electrical contractors in Auckland. He met an married June Davison in 1987 and has been an active member of his church ever since. He and June travelled to the UK and lived for a while in the Channel Isles. On return to NZ they purchased a property in the Waitakere Hills but this was later sold to finance thier first home in Pakuranga. Glenn is a keen athlete competing in a number of half marathons and takes a spirited interest in Motor Rally. In 2000, Glenn and June began thier own window cleaning business, Seeviews Ltd. They emigrated permanently to Queensland Australia in 2003.

Children of GLENN HANDRICKS and JUNE DAVISON are:

- i. KIMBERLEY MARIE⁹ HANDRICKS, b. 15 Jul 1995, Auckland.
- ii. KELLIE JUNE HANDRICKS, b. 15 Mar 1998, Auckland.

92. LINDA MAY⁸ HANDRICKS (*ROBERT HARRY⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 11 Sep 1962. She married RAYMOND JOHN MCLEAN 16 Sep 1987. He was born 12 Sep 1962.

Children of LINDA HANDRICKS and RAYMOND MCLEAN are:

- i. CHARLOTTE (CHARLIE) MAY⁹ MCLEAN, b. 15 Mar 1987.
- ii. MAX CHRISTIAN MCLEAN, b. 08 Sep 1988.

93. PAUL⁸ HANDRICKS (*NORMAN LESLIE*⁷, *NORMAN (NORRIE) FREDERICK JAMES*⁶, *JOZEF LEVI*⁵, *LEVIE JOSEPH JOZALE*⁴ *HANGJAS*, *JOSEPH JOZALE ABRAHAM HANGJAS*³ *TURFKRUIJER*, *LEVY JOEL HANGJAS*², *JOEL JOSEPH HANGJAS*¹) was born 23 Mar 1944 in Masterton. He married VICKI ASHTON CHATFIELD, daughter of KEITH CHATFIELD and PIKI MORRELL. She was born 12 Jun 1948 in Opotiki.

Notes for PAUL HANDRICKS:

Paul is keen collector of cars (T-birds and Mustangs) and garage memorabilia. He has been involved in business in the USA and has been a successful car dealer for many years.

Children of PAUL HANDRICKS and VICKI CHATFIELD are:

119. i. PAUL KEITH NORMAN⁹ HANDRICKS, b. 18 Aug 1967, Opotiki.
120. ii. LISA-JANE HANDRICKS, b. 26 Jul 1969, Opotiki.
- iii. LEIGH-ANNE HANDRICKS, b. 20 Jul 1966, Opotiki.
121. iv. JOANNE ASHTON HANDRICKS, b. 27 Jun 1970, Gisborne.

94. YVONNE IRENE⁸ HANDRICKS (*DOUGLAS HUBERT NELSON*⁷, *NORMAN (NORRIE) FREDERICK JAMES*⁶, *JOZEF LEVI*⁵, *LEVIE JOSEPH JOZALE*⁴ *HANGJAS*, *JOSEPH JOZALE ABRAHAM HANGJAS*³ *TURFKRUIJER*, *LEVY JOEL HANGJAS*², *JOEL JOSEPH HANGJAS*¹) was born 29 Dec 1940 in Auckland. She married (1) ROBERT NORMAN FOGAL Abt. 1957 in Akron New York, son of GEORGE FOGAL and FLORENCE STIBBS. He was born 19 Oct 1931 in on the family farm, Akron, New York. She married (2) LEON FOSTER ROWIN 26 Feb 1966 in Los Angeles, son of ROLLIE ROWIN and ETHEL VAN DUZEE. He was born 19 Aug 1938.

Notes for YVONNE IRENE HANDRICKS:

geyhart@juno.com

I am Yvonne's sister in law, I married her brother Harry (Buddy) Hartwig. I have been working on the family tree for a few years now, but I am not that knowable of the computer. We would love any information that you could give us of her mother Mauva. We know nothing about her past, she would never speak of it. Yvonne would love to know about her past and her family.

I have talked to her today and she gave me permission to give you any information that you would like. She has lived in California since she was a teenager when she eloped. Her address is Yvonne Rowin PB2113 Apple Valley, California 92307-3506. Her telephone number is 760-240-7370.

Please feel free to write back at any time. Lois Hartwig

Marriage Notes for YVONNE HANDRICKS and LEON ROWIN:
Divorced Leon F Rowin on 22 Feb 1978 in Los Angeles

Children of YVONNE HANDRICKS and ROBERT FOGAL are:

- i. WADE EDWARD⁹ FOGAL, b. 22 Sep 1957, California.
122. ii. VICTORIA LYNNE FOGAL, b. 04 Oct 1958, California.
123. iii. RAYMIE PAUL FOGAL, b. 04 Apr 1961, Hawthorne, Ca.

Child of YVONNE HANDRICKS and LEON ROWIN is:

124. iv. STEVEN LEE⁹ ROWIN, b. 09 Oct 1966, California.

95. JOSEPHINE⁸ JOSEPH (*MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 01 Oct 1920. She married LESLIE JAMES BUTCHER. He was born 22 Feb 1918.

Children of JOSEPHINE JOSEPH and LESLIE BUTCHER are:

125. i. WARWICK HUGH JOSEPH⁹ BUTCHER, b. 16 Feb 1947.
126. ii. CHRISTINE LESLEY BUTCHER, b. 23 Aug 1948.
127. iii. FREDERICK JOHN MARSHALL BUTCHER, b. 26 May 1958.

96. BERESFORD (BERRY) CLARE⁸ JOSEPH (*MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 14 Apr 1922, and died 13 Mar 2007. He married BERYL JUNE BAINES, daughter of ERNEST BAINES and BERTHA ROWELL. She was born 09 Jun 1927 in Footscray.

Notes for BERESFORD (BERRY) CLARE JOSEPH:

Beresford's address is: 11 Aminga Ave, Doncaster East, Phone (03) 9842 1154

Beresford was a highly intelligent man. He invented a starting element for fluorescent lights, and the first machine to wind transformers (which formerly had to be wound by hand). He also invented a gearbox out of empty tin cans. Apparently it's still working, all these decades later. He spent most of his life working with electronics and similar things.

Children of BERESFORD JOSEPH and BERYL BAINES are:

128. i. ROGER LEWIS⁹ JOSEPH, b. Abt. 1951.
129. ii. CHARMAINE ANNE JOSEPH, b. 24 Oct 1952.
130. iii. ROSEMARY JANE JOSEPH, b. 12 Mar 1956.

97. DAVID LEOPOLD⁸ JOSEPH (*MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 13 Feb 1927. He married GWENDOLINE ELSIE BROWN. She was born 22 Apr 1929.

Children of DAVID JOSEPH and GWENDOLINE BROWN are:

- i. DIANNE⁹ JOSEPH, d. 06 Apr 2005.
- ii. RONALD JOSEPH.
- iii. CHERYL JOSEPH, m. VANCE MOORE.
- iv. JANICE JOSEPH.

98. NATHAN COLEMAN⁸ JOSEPH (*MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 12 Sep 1930. He married (1) BETTY (VICKY) RIDER. She was born 27 Nov 1936. He married (2) MARMIE MARTINEZ. She was born 14 Aug 1960.

Notes for NATHAN COLEMAN JOSEPH:

Nathan's address is: 11 Malahang Parade, West Heidelberg, Phone (03) 9459 1156

Children of NATHAN JOSEPH and BETTY RIDER are:

- i. STEVEN⁹ JOSEPH.
- ii. JUDY JOSEPH.
- iii. DARREN JOSEPH.

Child of NATHAN JOSEPH and MARMIE MARTINEZ is:

iv. JUSTIN CEDRIC⁹ JOSEPH, b. 01 Jul 1997.

99. ELIZABETH ISOBEL⁸ JOSEPH (*MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 22 Jun 1932. She married RONALD THOMAS MITCHELL. He was born 16 Jun 1916, and died 1980.

Children of ELIZABETH JOSEPH and RONALD MITCHELL are:

- 131. i. LINDA ELIZABETH⁹ MITCHELL, b. 11 Jul 1958; m. CARMELO VITO LA SPADA; b. 12 May 1934, Sardinia.
- 132. ii. JOHN LESLY MITCHELL, b. 29 Sep 1959.
- 132. iii. MICHAEL RONALD MITCHELL, b. 26 Jan 1962.
- iv. JENNIFER MARGARET MITCHELL, b. 04 Jul 1968; m. (JULIAN) WENG CHEE CHAN; b. 23 May 1957.

100. VALERIE VIOLET⁸ JOSEPH (*MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 15 Jan 1934. She married STANLEY RYAN. He was born 04 Oct 1930.

Notes for VALERIE VIOLET JOSEPH:

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narre warren
victoria 3805

Children of VALERIE JOSEPH and STANLEY RYAN are:

- 133. i. LEONARD WAYNE⁹ RYAN, b. 31 Jan 1956.
- 134. ii. SUSAN LINDA RYAN, b. 12 Feb 1957.
- 135. iii. NANCY JANE RYAN, b. 01 Mar 1959.
- 136. iv. DONNA KAY RYAN, b. 17 Nov 1962.
- 137. v. JEANINE MAY RYAN, b. 17 Nov 1962.

101. RONALD D'ESTERRE⁸ MINCHIN (*IRIS VERA ISABELLE⁷ TOMPSON, AMELIA (MILLIE) JANE⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 15 Jan 1923 in Perth, Western Australia, Australia. He married (1) ELIZABETH BAGOT CURTISS 15 Nov 1944 in London England. She was born Abt. 1923 in Western Australia, Australia. He married (2) SHIRLEY DOROTHY WALKER 18 Jun 1971 in Victoria, Australia. She was born 1923.

Notes for RONALD D'ESTERRE MINCHIN:

Address: Ron Minchin, Edna Road, Dalkeith, Perth

Children of RONALD MINCHIN and ELIZABETH CURTISS are:

- i. RONALD IAN D'ESTERRE⁹ MINCHIN, b. 12 Dec 1945.
- ii. ANGELA MINCHIN, b. 05 Sep 1949; m. JOHN ROZIER.

102. HUBERT BRIAN⁸ MINCHIN (*IRIS VERA ISABELLE⁷ TOMPSON, AMELIA (MILLIE) JANE⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 21 Sep 1924 in Perth, Western Australia, Australia. He married JILL LEONHARDT 29 Jan 1954.

Notes for HUBERT BRIAN MINCHIN:

Tel. Perth 08 9311 2463

Child of HUBERT MINCHIN and JILL LEONHARDT is:

- i. FIONA⁹ MINCHIN, b. 02 Mar 1964.

103. WILLIAM PENN⁸ MINCHIN (*IRIS VERA ISABELLE⁷ TOMPSON, AMELIA (MILLIE) JANE⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 06 Apr 1927 in Perth, Western Australia, Australia. He married JOY MARJORY FRASER 21 Jun 1952.

Children of WILLIAM MINCHIN and JOY FRASER are:

- i. MICHAEL⁹ MINCHIN, b. 05 Aug 1954.
- ii. PENELOPE MINCHIN, b. 05 Jul 1953.
- iii. PHILIPPA MINCHIN, b. 02 Jul 1956.
- iv. KATE ELIZABETH MINCHIN, b. 31 Dec 1961.

104. ROSS⁸ MINCHIN (*IRIS VERA ISABELLE⁷ TOMPSON, AMELIA (MILLIE) JANE⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 29 Dec 1936 in Perth. He married PAMELA ANN HADDAD 03 Mar 1962.

Children of ROSS MINCHIN and PAMELA HADDAD are:

- i. PAUL D'ESTERRE⁹ MINCHIN, b. 23 Feb 1965.
- ii. BRADLEY ROSS MINCHIN, b. 22 Sep 1966.

105. IAN HUGH⁸ MINCHIN (*IRIS VERA ISABELLE⁷ TOMPSON, AMELIA (MILLIE) JANE⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 28 Nov 1938 in Perth. He married CAROL ANNE JONES 28 Oct 1961.

Children of IAN MINCHIN and CAROL JONES are:

- i. LISA JEANETTE⁹ MINCHIN, b. 24 Jun 1964.
- ii. KERRI SUSAN MINCHIN, b. 04 Dec 1966.
- iii. SUSAN JANE MINCHIN, b. 21 Aug 1968.
- iv. NICOLE LOUISE MINCHIN, b. 26 Nov 1970.

106. ISRAEL LEENDERT⁸ HANGJAS (*JESAIA⁷, SAARTJE⁶, MOZES LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 03 Jun 1897 in Amsterdam, and died 16 Apr 1943 in Sobibor. He married BETJE BOEKEN 19 Nov 1919 in Amsterdam, daughter of MARCUS BOEKEN and HEINTJE GOEDEL. She was born 22 Jan 1900 in Amsterdam, and died 16 Apr 1943 in Sobibor.

Children of ISRAEL HANGJAS and BETJE BOEKEN are:

- i. JESAIA⁹ HANGJAS, b. 11 May 1920, Amsterdam; d. 30 Sep 1942, Auschwitz; m. ESTHER LEVIT; b. 31 May 1920, Amsterdam; d. 30 Sep 1942, Auschwitz.
138. ii. HENDRIKA HANGJAS, b. 07 Dec 1921, Amsterdam; d. 29 Jul 1942, Auschwitz.
- iii. SAMUEL HANGJAS, b. 16 Mar 1923, Amsterdam; d. 07 May 1942, Amsterdam.
- iv. BRANCA HANGJAS, b. 01 Dec 1924, Amsterdam; d. 30 Sep 1942, Auschwitz.
- v. ABRAHAM HANGJAS, b. 07 Sep 1930, Amsterdam; d. 16 Apr 1943, Sobibor.
- vi. MARIANNA HANGJAS, b. 04 Sep 1933, Amsterdam; d. 16 Apr 1943, Sobibor.
- vii. MAX HANGJAS, b. 22 Oct 1936, Amsterdam; d. 16 Apr 1943, Sobibor.

107. ABRAHAM⁸ HANGJAS (*JESAIA⁷, SAARTJE⁶, MOZES LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 27 Sep 1898 in Amsterdam, and died 31 Mar 1944 in Auschwitz. He married JETJE PILLER 24 Jul 1918 in Amsterdam, daughter of JONAS PILLER and BETJE KETELLAPPER. She was born 20 Nov 1898 in Amsterdam, and died 19 Oct 1942 in Auschwitz.

Child of ABRAHAM HANGJAS and JETJE PILLER is:

139. i. KLARA⁹ HANGJAS, b. 10 May 1923, Amsterdam; d. 19 Oct 1942, Auschwitz.

108. MOSES⁸ HANGJAS (*JESAIA⁷, SAARTJE⁶, MOZES LEVI⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 13 Jun 1901 in Amsterdam, and died 13 Mar

1943 in Sobibor. He married SARA BOEKEN 01 Mar 1922 in Amsterdam. She was born 03 Aug 1902 in Amsterdam, and died 24 Sep 1942 in Auschwitz.

Children of MOSES HANGJAS and SARA BOEKEN are:

- i. JESAIA⁹ HANGJAS, b. 30 Sep 1922, Amsterdam; d. 09 Apr 1943, Sobibor.
- ii. MAX HANGJAS, b. 21 Jan 1927, Amsterdam; d. 31 Jan 1943, Monowitz.
- iii. CLARA HANGJAS, b. 13 Feb 1928, Amsterdam; d. 24 Sep 1942, Monowitz.
- iv. HENDRIKA HANGJAS, b. 14 Nov 1929, Amsterdam; d. 24 Sep 1942, Monowitz.
- v. LEENDERT HANGJAS, b. 03 Jan 1931, Amsterdam; d. 24 Sep 1942, Auschwitz.
- vi. ARON HANGJAS, b. 08 Apr 1932, Amsterdam; d. 24 Sep 1942, Monowitz.
- vii. ABRAHAM HANGJAS, b. 25 Oct 1934, Amsterdam; d. 24 Sep 1942, Monowitz.
- viii. BRANCA HANGJAS, b. 24 Feb 1936, Amsterdam; d. 24 Sep 1942, Monowitz.
- ix. HARRY HANGJAS, b. 04 May 1940, Amsterdam; d. 24 Sep 1942, Monowitz.
- x. MARIANNE HANGJAS, b. 17 Sep 1941, Amsterdam; d. 24 Sep 1942, Auschwitz.

109. HARTOG⁸ HANGJAS (*JESAIA⁷, SAARTJE⁶, MOZES LEV⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 03 Dec 1904 in Amsterdam, and died 31 Jan 1943 in Monowitz. He married CLARA GROEN 25 Oct 1933 in Amsterdam. She was born 19 Jan 1907 in Amsterdam, and died 12 Oct 1942 in Auschwitz.

Children of HARTOG HANGJAS and CLARA GROEN are:

- i. JACQUES⁹ HANGJAS, b. 08 Aug 1935, Amsterdam; d. 12 Oct 1942, Auschwitz.
- ii. HANS HANGJAS, b. 21 Jun 1939, Amsterdam; d. 12 Oct 1942, Monowitz.

110. ANNA⁸ HANGJAS (*JESAIA⁷, SAARTJE⁶, MOZES LEV⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 09 Apr 1907 in Amsterdam, and died 23 Apr 1943 in Sobibor. She married LEVIE WATERMAN 28 Nov 1928 in Amsterdam, son of HARTOG WATERMAN and BERTHA PLAS. He was born 28 Dec 1907 in Amsterdam, and died 30 Nov 1943 in Dorohuczka.

Children of ANNA HANGJAS and LEVIE WATERMAN are:

- i. HARTOG⁹ WATERMAN, b. 02 May 1929, Amsterdam; d. 23 Apr 1943, Sobibor.
- ii. JESAIA WATERMAN, b. 20 May 1935, Amsterdam; d. 23 Apr 1943, Sobibor.
- iii. BERTHA WATERMAN, b. 06 May 1938, Amsterdam; d. 23 Apr 1943, Sobibor.
- iv. CLARA WATERMAN, b. 25 Nov 1939, Amsterdam; d. 23 Apr 1943, Sobibor.
- v. SARA WATERMAN, b. 02 May 1941, Amsterdam; d. 23 Apr 1943, Sobibor.

111. DAVID⁸ VIEJRA (*JUDIK⁷ HANGJAS, MARCUS JOSEPH⁶, JOSEPH MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 23 Sep 1909 in Antwerpen, and died 11 Sep 1942 in Auschwitz. He married JEANETTE (NETTIE) PLAS. She was born 22 Aug 1905 in Amsterdam, and died 11 Sep 1942 in Auschwitz.

Children of DAVID VIEJRA and JEANETTE PLAS are:

- i. ESTHER⁹ VIEJRA, b. 12 Oct 1936, Antwerpen; d. 11 Sep 1942, Auschwitz.
- ii. MAURICE VIEJRA, b. 20 May 1938, Antwerpen; d. 11 Sep 1942, Auschwitz.

112. JOHANNES WILHELMUS⁸ HANGJAS (*IZAAK JOSEF⁷, IZAAK JOSEF⁶, MAARTJE MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 05 Sep 1902 in Den Haag, and died 04 Oct 1975 in Amsterdam. He married MARIA SIJMONS 02 Nov 1927 in Amsterdam, daughter of ANTONIUS SIJMONS and JOHANNA WIERINK. She was born 25 Jul 1907 in Amsterdam, and died 11 Jul 1976 in Amsterdam.

Child of JOHANNES HANGJAS and MARIA SIJMONS is:

140. i. GREETJE⁹ HANGJAS.

113. LEONARD⁸ DUVEEN (*LOUIS⁷, JOEL JOSEPH⁶, JOSEPH⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) died 1986. He married JOY ?.

Child of LEONARD DUVEEN and JOY ? is:

- i. CLIVE⁹ DUVEEN, b. 1928.

114. CHARLES⁸ MOGENDORFF (*SAARTJE⁷ DE JONG, EVA⁶ DUVEEN, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 21 Dec 1897 in Doetinchem, and died 03 Mar 1945 in Bergen Belsen. He married REINTJE VAN DER HORST. She was born 05 Feb 1898 in Steenwijk, and died 11 Jun 1943 in Sobihor.

Children of CHARLES MOGENDORFF and REINTJE HORST are:

- i. BETTY SARA⁹ MOGENDORFF, b. 12 Dec 1929.
- ii. MAURITS MOGENDORFF, b. 09 Mar 1932.

115. EVALINE SUSANNE⁸ MOGENDORFF (*SAARTJE⁷ DE JONG, EVA⁶ DUVEEN, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born 02 May 1900 in Stad Doetinchem, and died 10 Oct 1989 in Amsterdam. She married (1) CHARLES PREEGERS. She married (2) HARTOG VAN ESSO 02 Jun 1921 in Doetinchem. He was born 01 May 1892 in Meppel, and died 19 Apr 1945 in Schipkau.

Children of EVALINE MOGENDORFF and HARTOG VAN ESSO are:

- i. ANNIE-ANNY⁹ VAN ESSO.
- ii. SERA VAN ESSO.

116. DIEN⁸ VAN DIJK (*SOPHIA⁷ DUVEEN, HENOCH MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) was born in Hilversum. She married ISADORE LOPES CARDOSO.

Child of DIEN VAN DIJK and ISADORE CARDOSO is:

- i. ? LOPES⁹ CARDOSO.

117. HERMAN⁸ VAN DIJK (*SOPHIA⁷ DUVEEN, HENOCH MOZES⁶, MOZES⁵, ENOCH ELKAN JOSEPH⁴, JOSEPH MOSES HANGJAS³, MOSES JOEL HANGJAS² TURFKRUIJER, JOEL JOSEPH HANGJAS¹*) He married LENY COHEN.

Child of HERMAN VAN DIJK and LENY COHEN is:

- i. DINA⁹ VAN DIJK.

Generation No. 9

118. FIONA MAY⁹ OOI (*LYNETTE MARGARET⁸ HANDRICKS, EDWIN (EDDIE) LISTER⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 22 Mar 1984 in Auckland. She married ANTONIO MASTELLONE 19 Oct 2014 in Massa Lubrense, Italy.

Child of FIONA OOI and ANTONIO MASTELLONE is:

- i. SILVANA¹⁰ MASTELLONE, b. 05 Jan 2016, Italy.

119. PAUL KEITH NORMAN⁹ HANDRICKS (*PAUL⁸, NORMAN LESLIE⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 18 Aug 1967 in Opotiki. He married (1) KAREN GALLY. He married (2) LINDA REECE, daughter of DAVID REECE and NORMA GOODSPEED.

Children of PAUL HANDRICKS and KAREN GALLY are:

- i. BENJAMIN¹⁰ HANDRICKS, b. 01 Jan 1992.
- ii. KELVIN HANDRICKS, b. 02 Apr 1993.

Child of PAUL HANDRICKS and LINDA REECE is:

- iii. DEVON NORMAN¹⁰ REECE, b. 17 Sep 1999.

120. LISA-JANE⁹ HANDRICKS (*PAUL⁸, NORMAN LESLIE⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 26 Jul 1969 in Opotiki. She met CARL PHILPOTT. He was born 13 Jul 1972 in Auckland.

Children of LISA-JANE HANDRICKS and CARL PHILPOTT are:

- i. FLETCHER NORMAN¹⁰ PHILPOTT, b. 14 Feb 2004, Whakatane.
- ii. SPENCER HENRI PHILPOTT, b. 23 Sep 2005, Whakatane.

121. JOANNE ASHTON⁹ HANDRICKS (*PAUL⁸, NORMAN LESLIE⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 27 Jun 1970 in Gisborne. She married PAUL ELSOM 17 Mar 2003 in Snells Beach. He was born Nov in Auckland.

Child of JOANNE HANDRICKS and PAUL ELSOM is:

- i. TOBY ASHTON¹⁰ ELSOM, b. 14 Jul 2004.

122. VICTORIA LYNNE⁹ FOGAL (*YVONNE IRENE⁸ HANDRICKS, DOUGLAS HUBERT NELSON⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 04 Oct 1958 in California. She married (1) STEPHEN ROCKER 1977. She married (2) RONALD PATTERSON 1987.

Child of VICTORIA FOGAL and STEPHEN ROCKER is:

141. i. SHANON¹⁰ ROCKER, b. 24 Aug 1977.

Children of VICTORIA FOGAL and RONALD PATTERSON are:

142. ii. JUANNE¹⁰ PATTERSON.
- iii. KIRSTY PATTERSON, b. 1990, Torrance, CA.
- iv. COURTNEY PATTERSON.

123. RAYMIE PAUL⁹ FOGAL (*YVONNE IRENE⁸ HANDRICKS, DOUGLAS HUBERT NELSON⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 04 Apr 1961 in Hawthorne, Ca. He met (1) SHERYL MATTHEWS. He married (2) SHAUNA LORRAINE MCAFEE 03 Mar 1989. She was born 26 May 1966 in Red Deer, Alberta.

Child of RAYMIE FOGAL and SHERYL MATTHEWS is:

- i. ROBERT BURTON¹⁰ FOGAL, b. 05 Jun 1987.

Child of RAYMIE FOGAL and SHAUNA MCAFEE is:

- ii. RYAN TERRY¹⁰ FOGAL, b. 31 Dec 1998, California.

124. STEVEN LEE⁹ ROWIN (*YVONNE IRENE⁸ HANDRICKS, DOUGLAS HUBERT NELSON⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 09 Oct 1966 in California.

Child of STEVEN LEE ROWIN is:

- i. ASHLEE¹⁰ ROWIN.

125. WARWICK HUGH JOSEPH⁹ BUTCHER (*JOSEPHINE⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 16 Feb 1947. He married MARGARET ANNE POTTER. She was born 09 Aug 1945.

Children of WARWICK BUTCHER and MARGARET POTTER are:

- i. DARRELL ANTONY STEWART¹⁰ BUTCHER, b. 21 Jul 1970.
143. ii. MARTIN LEE CAMERON BUTCHER, b. 15 Sep 1972.
- iii. ALAN LESLIE ROY BUTCHER, b. 03 Jun 1977.

126. CHRISTINE LESLEY⁹ BUTCHER (*JOSEPHINE⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 23 Aug 1948. She married (1) WILLIAM MURPHY. He was born 20 Nov 1947. She married (2) SPENCLEY CURTIS. He was born 07 Feb 1950.

Child of CHRISTINE BUTCHER and WILLIAM MURPHY is:

- i. SUSAN JOY¹⁰ MURPHY, b. 30 Jul 1971.

Children of CHRISTINE BUTCHER and SPENCLEY CURTIS are:

- ii. JOANNE LESLEY¹⁰ CURTIS, b. 26 Feb 1980.
- iii. SALLY ANNE CURTIS, b. 24 Nov 1986.

127. FREDERICK JOHN MARSHALL⁹ BUTCHER (*JOSEPHINE⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 26 May 1958. He married JANETT MAY ECCLES. She was born 03 Dec 1959.

Child of FREDERICK BUTCHER and JANETT ECCLES is:

- i. SHONA LESLEY¹⁰ BUTCHER, b. 03 Feb 1992.

128. ROGER LEWIS⁹ JOSEPH (*BERESFORD (BERRY) CLARE⁸, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born Abt. 1951. He married MARIE DANIELS. She died Abt. 2006.

Child of ROGER JOSEPH and MARIE DANIELS is:

- i. TAMMY¹⁰ JOSEPH, b. 04 Jan 1985.

129. CHARMAINE ANNE⁹ JOSEPH (*BERESFORD (BERRY) CLARE⁸, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 24 Oct 1952. She married PAUL GERARD MORRIS. He was born 13 Feb 1955.

Children of CHARMAINE JOSEPH and PAUL MORRIS are:

- i. JOSEPHINE PATRICIA¹⁰ MORRIS, b. 04 May 1979; m. SHANE ROBERT MCORMOND; b. 01 Mar 1966.
- ii. YVETTE LAURA MORRIS, b. 12 Nov 1990.
- iii. CHRISTOPHER PAUL MORRIS, b. 14 Apr 1993.

130. ROSEMARY JANE⁹ JOSEPH (*BERESFORD (BERRY) CLARE⁸, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 12 Mar 1956. She married (1) EGON LEOPOLDSEDER. She married (2) VICTOR TRUDEAU.

Children of ROSEMARY JOSEPH and EGON LEOPOLDSEDER are:

144. i. KATHERYN¹⁰ LEOPOLDSEDER, b. 23 Aug 1980.
- ii. ASHLEY LEOPOLDSEDER.

131. JOHN LESLY⁹ MITCHELL (*ELIZABETH ISOBEL⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 29 Sep 1959. He married ROBYN ANNE STONEHAM. She was born 02 Jan 1962.

Child of JOHN MITCHELL and ROBYN STONEHAM is:

- i. ANDREW JOHN¹⁰ MITCHELL, b. 27 Jun 1987.

132. MICHAEL RONALD⁹ MITCHELL (*ELIZABETH ISOBEL⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 26 Jan 1962. He married MARGARET MARIE LAVATE. She was born 20 Mar 1963.

Children of MICHAEL MITCHELL and MARGARET LAVATE are:

- i. MATTHEW JAMES¹⁰ MITCHELL, b. 18 Aug 1997.
- ii. MARTIN THOMAS MITCHELL, b. 04 Jun 2001.

133. LEONARD WAYNE⁹ RYAN (*VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 31 Jan 1956. He married DOROTHY MARYANNE VAN EYSDEN. She was born 20 Apr 1958, and died 14 Jul 2004.

Children of LEONARD RYAN and DOROTHY VAN EYSDEN are:

145. i. VALENA GEORGINE¹⁰ RYAN, b. 11 May 1980.
- ii. ADAM STACY RYAN, b. 02 Apr 1983.
- iii. ASHLEA SUZANNE RYAN, b. 09 Aug 1986.

134. SUSAN LINDA⁹ RYAN (*VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 12 Feb 1957. She married ADRIAN MARK MARTIN. He was born 22 Jan 1954.

Children of SUSAN RYAN and ADRIAN MARTIN are:

146. i. JAMES ADRIAN¹⁰ MARTIN, b. 18 Sep 1976.
- ii. TERRY O'DELL MARTIN, b. 11 Dec 1979.
- iii. CARAH LOUISE MARTIN, b. 09 Aug 1984.
- iv. BECK MARTIN, b. 1981.
- v. JASON MARTIN, b. 1983.

135. NANCY JANE⁹ RYAN (*VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 01 Mar 1959. She married RUSSELL STEVEN BONNER. He was born 20 Mar 1961.

Child of NANCY RYAN and RUSSELL BONNER is:

- i. JESSICA ALLISON¹⁰ BONNER, b. 29 Nov 1995.

136. DONNA KAY⁹ RYAN (*VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEV⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 17 Nov 1962. She met GARRY JOHN JONES Bef. 1985. He was born 07 Sep 1953.

Child of DONNA RYAN and GARRY JONES is:

- i. JADE¹⁰ RYAN, b. 05 Sep 1991.

137. JEANINE MAY⁹ RYAN (*VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEV⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 17 Nov 1962. She married PETER JOHN (STANGER) ELLIOTT. He was born 13 Jul 1959.

Children of JEANINE RYAN and PETER ELLIOTT are:

- i. MATTHEW SLADE (STANGER)¹⁰ ELLIOTT, b. 15 May 1987.
- ii. RICKY JOHN STANGER, b. 01 Jun 1988; d. 04 Sep 1988.
- iii. CASSANDRA LOUISE (STANGER) ELLIOTT, b. 26 Sep 1989.

138. HENDRIKA⁹ HANGJAS (*ISRAEL LEENDERT⁸, JESAI⁷, SAARTJE⁶, MOZES LEV⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 07 Dec 1921 in Amsterdam, and died 29 Jul 1942 in Auschwitz. She married ABRAM DE MESQUITA. He was born 30 Jun 1919 in Amsterdam, and died 30 Sep 1942 in Auschwitz.

Child of HENDRIKA HANGJAS and ABRAM DE MESQUITA is:

- i. JACOB¹⁰ DE MESQUITA, b. 17 Apr 1941, Amsterdam; d. 29 Jul 1942, Auschwitz.

139. KLARA⁹ HANGJAS (*ABRAHAM⁸, JESAI⁷, SAARTJE⁶, MOZES LEV⁵, LEVIE JOSEPH JOZALE⁴, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 10 May 1923 in Amsterdam, and died 19 Oct 1942 in Auschwitz. She married MAURITS ENGERS.

Child of KLARA HANGJAS and MAURITS ENGERS is:

- i. BERTHA¹⁰ ENGERS, b. 17 Feb 1942, Amsterdam; d. 19 Oct 1942, Auschwitz.

140. GREETJE⁹ HANGJAS (*JOHANNES WILHELMUS⁸, IZAAK JOSEF⁷, IZAAK JOSEF⁶, MAARTJE MARCUS⁵, MARCUS MORDECHAI JOSEPH JOZALE HANGJAS⁴ TURFKRUYE, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) She married ? TETENBURG.

Child of GREETJE HANGJAS and ? TETENBURG is:

- i. ROBBIE¹⁰ TETENBURG.

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141. SHANON¹⁰ ROCKER (*VICTORIA LYNNE⁹ FOGAL, YVONNE IRENE⁸ HANDRICKS, DOUGLAS HUBERT NELSON⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEV⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 24 Aug 1977. She married TIMOTHY ?.

Child of SHANON ROCKER and TIMOTHY ? is:

- i. ?¹¹ ?.

142. JUANNE¹⁰ PATTERSON (*VICTORIA LYNNE⁹ FOGAL, YVONNE IRENE⁸ HANDRICKS, DOUGLAS HUBERT NELSON⁷, NORMAN (NORRIE) FREDERICK JAMES⁶, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) She married RICHARD MILLER.

Child of JUANNE PATTERSON and RICHARD MILLER is:

- i. ?¹¹ MILLER.

143. MARTIN LEE CAMERON¹⁰ BUTCHER (*WARWICK HUGH JOSEPH⁹, JOSEPHINE⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 15 Sep 1972. He met JILL ELLEN HENDTLASS. She was born 01 Apr 1975.

Child of MARTIN BUTCHER and JILL HENDTLASS is:

- i. LACHLAN JAMES¹¹ BUTCHER, b. 25 Apr 2003.

144. KATHERYN¹⁰ LEOPOLDSEDER (*ROSEMARY JANE⁹ JOSEPH, BERESFORD (BERRY) CLARE⁸, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 23 Aug 1980. She married RICHARD HAWKINS 26 Nov 2005. He was born 24 Apr 1980.

Child of KATHERYN LEOPOLDSEDER and RICHARD HAWKINS is:

- i. ADAH¹¹ HAWKINS, b. 13 Feb 2009.

145. VALENA GEORGINE¹⁰ RYAN (*LEONARD WAYNE⁹, VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 11 May 1980. She married ASHLEIGH GLENN ROBBINS. He was born 20 May 1978.

Child of VALENA RYAN and ASHLEIGH ROBBINS is:

- i. ZACHARY KRISTIAN¹¹ ROBBINS, b. 21 Dec 2001.

146. JAMES ADRIAN¹⁰ MARTIN (*SUSAN LINDA⁹ RYAN, VALERIE VIOLET⁸ JOSEPH, MORRIS CEDRIC CLARE⁷, SARAH ELIZABET (LILY)⁶ HANDRICKS, JOZEF LEVI⁵, LEVIE JOSEPH JOZALE⁴ HANGJAS, JOSEPH JOZALE ABRAHAM HANGJAS³ TURFKRUIJER, LEVY JOEL HANGJAS², JOEL JOSEPH HANGJAS¹*) was born 18 Sep 1976. He met BROOK ?. She was born 24 Sep 1978.

Child of JAMES MARTIN and BROOK ? is:

- i. KAYLA PAGE¹¹ MARTIN, b. 09 Aug 1996.